CASH BOX™

AUGUST 22, 1987

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THE CASH BOX RADIO REPORT

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CONGRATULATES
WHITESNAKE

ON THEIR #1 LP

GEFFEN
RECORDS

CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI—NUMBER 9, AUGUST 22, 1987

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Editorial

The Question Of Elvis Presley

That was the title of the editorial published in *Cash Box* in the September 1, 1956 issue. In the decades that followed, Elvis Presley became the most important figure in rock and roll, renowned the world over as "The King."

As we pass the tenth anniversary of his tragic death, we thought it would be interesting to read what *Cash Box* had to say about him in the beginning, and so, in part, some of the comments from that September 1, 1956 editorial:

"Probably the hottest artist in the entire entertainment business today is Elvis Presley. He's certainly causing the greatest excitement, getting the wildest press coverage, drawing the largest audiences, and definitely selling lots of records. Yet, it's become almost a national pastime to knock Presley. Even people who've never seen him are knocking him - on general principles, it seems. But what's worst of all is that there are people in the record business who are knocking him, when they should be boasting about him.

Here's an artist who's as big as any artist can be at the moment - and he was created by the record business. Instead of being proud of the fact that the record industry has the ability and power to create the hottest artist in the entire entertainment field, some people in our business are going along with the general knocking trend because it appears to be the fashionable thing to do. This seems like a first rate case of self-destruction to us.

The point is, let's stop being unfair to ourselves. Let's stop knocking the products we create. An Elvis Presley, whether you like his style or don't, is a great thing for the record industry. Let's spend the energy we would spend in hating the guy to trying to develop several more who will sell records at the pace he does."

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STILL "THE KING"

TOP POP DEBUTS

SINGLES	76 **SOMETHING REAL (INSIDE ME/INSIDE YOU)**–Mr. Mister –RCA
ALBUMS	24 **HYSTERIA**–Def Leppard–Mercury/PolyGram

POP SINGLE
#1 WHO'S THAT GIRL
Madonna
Sire/Warner Bros.

B/C SINGLE
#1 CASANOVA
Levert
Atlantic

COUNTRY SINGLE
#1 WHY DOES IT HAVE TO BE
Restless Heart
RCA

JAZZ
#1 DUOTONES
Kenny G.
Arista

COMPACT DISC
#1 WHITNEY
Whitney Houston
Arista

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM
#1 WHITESNAKE
Whitesnake
Geffen

B/C ALBUM
#1 BIGGER AND DEFFER
L.L. Cool J
Def Jam/Columbia

COUNTRY ALBUM
#1 ALWAYS AND FOREVER
Randy Travis
Warner Bros.

VIDEO
#1 THE COLOR PURPLE
Warner Home Video

12" SINGLE
#1 I WANT YOUR SEX
George Michael
Columbia

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	LW	WOC
1	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 28341-7) Madonna, P. Leonard (Madonna, P. Leonard)	3	7
2	**LA BAMBA** LOS LOBOS (Slash/Warner Bros. 7-28336) M. Froom (R. Valens)	7	8
3	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. Michael (G. Michael)	2	12
4	**LUKA** SUZANNE VEGA (A&M AM 2937) S. Addabbo, L. Kaye (S. Vega)	4	12
5	**I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2 (Island/Atlantic 7-99430) D. Lanois, B. Eno (U2)	1	11
6	**DON'T MEAN NOTHING** RICHARD MARX (Manhattan B-50079) R. Marx, D. Cole (R. Marx, B. Gaitsch)	10	11
7	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 7-89322) F. Zarr (D. Gibson)	11	14
8	**HEART AND SOUL** T'PAU (Virgin 7-99466) R.T. Baker (C. Decker, R. Rodgers)	5	17
9	**SHAKEDOWN (FROM BEVERLY HILLS COP II)** BOB SEGER (MCA 53094) H. Faltermeyer, K. Forsey (H. Faltermeyer, K. Forsey, B. Seger)	6	14
10	**ROCK STEADY** THE WHISPERS (Solar/Capitol B-70006) L.A., Babyface (Babyface, L.A., D. Ladd, B. Watson)	12	12
11	**I JUST CAN'T STOP LOVING YOU** MICHAEL JACKSON (Epic 34-07253) O. Jones (M. Jackson)	17	3
12	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	8	12
13	**BACK IN THE HIGH LIFE AGAIN** STEVE WINWOOD (Island/ Warner Bros. 7-28472) R. Titelman, S. Winwood (S. Winwood, W. Jennings)	14	13
14	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS-9567) B. Bacharach, C. B. Sager (B. Bacharach, C.B. Sager)	18	7
15	**IT'S NOT OVER ('TIL IT'S OVER)** STARSHIP (Grunt/RCA 5225-7-DCG) K. Olsen (R. Nevil, J.V. Tongeren, P.Galdston)	19	9
16	**CAN'T WE TRY** DAN HILL (DUET WITH VONDA SHEPPARD (Columbia 38-07050) H. Medress, J. Capek (D. Hill, B. Hill)	20	11
17	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 34-07059) Emilio, Jerks (G.M. Estefan, E.E. Garcia)	9	13
18	**HERE I GO AGAIN** WHITESNAKE (Geffen 7-28339) K. Olsen (Coverdale, Marsden)	22	8
19	**DIDN'T WE ALMOST HAVE IT ALL** WHTNEY HOUSTON (Arista ASI-9616) M. Masser (Masser, Jennings)	24	4
20	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis LIB 1) R.J. Burgess (Vere, Piggot)	23	9
21	**WHEN SMOKEY SINGS** ABC (Mercury/PolyGram 888 604-7) M. Fry, M. White, B. Edwards (M. Fry, M. White)	26	8
22	**DOING IT ALL FOR MY BABY** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43143) Huey Lewis And The News (P. Cody, M. Duke)	25	6
23	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	13	14
24	**ALONE** HEART (Capitol B-44002) Ron Nevison (B. Steinberg-T. Kelly)	16	15
25	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista ASI-9598) N.M. Walden (Merrill/Rubicam)	21	15
26	**WOT'S IT TO YA?** ROBBIE NEVIL (Manhattan B 50075) A. Sadkin (R. Nevil, B. Walsh)	15	13
27	**WHO FOUND WHO** JELLYBEAN (Chrysalis VS4 43120) Jellybean (P. Gurvitz)	31	7
28	**SEVEN WONDERS** FLEETWOOD MAC (Warner Bros. 7-28317) L. Buckingham, R. Dashut (S. Stewart, S. Nicks)	28	11
29	**GIVE TO LIVE** SAMMY HAGAR (Geffen/Warner Bros. 7-28314) S. Hagar, E. Van Halen (S. Hagar)	32	11
30	**I HEARD A RUMOUR** BANANARAMA (London/PolyGram 886 165-7) Stock, Aitken, Waterman (Dallin, Fahey, Woodward, Stock, Aitken, Waterman)	36	7
31	**I NEED LOVE** L.L. COOL J (Def Jam/Columbia 38-07350) L.L. Cool J, L.A. Posse (J.T. Smith, B. Erving-D, Pierce-D, Simon)	37	3
32	**MARY'S PRAYER** DANNY WILSON (Virgin 99465) D. Bascombe (G. Clark)	35	11
33	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-RAA) B. Eastmond (J. Butler, J. Skinner)	39	9
34	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	41	6
35	**TOUCH OF GREY** GRATEFUL DEAD (Arista AS1-9606) J. Garcia, J. Cutler (Garcia, Hunter)	42	5
36	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	38	9
37	**CARRIE** EUROPE (Epic 34-07282) K. Elson (J. Tempest, M. Michaeli)	45	4
38	**JUMP START** NATALIE COLE (Manhattan B 50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	44	5
39	**LOST IN EMOTION** LISA LISA AND CULT JAM (Columbia 38-07267) Full Force (Full Force)	50	4
40	**SINCE YOU'VE BEEN GONE** THE OUTFIELD (Columbia 38-07170) W. Wittman (J. Spinks)	33	11
41	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (Latin Rascals The Surfaris)	46	7
42	**POINT OF NO RETURN** EXPOSE (Arista AS1-9579) L. A. Martinee (L.A. Martinee)	27	16
43	**PAPER IN FIRE** JOHN COUGAR MELLENCAMP (Mercury/PolyGram 888 763-7) J. Mellencamp, D. Gehman (J. Mellencamp)	59	2
44	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 7-69465) T. Werman (Lee, Sixx, Mars)	34	13
45	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	49	6
46	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Brcs. 7-28289) Prince (Prince)	58	5
47	**SOMETHING SO STRONG** CROWDED HOUSE (Capitol B-5695) M. Froom (N. Finn, M. Froom)	29	17
48	**WHO WILL YOU RUN TO** HEART (Capitol B-44040) R. Nevison (D. Warren)	63	2
49	**GOOD TIMES (From The Lost Boys)** INXS AND JIMMY BARNES (Atlantic 7-89237) M. Opitz (G. Young, H. Vanda)	48	10
50	**BACK TO PARADISE** 38 SPECIAL (A&M AM 2955) J. Vallance, D. Barnes (Giraldo, Vallance, Adams)	57	5
51	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 7-89245) Stock, Aitken, Waterman (B. Mitchell, S. Coe)	52	8
52	**SONGBIRD** KENNY G. (Arista 1-9573) P. Glass (Kenny G.)	30	20
53	**I'D STILL SAY YES** KLYMAXX (Constellation/MCA 53028) Fenderella (K. Edmonds G. Scelsa, Fenderella)	40	15
54	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam, T. Lewis (J. Harris III, T. Lewis)	62	6
55	**KISS AND TELL** BREAKFAST CLUB (MCA 53128) M. Verdick, S. Bray (D. Gilroy)	60	7
56	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) Full Force (Full Force)	43	20
57	**WHY CAN'T I BE YOU?** THE CURE (Elektra 7-69474) D. Allen, R. Smith (Smith, Gallup, Thompson, Williams, Tolhurst)	47	9
58	**NEVER LET ME DOWN** DAVID BOWIE (EMI America B 43031) D. Bowie, D. Richards (D. Bowie, C. Alomar)	67	3
59	**HAPPY** SURFACE (Columbia 38 06611) D. Conley, D. Townsend, B. Jackson (D. Townsend, B. Jackson, D. Conley)	53	14
60	**SAY YOU REALLY WANT ME** KIM WILDE (MCA 53130) R. Temperton, D. Rudolph, B. Swedien (D. Sembello, D. Rudolph. D. Spencer, Jr.)	56	6
61	**DREAMIN'** WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	68	8
62	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W. Potts, Jr., J. Gallo, S. Pomerantz)	64	6
63	**IN MY DREAMS** REO SPEEDWAGON (Epic 34-07255) K. Cronin, G. Richrath, A. Gratzer, D. DeVore (K. Cronin, T. Kelly)	69	6
64	**JOHNNY B** HOOTERS (Columbia 38-07241) R. Chertoff (R. Hyman, E. Bazilian, R. Chertolf)	66	6
65	**BE THERE (FROM BEVERLY HILLS COP II)** THE POINTER SISTERS (MCA 53120) N.M. Walden (A. Willis, F. Golde)	74	3
66	**LET ME BE THE ONE** EXPOSE (Arista AS1-9617) L.A. Martinee (L.A. Martinee)	85	2
67	**MISFIT** CURIOSITY KILLED THE CAT (Mercury/PolyGram 888 674-7) S. Levine (Curiosity, T. Anderson)	78	4
68	**CASANOVA** LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	81	2
69	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 7-89320) The System (M. Murphy, D. Frank)	54	20
70	**HEARTS ON FIRE** BRYAN ADAMS (A&M AM-2948) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	51	11
71	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Warner Bros. 7-28360) J. King, T. McElroy, D. Foster (J. King, T. McElroy, D. Foster)	61	12
72	**HYPNOTIZE ME** WANG CHUNG (Geffen 7-28359) P. Wolf (Wang Chung)	55	12
73	**DON'T LOOK DOWN-THE SEQUEL** GO WEST (Chrysalis BFV 41550) G. Stevenson (P. Cox, R. Drummie)	87	2
74	**KISS HIM GOODBYE** THE NYLONS (Open Air/A&M OS-0022) B. Henderson(D. Frashuer, G. DeCarlo, P. Leka)	65	16
75	**OH YEAH** YELLO (Mercury/PolyGram 884 930-7) Yello ((Blank, Meier)	88	2
76	**SOMETHING REAL (INSIDE ME /INSIDE YOU)** MR. MISTER (RCA 5273-7-RAA) Mr. Mister, K. Killen (Page, George, Lang)	DEBUT	
77	**FUNKY TOWN** PSEUDO ECHO (RCA 5217-7-R) B. Canham (S. Greenberg)	71	15
78	**VICTIMS OF LOVE** BRYAN ADAMS (A&M AM-2964) B. Adams, B. Clearmountain (B. Adams, J. Vallance)	DEBUT	
79	**RUNNING IN THE FAMILY** LEVEL 42 (Polydor 885 957-7) W. Badarou, Level 42 (M. King, W. Badarou, P. Gould)	80	3
80	**BREAKOUT** SWING OUT SISTER (Mercury/PolyGram 888 016-7) P.S. O'Duffy (Swing Out Sister)	DEBUT	
81	**HOLIDAY** THE OTHER ONES (Virgin 7-99428) C. Neil (Klimek, Hoffmann, Gottwald, Schwartz, Rusczunski)	82	3
82	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	72	12
83	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. Bunatta, R. Chudacoff (J. George, L. Pardini)	73	21
84	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327) D. Lewis, W. Lewis (R. Feldman, J. Scott)	90	2
85	**WORLD WHERE YOU LIVE** CROWDED HOUSE (Capitol B 44033) M. Froom (N. Finn)	DEBUT	
86	**THESE TIMES ARE HARD FOR LOVERS** JOHN WAITE (EMI/America B43018) D. Child, F. Fillipetti, J. Waite (D. Child, J. Waite)	70	10
87	**HE'S MY GIRL** DAVID HALLYDAY (Scotti Bros./Epic ZS4-0729) R. Wise, K. Bullard (R. Wise, K. Bullard, C. Bullard, R. Wise)	DEBUT	
88	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. Lewis, W. Lewis (J. Lewis, D. Lewis, W. Lewis)	75	22
89	**HEARTACHE** PEPSI AND SHIRLIE (Polydor/PolyGram 885 470-7) P. Fearon, T. Fernando (T. Fernando, I. Fernando, W. Brown)	DEBUT	
90	**I WANT ACTION** POISON (Enigma/Capitol B 44004) R. Browde (B. Dall, C.C. DeVille)	77	11
91	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. Moroder, T. Whitlock (G. Moroder)	84	25
92	**TWISTIN' THE NIGHT AWAY (FROM INNER SPACE)** ROD STEWART (Geffen 7-28303) R. Stewart, (S. Cooke)	83	7
93	**ONE FOR THE MOCKINGBIRD** CUTTING CREW (Virgin 7-99464) T. Brown, Cutting Crew (N. Eede)	76	12
94	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. Jam, T. Lewis (J. Jam, T. Lewis)	86	20
95	**EVERY LITTLE KISS** BRUCE HORNSBY AND THE RANGE (RCA 5165-7-R) B. Hornsby, E. Scheiner (B.R. Hornsby)	79	15
96	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712) K. Bayyan, (R. Bell), I.B.M.C.,Kool & The Gang (C. Williams, J. Taylor, Kool & The Gang)	89	9
97	**IN TOO DEEP** GENESIS (Atlantic 7-89316) Genesis, H. Padgham (A. Banks. P. Collins, M. Rutheford)	91	18
98	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. Wilde (E. Holland, L. Dozier, B. Holland)	92	22
99	**MONTEGO BAY** AMUZULU (Mango 121) A. Hill (B. Broom, J. Barry)	93	4
100	**JANE'S GETTING SERIOUS** JON ASTLEY (Atlantic 7-89258) J. Astley (P. Chapman, A. Macpherson)	96	6

ALPHABETICAL LISTING ON INSIDE BACK COVER

ALL FOR ONE– Enigma Records and Metal Blade Records have entered into a long-term distribution and development agreement. The two labels will work together to develop artists such as Lizzy Borden, Bitch, Anvil, Fates Warning, Sacred Reich, D.R.I., Trouble, Omen and Masi through Enigma's Capitol Records distribution deal. Other Metal Blade bands such as Nasty Savage, Heretic, The Mentors, and Viking will be developed through Enigma's independently distributed Restless Records. Pictured (l-r) are: Mike Faley, label manager, Metal Blade; William Hein, ceo, Enigma; Bill Berrol, legal representative, Metal Blade; Jon Sutherland, publicity and promotions, Metal Blade; Brian Slagel, president, Metal Blade; Wesley Hein, president, Enigma; Joe Martone, vice president, Enigma; and Bill Metoyor, vice president, Metal Blade.

Reactivated Reprise Sets Field Promotion Staff

LOS ANGELES - Mo Ostin, board chairman of Warner Brothers Records, announced the reactivation of Reprise Records as a full service label this week, and the field promotion staff was set in place. The field staff will be headed by former Warner Bros. vice president of promotion Rich Fitzgerald, who now holds the position of vice president/director of promotion.

The appointment of the promotion staff is the initial step in the reactivation process, which has been in motion for over a year. Also involved is the assembling of a talent roster, which currently includes Simon F., the BoDeans, Dream Academy, Rosie Flores, and Dwight Yoakam.

In making the announcement, Ostin commented "Reprise Records, from the very beginning, was a tremendously exciting place to work. Our traditional repertoire was very successful, but at the same time, music was finding a whole new audience and Reprise helped to find it. Bringing back the label now has the same kind of excitement to it. For so many reasons, including a quality roster and staff, it's great to announce the return of Reprise."

Initial day-to-day operations for the fledgling label will be handled under the banner of Warner Bros., with further staff appointments to be announced in the future. It is anticipated

(continued on page 32)

REPRISE REPRISED – Warner Bros. board chairman Mo Ostin is surrounded by the newly named national and field promotion staff of the reactivated Reprise Records label.

Band To Tour Without Him

Lindsey Buckingham Leaves Fleetwood Mac

LOS ANGELES - At a press conference to be held this week in Los Angeles, Mick Fleetwood, Christine McVie, John McVie, and Stevie Nicks will gather to announce the departure of Lindsey Buckingham from Fleetwood Mac. Along with this announcement, the remaining group members will announce plans for a major fall tour and will introduce two new additions to the band to replace Buckingham.

Buckingham's manager, Michael Brokaw, issued the following prepared statement from Buckingham: "Back in 1985, I was working on my third solo album when the band came to me and asked me to produce the next Fleetwood Mac project. At that point, I put aside my solo work, which was half finished, and committed myself for the next 17 months to produce "Tango In The Night." It was always our understanding that upon completion of the "Tango" album, that I would be returning to my solo work in progress. Of course I wish them all the success in the world on the road."

"Tango In The Night" peaked at #3 on the *Cash Box* Top 200 Albums Chart (5/30), and was recently certified by the R.I.A.A. as a platinum seller. The album featured co-production by Buckingham and Richard Dashut, demonstrating Buckingham's increased creative role within the band.

Buckingham has released two solo albums on Elektra Records, "Go Insane" and "Law And Order," and according to Brokaw, he is currently in the studio working on the third LP to be released in the first half of 1988. At press time, it is unknown whether this album will be released on Elektra.

When asked about the possibilities of Buckingham ever returning to Fleetwood Mac, Brokaw commented "it seems to be that with Lindsey's unwillingness to go on the road on this tour, I've heard that they are going to be replacing him with two other people."

Whitney Houston/Lynyrd Skynyrd Lead The July Gold/Platinum Parade

By Lee Jeske

NEW YORK–Surprising no one, Whitney Houston's second album, "Whitney," chimed in at gold, platinum and multi-platinum (two million) in its first appearance on the RIAA's list of gold and platinum album certifications in July. The album's first single, "I Wanna Dance with Somebody (Who Loves Me)," became the second gold single certified in 1987.

Lynyrd Skynyrd, the popular mid-'70s band, chalked up a bunch of delayed certifications for a number of their MCA albums. The group hit multi-platinum with the aptly-titled "Gold & Platinum" and "One More (For) From The Road" (three million), "Pronounced Leh-Nerd Skin-Nerd," "Street Survivors" and "Second Helping" (two million each, with "Pronounced" and "Second Helping" simultaneously going platinum). "Nuthin' Fancy," lived up to its name, hitting platinum only.

Topping the multi-platinum list were Madonna's "Like a Virgin" and Huey Lewis & The News' "Sports" (seven million each), with Van Halen's "1984" and ZZ Top's "Eliminator" behind by a nose (six million each). Peter Gabriel's "So" (two million) rounded out the list.

Platinum albums in July also went to Fleetwood Mac's "Tango in the Night," Prince's "Sign 'O' The Times," Dolly Parton/Emmy Lou Harris/Linda Rondstadt's "Trio," Randy Travis' "Always & Forever," Heart's "Bad Animals," Motley Crue's "Girls, Girls, Girls" (all attaining simultaneous gold), "Whitesnake," Steve Miller's "The Joker," Motley Crue's "Too Fast For Love," and "The Jets."

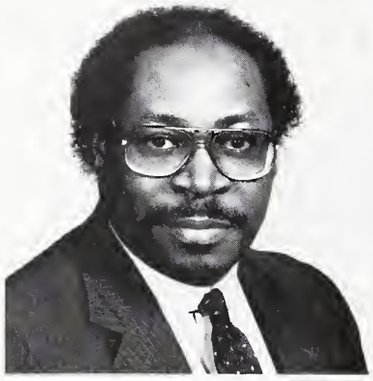
Also chalking up gold plaques were David Bowie's "Never Let Me Down," Chris De Burgh's "Into the Light," Suzanne Vega's "Solitude Standing," The Whispers' "Just Gets Better With Time," Tom Petty & The Heartbreakers' "Let Me Up (I've Had Enough)" and the Fat Boys' "Crushin'."

The only music video certified in July was *Kiss: Exposed*, which went gold.

Jimi Starks Appointed VP Sales, CBS Black Music

LOS ANGELES - Jimi Starks has been appointed to the position of vice president, sales, black music for CBS Records, as announced by Paul Smith, senior vice president and general manager, marketing. Starks will report to John Kotecki, CBS vice president of sales.

Starks' new position will entail the responsibility for sales on all black music product on CBS and the affiliated E/P/A labels. He will be charged with working closely with retail accounts to monitor the progress of his product, and to maintain maximum sales potential. The CBS field sales staff will report directly to him.



Starks

Starks has been with CBS for 11 years, beginning as a local promotion manager, special markets in Cincinnati. In 1977, staying in Cincinnati, he assumed the title of local promotion manager for pop music. In 1978, he took over responsibility of black music for the New York area, and then in 1979 he was promoted to regional promotion manager in the Southeast region. In 1985, he was named vice president, E/P/A Promotion, black music marketing.

Sue Satriano Named Vice President, Public Relations For EMI Music

LOS ANGELES - Former EMI Music director of public relations and communications Sue Satriano has been promoted to the position of vice president of the same department. The announcement was made by Brian Southall, director, public relations and communications, EMI Music Worldwide.

Satriano will be responsible for all public relations programs for EMI Music's companies in North America and Japan, involving planning, coordination, and implementation. She will also be responsible for conducting the company's internal communications in the same regions.

Satriano

Satriano has been with EMI Music since 1985, when she joined as national director, media and artist relations for Capitol Records. She then moved up to director of the PR and communications departmments for EMI Music. Prior to joining EMI, Satriano had worked with Elektra Records as national publicity and artist development director.

GETTING INVOLVED– Taylor Hackford, producer of the film La Bamba, *and executive producer of the film's soundtrack, stopped by the offices of Macy Lipman Marketing to phone record retailers and thank them for their support on the* La Bamba *project. MLM staff is seated here with Hackford. Pictured above (l-r) are: Cindy Petill; Marti Baldassaro; Neil Gorov; Barbara Firstman; Hackford; Macey Lipman; Bob Hathaway; Amy Zaret; Carla Olson; and Rick Sidoti.*

EXECUTIVES ON THE MOVE

Daniel Hutchinson Morrow Birkhahn

Daniel Named – Arista vice president, R&B promotion, Tony Anderson announced the appointment of Doug Daniel to the post of national director, R&B promotion in New York. Daniel spent the last nine years at Elektra Records, and most recently held the position of senior national director, promotion, speeial markets.

Hutchinson and Morrow Promoted – David Urso, senior vice president of promotion and Primus Robinson, VP, special markets, announced today two key appointments in the company's special markets division. Earl Hutchinson has been appointed national director, promotion and marketing. He previously served as Elektra's promotion marketing manager, East Coast, in the special markets division. Joe Morrow has been named national director, special markets, West Coast. Morrow most recently served as promotion marketing for West Coast, special markets.

Birkhan Named – Jonathon Birkhahn has been named senior attorney for PolyGram Records, it was announced by Ken Kaufman, senior vice president of legal affairs. Birkhahn joins PolyGram from the law firm of Berger & Steingut, where he served as entertainment lawyer.

Pfeifer, Core Promoted – Epic/Portrait senior vice president, A&R, Don Grierson has announced the appointment Bob Pfeifer manager, A&R, West Coast, and Margot Core as manager, A&R, East Coast. Pfeifer moves to the label side of A&R with extensive background as a recording artist. Core has operated her own artist management and consulting firm, Core Arts and served as A&R coordinator for J-Mark Records.

Berkowitz, Strauss Appointed – Steve Berkowitz and Amy Strauss have been named associated directors, product marketing, East Coast, Columbia Records, as announced by Jack Rovner, vice president, marketing, East Coast, Columbia Records. Berkowitz has headed his own companies Serious Business, and artist management and production company, and Serious Vision, a video/film production company. Strauss has served as manager, artist functions, in the press and public information department.

Parker-Cook Promoted – David Urso, senior vice president promotion Elektra has announced the promotion of Cindy Parker-Cook to promotion marketing manager for the Los Angeles department. Parker-Cook previously served as Elektra's national coordinator, promotion and assitant to David Urso.

Martin Named – Ann Martin has been named facilities manager, PolyGram Records, it was announced by Wiliam Richko, manager, administrative services. Martin was most recently assistant to Bob Jamieson, PolyGram's executive vice president of marketing and sales.

Dulebohn Appointed – Lisa Dulebohn has joined Atlantic Records in the position of video producer in New York, as announced by Atlantic vice president of creative marketing services Mark Schulman. Prior to joining Atlantic Records, Dulebohn served as assistant producer for SSC&B Advertising.

Grant Upped – Steve Plotnicki, vice president of Profile Records, has announced the appointment of Betsy Grant to the post of marketing representative.

Bergstein Promoted – Matt Marshall, president of Higher Octave Music, has announced the appointment of Scott Bergstein as senior vice president. Bergstein, a 15-year industry veteran, most recently served as direetor of marketing for the Chameleon Group.

Landau Promoted – David Landau has been promoted to director of motion picture and television music for Screen Gems/Colgems-EMI Publishing, reporting to Jack Rosner senior vice president, business affairs and administration. Prior to this, Landau served as Screen Gems/Colgems-EMI Publishing's creative manager, motion picture and television music, a department he created.

Gimbel Joins – Noel Gimbel has been named president and CEO for Lorimar Home Video, it was announced today by Jerry Gottleib, chairman and CEO, Lorimar Home Video. Gimbel, involved with video for years, distributed the first pre-recorded videocassette, was one of the founders of the VSDA, and pioneered distribution into alternative markets.

Picunko Named – Robert Picunko has been promoted to operations manager for Intrepid Radio Networks in New York. He previously served as department accountcoordinator.

Lippel Appointed – Roxannne Lippel has been named vice president, music, for Universal Television, it was announced by Kerry McCluggage, president. Lippel served Universal Televsion as direetor of music business affairs.

NEWS

Four Record Companies Receive Maximum Statutory Damages For Copyright Infringement

NEW YORK–The maximum amount of statutory damages allowed under the U.S. Copyright Law was awarded to four record companies in the U.S. District Court for the Central District of California at Los Angeles. Steven J. Bennett, a counterfeit cassette manufacturer, was ordered by Judge William D. Keller to pay a total of $300,000 for the infringement of six copyrighted sound recordings owned by the plaintiffs. The civil lawsuit was filed on September 24, 1986 by CBS, Atlantic, Elektra/Asylum/Nonesuch and Warner Bros. Records.

Bennett had previously pleaded guilty to one count of criminal copyright infringement on November 18, 1985. Included in the plea were the same six titles which formed the basis of this civil action and judgement. The criminal indictment against Bennett waas based on an FBI raid on Bennett's premises during which approximately 9,000 counterfeit tapes, 100,000 cassette insert cards, 400,000 labels, 12,000 cassette boxes and four high-speed duplicating machines were seized.

JACKSON TO CAPITOL– Capitol Records executives gather around Marlon Jackson to celebrate the artist's recent signing to the label. Pictured above (l-r) are: Wayne Edwards, VP, black A&R; Ray Tisdale, business affairs; Don Zimmermann, president, international marketing for EMI Music Worldwide; Jackson; Jack Lewis, Jackson's manager; Ronnie Jones, VP, black promotion; Step Johnson, VP/GM black music.

VIRGIN STAFF– Virgin Records has appointed nine new staff members to its R&B department, including a promotion operations manager and eight regional promotion managers according to Sharon Heyward, director, national R&B promotion. Pictured above (l-r) top row are: Dave Rosas, regional, based in Detroit; Chuck Rush, regional, based in Los Angeles; Heyward; Gary Harris, regional, based in New York City; Roland Edison, regional, based in Dallas; (middle row) Anita Cloud, regional, based in Atlanta; Nat Martin, regional, based in Lanham, MD; (seated) Lynn Garcia, R&B promotion assistant, Los Angeles; Daria Langford, regional, based in Chicago; Jean Pierre, regional, based in Los Angeles; and India Graves, regional, based in Atlanta. All will report to Heyward who is based in Los Angeles.

Klein: Sire's New Rebel Educator

By Troy Croom

If Howie Klein's approach to his new job at Sire Records is anything like his first approach to the music business, groups like the Ramones may one day be household words after all.

The new vice president and general manager of Sire Records first joined the biz with the desire to broaden people's musical tastes – even shake up conservative foundations. "The reason I got involved in music," he explains, "was to protest against the establishment." In marketing groups like the Ramones – the band that Klein says "changed my life" – he appears to be flying the same rebel flag he flew when he first hired the Fugs to play at his alma matre, SUNY Stoney Brook, in the mid-60s.

"The Fugs," says Klein, "were always pointing out the (he assumes the diplomatic soft touch)...problems in society." Klein recalls booking the Fugs when he was freshman class president: "It was a wonderfully polarizing experience. Because it was a free show, hundreds of kids came, and some were just outraged by it. I can remember the captain of the basketball team saying I should be impeached because his girlfriend was stuck in this crowd, and she couldn't get out. She was *'forced to see the Fugs!'* (Laughs) It was just the most *satisfying* thing to me."

The experience clearly fueled Klein's desire to promote controversial groups at Sunny Brook: "I felt it was sort of helping their education," he offers. Next he won the chair of the student activities board, started putting on concerts and also got a radio shift on the school station, WUSV, pushing

Klein

groups, "that a lot of kids would never have heard otherwise."

It was the zealous Klein who brought major California psychedelic bands to the East Coast for the first time. "When I brought the Doors to the campus they were not known and people hated them. We had the first Jefferson Airplane show, we had the Dead, Country Joe, Big Brother..."

For several years after Stoney Brook, Klein traveled in Europe and Asia, but "was totally *not* into rock 'n' roll after all the corporate rock bands coming out of the 70s." When he finally returned stateside, a friend in New York dragged him along to see his first Ramones show. Though Klein reluctantly followed, by the end of their set, Klein's "interest (in music) was sparked all over again."

Soon he moved to San Francisco and began the first "exclusively new music show in the country, completely based on the Sex Pistols, the Buzzcocks and San Francisco bands in that vain." Later the rebel educator would DJ a similar show for the University of San

(continued on page 32)

TALENT ON STAGE

Marshall Crenshaw

THE RITZ, NY – Marshall Crenshaw comes to his concerts with four albums worth of often great, always substantial songs. This type of honesty throws people. Why doesn't he overamplify? Or put women in cages? Or drone for twenty minutes? What is it he isn't trying to hide?

Natural soulful ballsy simplicity, for one thing. And a way with a tune that just doesn't come as easily for other songwriters. Too many performers do everything possible to hide the fact that they don't really have many good songs to play. I see five on the top ten; I count three for whom flamboyance passes for substance. Crenshaw not only has the goods, he has a way of making you feel like you've known his songs for decades.

His integrity was pure magic here (8/1), as he played tunes from all of his albums except "Downtown," and some sizzling covers to boot. There were fine renditions of Peter Case's "Steel Strings" and Buddy Holly's "Crying, Waiting, Hoping," which he sings in the movie *La Bamba;* there were great three- part harmonies with bassist Graham Maby and his brother and drummer Robert Crenshaw. In fact, throughout the show there was an Everly Brothers sense of musical integration that made it seem as if we were peeking through a suburban bedroom window and watching three brothers make music.

Also – and this is no small thing – the beat was irresistable in an elemental way, much like the break in "Terrifying Love," which he didn't play, and "Calling Out For Love (At Crying Time)," which he did play. The flow of the show was helped along by the fact that Crenshaw is an artist whose lyrics don't get in the way; he's imaginative enough to know that a lyric like "there she goes again with another guy" sings better than something as god-awful as "crimson flames tied through my ears rollin' high and mighty traps" – even though the latter has certainly fooled a lot of people over the years.

Like Sam Phillips telling Scotty Moore "don't make it too damned complicated," Crenshaw and his band reduce things to lowest terms, removing all extraneous noise and making every note count for something.

Paul Iorio

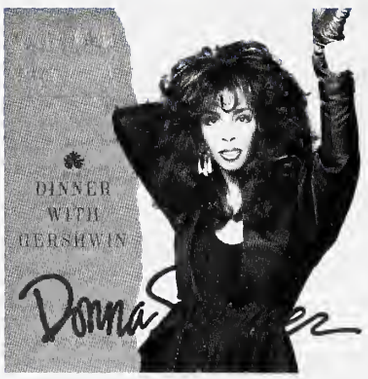
SINGLE RELEASES

OUT OF THE BOX

JOHN COUGAR MELLENCAMP (Mercury/PG 888 763-7)
Paper In Fire (3:53) (Riva Music Inc./ASCAP) (J. Mellencamp) (Producers: J. Mellencamp-D. Gehman)

In recent years, Mellencamp has firmly established himself as an extremely talented musician and songwriter. His initial offering off forthcoming "The Lonesome Jubilee" LP should only strengthen his respectability. AOR will undoubtedly benefit from this one - as will Top 40 radio, music video saturation is guaranteed.

OUT OF THE BOX



DONNA SUMMER (Geffen 7-28418)
Dinner With Gershwin (4:12) (WB Music Corp. – Geffen Music – Rutland Road Music/ASCAP) (B. Russell) (Producer: R. Perry)

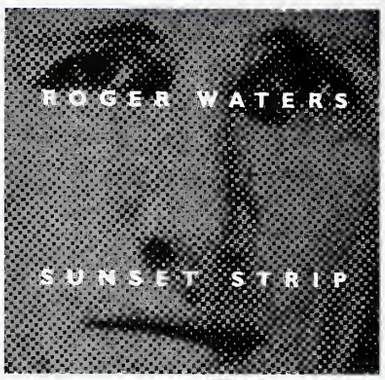
Summer resurfaces with this upbeat dance number, outside the boundaries of her normal repertoire. This tune works well, it's offbeat lyrics and catchy melody should capture listeners after a few plays. Watch for success on Top 40 and B/C radio, with it's inevitable 12" single incarnation set to shake up the dance clubs.

OUT OF THE BOX

JODY WATLEY (MCA 53162)
Don't You Want Me (4:17) (Rightsong Music Inc. – Franne Gee Music – Ardavan Music – Intersong USA Inc. – ASCAP/BMI) (F. Gold-D.P. Bryant-J. Watley) (Producer: B. Edwards)

Watley continues to firmly establish herself as the up-and-coming first lady of dance. Instant B/C and Top 40 reaction should propel this diva's latest offering high into the spotlight. "Don't You Want Me" is the third single released off Watley's self-titled solo debut LP.

NEW AND DEVELOPING



ROGER WATERS (Columbia 38-07364)
Sunset Strip (4:06) (Roger Waters Music Ltd./BMI) (R. Waters) (Producers: I. Ritchie-R. Waters)

Punchy rocker in the inimitable Waters' style, one of the more commercially accessible tunes off the conceptual "Radio K.A.O.S." LP. Bonus: B-side is a newly recorded version of the Pink Floyd classic "Money," not available on LP and featuring Paul Carrack (Ace, Squeeze, Mike & The Mechanics) on lead vocals.

OUT OF THE BOX

DEF LEPPARD (Mercury/PG 888 757-7)
Women (4:57) (Bludgeon Riffola Limited – Zomba Enterprise Inc./ASCAP) (Clark-Collen-Elliot-Langa-Savage) (Producer: R.J. Lange)

Pre-release of this song to AOR radio helped ease the band back into the spotlight, this time around the boys should establish superstar status. Def Leppard's lengthy hiatus should only generate added interest in just-released "Hysteria" LP. Watch for previous video success to rekindle also ...

OUT OF THE BOX

THE CARS (Elektra 7-69446)
You Are The Girl (3:52) (Lido Music/ASCAP) (R. Ocasek) (Producer: R. Ocasek)

Ocasek and Co. return with this likeable pop tune off the forthcoming "Door To Door" album. Slick production values highlight Ocasek's *driving* vocals. Recent solo albums from members Ocasek and Ben Orr most likely garnered new fans to the Cars already loyal following.

OUT OF THE BOX

PHYLLIS HYMAN (Philadelphia International/Capitol P-B-50095)
You Just Don't Know (4:15) (Downstairs Music – Bellboy Music/BMI) (Bell-Gamble-Biggs) (Producers: T. Bell-K. Gamble)

Exceptional vocalist is showcased brilliantly on this shining pop/jazz offering. Ballad is tailor-made for the B/C and Adult Contemporary airwaves, hopefully Top 40 radio will discover the lovely Ms. Hyman and cash in on a sure-fire crossover artist.

OUT OF THE BOX

CLUB NOUVEAU (King Jay/WB 7-28268)
Let Me Go (3:45) (Jay King IV/BMI) (J. King-T. McElroy-D. Foster) (Producers: J. King-T. McElroy-D. Foster)

No one-hit wonders here! Talented band continues to please, enforcing the fact that one cannot categorize Club Nouveau as simply yet another passing dance-hype sensation. This strong ballad, with an almost *a cappella* feel stands strong, vocalist Valerie Watson delivers an exceptional performance. B/C first with Top 40 crossover a sure bet.

RECORDS TO WATCH

SINGLE PHASE (Blue Sun 7-61387)
Off and On (3:34) (Blue Sun Music) (Basque) (Producer: S. Basque) Contact: *818-967-1094*

ROYALTY (Warner Bros. 7-28345)
Anyone In Love (4:06) (B. Sandstrom Music – Golden Clover Pub. – Jobete Music Co. Inc/ASCAP) (B. Sandstrom-M. Price-S. Barri) (Producer: B. Sandstrom)

JENNIFER RUSH (Epic 34-07372)
Heart Over Mind (4:09) (Nashlon Music Inc. – Gennaro Music Pub./BMI) (T. Rhodes-T. DeLuca) (Producer: H. Faltermeyer)

LILLO THOMAS (Capitol P-B-44065)
Downtown (4:25) (Irving Music/BMI) (B. Wermuth) (Producer: L. Thomas)

ANGELA CLEMMONS (Portrait/CBS 37 07368)
B.Y.O.B. (Bring Your Own Baby) (3:58) (Tree Publishing – O'Lyric Music/BMI) (M. Garvin-T. Shapiro) (Producer: A. Bayyan)

GRAND STAFF (Warner Bros. 7-28330)
Everybody Party Big Time (3:56) (Hit Tunes Pub./BMI) (M. Stewart-J. Patterson-B. Stewart) (Producers: M. Stewart)

ALBUM RELEASES

OUT OF THE BOX

DEF LEPPARD – Hysteria – Mercury/PolyGram 830 675-1 Q-1 – Producer: Robert John Lange – List: $8.98 – Bar Coded

Inventive, melodic pseudo-metal with an engagingly light touch - well worth the four year wait. "Pyromania" has moved upwards of six million copies, and this follow-up will pick up right in stride. More fun than Bon Jovi, more creative than Motley Crue, these party rockers prove that distorted guitars that go to eleven, canyon-sized drums, and roughly sensual vocals can overcome any personal and professional setbacks in time. Will blow out retail bins everywhere.

NEW AND DEVELOPING

DAVE PERKINS – The Innocence - What?/A&M SP 760 – Producer: D. Perkins – List: $8.98 – Bar Coded

Britisher Perkins has produced a spirited, melodic and eminently listenable set of wicked, chiming guitar rock that rises phoenix-like above the mundane genre perpetrators. In moments, this LP reminds of the sublimely meaningful strength of Big Country, in others the concrete-cracking sonic crush and intensity of The Clash.

FEATURE PICKS

***BORDER RADIO* Original Motion Picture Soundtrack - Various Artists – Enigma SJ-73221 – Producers: Alvin-Berlin-Linett/Various – List: $8.98 – Bar Coded**

Outstanding soundtrack collection with original score penned by Dave Alvin. Contributions come from top drawer of Los Angeles rock heroes, including David Hidalgo and Steve Berlin of Los Lobos, John Doe and D.J. Bonebrake of X, and Tony and Chip Kinman of Rank and File. Blistering songs by The Lazy Cowgirls, Divine Horsemen, and Green On Red round out the set.

PRINCESS – All For Love – Polydor 833 109-1 Y-1 – Producers: Various – List: $8.98 – Bar Coded

Princess' husky, passion-packed vocal delivery reeks with the scent of the lustful, sensous side of late-night romance. For the most part, the material can't keep up with her Grace Jones-like style, but pungent cuts like "Red Hot" and "Risky Business" will pull listeners into her web.

SQUARE ROOT OF NOW – Bent Around Corners – Parallax PLX-3301 – Producer: James Griffin

Mississippi trio debuts with this bright, punchy, airy pop splash. Keyboards are layered finely, bass lines swoop and soar - together the effect can be mesmerizing, with circular lines flowing and darting through lush, thoughtful vocal patterns.

NEW ORDER – Substance – Qwest 25621-1 – Producers: New Order/Hannett/Johnson – List: $8.98 – Bar Coded

The ultimate collection of spicy, synth-based Euro-disco dance mixes from across the ocean. Hypnotic drum-drum-drum permeates the hip, hopping beat. Current Top 20 U.K. single "True Faith" is included in this compilation.

JESSE'S GANG – Center Of Attraction – Geffen GHS 24129 – Producer: Jesse Saunders – List: $8.98 – Bar Coded

House music pioneer and Chicago area dance music Jesse Saunders debuts, major-label style, with this stylish, classy bag of mixed grooves. Sounds range from the dangerous, addictive funk of "Back-Up" and "A Fantasy" to the lilting "Love's No Mystery" to the spicy, salsa-flavored "I'm Back Again."

***UNDER COVER* Original Motion Picture Soundtrack - Various Artists – Enigma SJ-73276 – Producers: Rundgren/Various – List: $8.98 – Bar Coded**

Side One is the soundtrack score composed and performed by techno-wizard Todd Rundgren. It varies from pulsing, rich background ambience to searing, heart-popping rock. Second side features contributions from Enigma artists Wednesday Week, TSOL, Agent Orange, and Passionnel.

THE CHESTERFIELD KINGS – Dont't Open Til Doomsday – Mirror 12 – Producer: The Chesterfield Kings

High-energy 60's style guitar thrashers, the Kings look and sound like an 80's reinterpretation of The Byrds or The Stones, with a hefty shot of neo-psychedelia circa The Long Ryders or Green On Red.

SINGLE RELEASES

FEATURE PICKS

MOTLEY CRUE (Elektra 7-69449)
Wild Side (4:40) (Motley Crue Music – Sikki Nixx Music – Bordelo Brother Music – Krell Tunes/BMI) (Sixx-Lee) (Producer: T. Werman)

Latest off "Girls Girls Girls" LP is a distinctive rocker done in bands inimitable style. Needless to say, AOR will lead the pack with adventurous Top 40 following first ...

LOVERBOY (Columbia 38 07324)
Notorious (4:37) (Sordid Songs – Duke Reno Music – April Music Ltd. – Bon Jovi Music – PolyGram Music – Chappell & Co. Inc. – Le Mango Music/ASCAP) (P. Dean-M. Reno-J. Bon Jovi-R. Sambora-T. Cerney) (Producers: B. Fairbairn-D. Mansfield)

Songwriting collaboration with Mr. Jon Bon Jovi results in this high-tech rocker. Strong guitar and energetic vocal work paired with bands updated sound should attract instantly.

KENNY G (Arista AS1-9625)
Don't Make Me Wait For Love (3:55) (Bellboy Music/BMI – Gratitude Sky Music/ASCAP) (Glass-Afanasieff-Walden) (Producer: P. Glass)

Following up the recent surprise chart success of the instrumental "Songbird," Kenny G offers this powerful track featuring vocals courtesy of Lenny Williams.

THE FIXX (MCA 53066)
Red Skies (3:30) (Heath Levy Music/ASCAP) (Curnin-West Oram-Woods-Greenall-Barrett) (Producer: H. Padgham)

Newly-recorded rendition of the Fixx's early '80's hit should garner even more attention the second time around. AOR will most likely benefit first ...

POISON (Enigma/Capitol P-B-44038)
I Won't Forget You (3:37) (Sweet Cyanide Music/BMI) (B. Dall-C.C. DeVille-B. Michaels-R. Rockett) (Producer: R. Browde)

This ballad/rocker could very likely evolve into bands biggest yet. Poison are still riding high on the success garnered from their hit debut LP, and its latest single should only aid to the cause.

ARETHA FRANKLIN (Arista AS1-9623)
If You Need My Love Tonight (3:58) (Gratitude Sky Music/ASCAP – Bellboy Music/BMI) (Walden-Glass-Glass) (Producer: N.M. Walden)

Lushly arranged duet pairing of the queen of soul with Larry Graham should instantly attack A/C and B/C outlets everywhere.

TIFFANY (MCA 53167)
I Think We're Alone Now (3:47) (ABZ Music/BMI) (R. Cordell) (Producer: G. Tobin)

The queen of the mall tours delivers a standout performance on this melodic dance ditty. Note: Ms. Tiffany recently celebrated her 15th (*yes 15th*) birthday.

ALISON MOYET (Columbia 38 07365)
Weak In The Presence Of Beauty (3:37) (Virgin Music/ASCAP) (M. Ward-R. Clarke) (Producer: J. Iovine)

U.K. sensation and stateside rising star Moyet turns in a powerhouse performance on this, the second single culled from the recent "Raindancing" LP.

POINTS WEST

ORPHEUM BOWS WITH "SPECIAL" TUNE – Orpheum Records has arrived, and what a way to start. The brainchild of two musicians, L.A.'s **Jon Lyons** (formerly of Tommy Tutone) and **M. Scott Sotebeer**, the label has debuted with the 12" version of "A Time For Heroes," the first official theme song in the 28-year history of the International Summer Special Olympics. Two versions of the song appear on the extended single: one is sung by **Meat Loaf** and the other is an instrumental by **Tangerine Dream**. All proceeds from sales of the single will benefit the Special Olympics, whose 1987 Games just concluded at Notre Dame University. For info on the label or the single, call (818) 841-3343.

PERFORMING – One of the more interesting places to while away a few hours on a Saturday evening in L.A. is **Performance**, an after hours (11p.m.-3a.m.) dance club located in the fourth floor Roof Garden at the Variety Arts Center downtown (9th and Figueroa). Occuring weekly with a different theme, this place attracts a very, uh, eclectic crowd that comes to see, be seen, and dance their little booties off. Preferred attire is black, of course, and lingerie is accepted, even encouraged. Makes for a fun evening out. Celebs spotted last Saturday included **The Bangles, Justine Bateman** and her rocker pal **Steve Jones**, and some guy that was in an episode of "The Hitchhiker." Tunes range from the latest dance sensations to 70's classics like "Play That Funky Music, White Boy," "Dance To The Music," and of course "That's The Way (Uh Huh, Uh Huh) I Like It." For information on the club, call **Lisa Johnson** at (213) 665-1657. What the heck ever happened to **K.C. and the Sunshine Band** anyway? Someone call me on this one - I really want to know...

BESTIAL – Guest dj's at Performance a few weekends back King Ad-Rock and MCA of The Beastie Boys spin some tunes for the dancing fools.

RETREAT, RETREAT! – Splitting Universal City for the weekend (7/30-8/1), **I.R.S. Records** staffers recently headed south to El Segundo for their annual retreat. Topics discussed included the upcoming **R.E.M.** release, slated to ship August 31; marketing plans for the new **dBs** and **Alarm** projects; the label's expansion into the metal (**Shok Paris** out of Chicago) and instrumental (the **No Speak** series) genres; and a reported leap from the 18 LPs released this year to a stunning pace of 50 released per year. I.R.S. is looking to push their flagship band, R.E.M., over the platinum level with this release. But guys, what's this we hear about a 1 a.m. hotel room jam session with **Timbuk 3** and **Dennis Herring** on "My Sharona?" Who's in charge here?

ON THE WESTERN FRONT ... – **Down There Records**, run by **Dream Syndicate's Steve Wynn**, has put out some sparkling releases lately, most notably from natives **Divine Weeks** and **Russ Tolman**. But it seems Tolman, formerly of **True West**, isn't quite as well known in Nevada as he might be here in the City of Angels. While on location some 1500 feet up on top of Hoover Dam for a video shoot with acoustic guitar in hand, Tolman was spotted by the local *gendarmes*. With typical quick-wittedness, the police figured him for a jumper and detained him for attempted suicide. After the video crew rallied to his rescue Tolman was released, but first had to promise never to return to Hoover Dam "for as long as he lived" or risk arrest for trespassing. The cops must have been bored - don't they have Winchell's in Nevada? ... **Sheena Easton's** long-awaited LP on the new **EMI America/Manhattan** configuration, "No Sound But A Heart," is being delayed by request of her attorneys to "reassess their position with the new label." Meanwhile, the sultry chanteuse hit the road August 2 for her first tour in over two years. Tough break ...

AFTER ALL THIS WAIT? – Thousands of bummed-out fans express their disappointment after learning that Cheap Trick will not be returning to Budokan this year.

Initial reactions to **John Cougar Mellancamp's** latest LP are strong, as evidenced by the album release party held at **PolyGram's** new offices on Wednesday August 5. **Don Gehman's** production sounds as tight, focused, and live as ever - it would seem that those two are a perfect artist/producer combo ... And, speaking of PG, their hot new British quartet **Curiosity Killed The Cat** plays a showcase at the Roxy on August 10 ... Shipping this month from **Wrestler Records** is "No Overdubs," a smoking live collection featuring performances from **The Paladins, The Satellites Four, Katy Moffat, Marvin Etzioni**, and more ... Industry veteran **Noel Monk** has resurfaced with a three-strong stable of talent under the umbrella of **Noel Monk Management**. First act, **Prophet**, is in the studios as we speak ... And **Nike**, apparently peeved at the bad pub they've been receiving lately about the lawsuit brought by **Apple Records** against the shoe company, their ad agency, and **Capitol/EMI**, took out a full page ad in the L.A. Times entitled "Can We Talk?"

Rob Yardumian

COVER STORY

Alexander O'Neal's High-Flying Debut

By Paul Iorio

NEW YORK – Alexander O'Neal, who recently crossed over from B/C to pop with the single "Fake," is now poised to do the same with his debut album, "Hearsay" (Tabu/CBS). Last week it made a stunning entry at number 102 on the pop chart, while debuting at 62 on the B/C album chart. Meanwhile, "Fake" is number eleven on the B/C list a full three months after its release.

"It's a very nice surprise," says O'Neal. "But I always thought that 'Fake' would be a smash hit even when I heard it without any vocals on it. I just liked the groove, liked the song."

O'Neal says he owes much his success to Jimmy Jam (James Harris III) and Terry Lewis, who produced "Hearsay," wrote all but one of its songs, and helped get O'Neal his record deal. He first came in contact with Jam and Lewis some years back when they saw O'Neal perform at an L.A. club. "They said that once they got their feet planted firmly on the ground in the music industry, they'd come back and help me," says O'Neal. "And they really did. They were very much instrumental, actually the main catalysts for me getting a deal with Tabu Records. It pretty much exemplifies the loyalty between friends."

But prior to "Fake" and "Hearsay," O'Neal had already tasted chart success: his duet with Cherelle on "Saturday Love" went top five on B/C charts and top forty on pop last year. Before that he also had a close call with stardom as a member of Flynte Tyme, which later became The Time;

O'Neal was the original choice as Time's vocalist but Morris Day wound up as the singer instead, bringing them hits with such songs as "Ice Cream Castles" and "The Bird."

O'Neal moved from Natchez, Mississippi to Minneapolis in 1974 and that's when he started taking music seriously. "At the time I got to Minneapolis there was a music scene but it was all local," he says. "Singing was always something I tried to shy away from because I thought that sports would be my claim to fame. It didn't work out that way. It wasn't until I moved to Minneapolis when I began to really start on my musical career."

O'Neal's wants to let "Hearsay" build into a blockbuster before he starts touring the major markets. "I'd like to not concentrate on the main markets right now; I'd like to get this album out to get the recognition I feel that it deserves and to be able to go in to major markets and headline my own show."

Currently, O'Neal is on tour with Stephanie Mills.

TALENT ON STAGE

David Bowie

ANAHEIM STADIUM, CA - Amazing! Colossal! Positively Brobdingnagian! Witness the return of rock and roll spectacle! See the titanic, mighty Glass Spider! Thrill to the conquering antics of the ultimate showman, David Bowie, and his virile, strapping troupe of Solid Gold dancers!

Bowie's first of two shows at Anaheim Stadium (Saturday, August 8) was all this and more. Unfortunately, what it wasn't was exciting. Or spontaneous. Or even musically intriguing.

What it was was two and a quarter hours of intricately planned, highly choreographed stage moves that dwarfed the music, approximating theatre much more than rock and roll. The dancers, choreographed by Toni Basil, were the true stars of the show. They were onstage most of the evening, gyrating wildly behind, around, above, and through Bowie and his crack backing band, which included Carlos Alomar and Peter Frampton on guitars. This seemed to be an obvious attempt to cover up for the lack of stimulating material on Bowie's latest LP "Never Let Me Down," the contents of which made up the bulk of the show.

One must give credit where it is due, however: if the dancers hadn't been there, the evening would have been interminable. Bowie only managed to squeeze in five classics from his expansive repertoire, choosing instead to pepper the set list almost exelusively with songs from his last few records and projects.

Bowie's onstage demeanor was friendly enough, as he smiled and

NEW FACES TO WATCH

Bobby Sutliff

NEW YORK – Bobby Sutliff's debut album, "Only Ghosts Remain" (Passport), has potentially wide commereial appeal. It's got mid-sixties British invasion melodies, a healthy sense of Athens-style pop, an Austin roots-eonsciousness, an early sixties folkishness, and references to early rock 'n' roll. Surely, this is an album by a guy with an amazing record collection.

"My record collection is kind of amazing," says Sutliff. "I've got like a couple thousand albums. Eleven hundred pounds of records." And Sutliff should know; he had to lift every one of them when he recently moved from Jackson, Mississippi, where he grew up, to Austin, Texas.

"I have a friend who helped me also," he says of the move. "We figured it out. He has a big Volkswagon van and you would have had to have seen it riding down the interstate – I mean the wheels were just about bottomed out. And it was a big pick-up truck, it was really a full load."

His move to Austin, however, was motivated less by musical concerns than by romantic – and financial – considerations. "Austin is where my girlfriend lives, and after going out with her for two years via long-distance phone calls and seeing her once every two months it just got so incredibly expensive that I moved out here." He pauses, and deadpans: "Also, she made me. I didn't have any choice in the matter."

Needless to say, the album was made when he was still a free man in Jackson. "(Passport) actually called me, I didn't call them. It was pretty strange," says Sutliff of the record deal. "So I sent 'em a tape."

"I had sent out a million tapes to all these labels and I never even thought of sending them one because I didn't

figure they'd ever be interested really. And so I was wrong."

Next, he hooked up with his old pal Mitch Easter, who produced the album and played drums on every track but one. "I had known Mitch for years. He had produced most of the Windbreakers records from about 1982 on. We found out about him a long, long time ago; we called him up one day, got his number from directory assistanee. We drove up (to Easter's Drive-In studio) from Jackson and recorded a couple songs....I guess I've recorded with him maybe ten, eleven different times now."

One of the stand-out cuts, however, is a cover of Richard Thompson's "Small Town Romance." "I didn't want to cover any of his songs that he had already done a full treatment with a band on," he says. "So since it was just him and his guitar, it left a lot of room to interpret. My idea was to sort of make it sound like the Byrds used to cover Dylan songs like 'Mr. Tambourine Man.'"

There's also a hard-country sensibility that runs through some of the songs, particularly on "You Could Have Told Me," which sounds a bit like "Guitar Town" meets "Rubber Soul." Whatever, the influences, "Only Ghosts Remain" is one album that's going to translate well live when Sutliff gets around to doing concerts this fall. But first, of course, he's going to have to finish unpacking all those records.

Paul Iorio

mugged Vegas-style to the front rows of obviously adoring fans. Every hip thrust and hair toss brought squeals of delight from pre-pubescent females, proving once again that Bowie is the last of the God-like British rock stars. When, in Iggy Pop's "Bang Bang," he sings "young girls, don't tell me goodbye," you can sense that he really means it.

Putting aside the dancers and the speetacle, the rest of the show belonged to Frampton. His solos were sharp and definitive, contrasting and blending well with the familiar and new material alike. Perhaps this gig will boost his sagging career back up to the level he deserves.

The best musical moments belonged to the older stuff, especially "Fame," which redefined and expanded the original radio hit of 1975. The tempo quickened then flagged, then doubletimed again, and Bowie moved right along, dictating the pace with subtle motions. Other highlights included a rousing rendition of "Rebel, Rebel," which finally jacked the crowd into the groove 45 minutes into the show; "Heroes," Bowie's tour-de-force which lacked some of the hypnotic qualities of the vinyl version; "Jean Genie," which featured Frampton and Alomar, dueling leads at center stage; and a smoking encore version of Lou Reed's "White Light, White Heat" with special guest Earl Slick on guitar.

As far as the spider is concerned, it resembled nothing more than another overblown spacecraft, albeit one with 50-foot long multi-colored legs. This was the ultimate rock and roll birthing beast, the arena-rock womb, discharging babies that became the spaceships of Boston and ELO. Hmmmmmm, maybe there's a connection there somewhere...

Rob Yardumian

EAST COASTINGS

GOOD MOON ON THE RISE – So Los Lobos hits the top ten, huh? Maybe talent really does out after all. And maybe "La Bamba" will bring a whole new audience to their Pier 84 show August 22, where they'll play beneath the light of the moon –let's call it a harvest moon. Opening: The Smithereens.

THAT THE WEDDING band at **Paul Westerberg's** October hitching is **The Young Fresh Fellows** should eome as no surprise to anyone who has heard the Replacement rave about the band. "They're the most versatile, best-songwriting band in the world," Westerberg told me in a recent conversation. "It's goofy and it's fun but the songwriting is not of this age – more like twenty years ago or ten years from now."

He's not joking and he's only exaggerating a little. Vocalist **Scott McCaughey** is an outstanding songwriter, perhaps one of the best of the mid-eighties, and his songs are as fresh and original as some of Westerberg's. One listen to the band's new album, "The Men Who Loved Music" (Popllama/Frontier), will hook anyone who hasn't already been hooked by their two previous LPs, "The Fabulous Sounds Of The Pacific Northwest" and "Topsy Turvy." When I got "The Men Who...," I played it so much that I began to feel guilty, almost professionally negligent about giving it so much turntable time; I still hadn't heard the Jude Cole or Nice Strong Arm or new Starship, yet here I was taking the Fellows for a fiftieth spin. Addictive stuff.

If their opening gig for the Lyres at the Ritz (8/8) was any indication, Westerberg's wedding is going to be lots of fun. With on-target sloppiness and ballsy versatility, the band charged into Stonesy rock ("I Don't Let The Little Things Get Me Down"), country rave-ups ("Hank, Karen and Elvis"), power pop ("My Friend Ringo"), a funk send-up ("Amy Grant"), and other tunes no genre would dare claim. But the clincher was a well-crafted cover of (don't laugh) the Association's "Never My Love," which would probably be a prime 'FM classic-rock' contender, if the Fellows ever got around to recording it.

The band seems to be at about the same stage in its career as the Replacements were circa "Hootenanny," which means that a major label deal and the top 100 can't be too far away. But the bandmembers aren't rushing a move to the majors. "If we started to think too much about trying to get on a major label, we might as well get regular jobs," says McCaughey. "I just don't see it as a healthy goal. The goal is to make music."

SPIN MAGAZINE has suspended publication with its September issue, as a result of its break with Penthouse International, Ltd., which had funded the magazine. **Bob Guccione, Jr.**, *Spin's* publisher, intends to relocate its offices and resume publication with a November issue; he expects a print order of 250,000 to 300,000, approximately 100,000 less than before. Guccione says that the split occurred after he refused to let *Penthouse* acquire ownership of *Spin* (*Penthouse* is owned by his father, Bob Guccione, Sr.).

"The problem was that my father and I were in negotiations that just had an impasse," said Guccione Jr., after a press conference (8/7) announcing the decision. "I couldn't give him what he wanted, he obviously couldn't continue to give me what I wanted. The bottom line was that he wanted ownership of *Spin*. And I felt that the thing that made the magazine work was its independence. So I literally had to put my money where my mouth was and go independent."

Despite a prepared statement from *Penthouse* saying that *Spin* "will cease publication" due to "continued disappointing circulation figures," Guccione insists that *Spin* is in healthy shape and will continue publication. "We're going to regroup and find another office space," he says. "If it means putting orange crates down and using door frames for desks we'll do that. It aint over 'til the fat lady sings and there aint no fat lady here."

BRIEFINGS – Run-DMC and **The Beastie Boys** bring their 'Together Forever' tour to Madison Square Garden August 17....**Robert Cray** plays NY's Pier 84 August 29....**Los Lobos** is at the Pier August 22, with **the Smithereens** as the opening act....**Motley Crue** play Madison Square Garden August 20 and **Tina Turner's** tour with **Wang Chung** swings into New York August 24 with a show at MSG.

Paul Iorio

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

	Title Artist, Label, Number Producer (Songwriter)	L W	W O C
1	**CASANOVA** LEVERT (Atlantic 7-89217) R. Calloway (R. Calloway)	5	8
2	**JUMP START** NATALIE COLE (Manhattan/EMI B-50073) R. Calloway, V. Calloway (R. Calloway, V. Calloway)	2	11
3	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 1897 MF) P. Bunetta, R. Chudacoff (S. LeGassick, B. Ray)	7	11
4	**JAM TONIGHT** FREDDIE JACKSON (Capitol B-44037) P. Laurence (F. Jackson, P. Laurence)	1	10
5	**LOVE IS A HOUSE** FORCE MD'S (Tommy Boy/Warner Bros. 7-28300) M. Lascelles, J. Geossgurd (M. Lascelles, J. Geossgurd, G. Foster)	9	8
6	**TINA CHERRY** GEORGIO (Motown 1892 MF) Georgio (Georgio)	8	14
7	**I JUST CAN'T STOP LOVING YOU** MICHAEL JACKSON (Epic 34-07253) Q. Jones (M. Jackson)	17	3
8	**I REALLY DIDN'T MEAN IT** LUTHER VANDROSS (Epic 34-07201) L. Vandross, M. Miller (L. Vandross, M. Miller)	4	11
9	**LET'S TALK IT OVER** VANEESE THOMAS (Geffen/Warner Bros. 7-28365-A) E. Poccia, V. Thomas, W. Warnecke (V. Thomas, E. Poccia)	10	11
10	**ONE LOVER AT A TIME** ATLANTIC STARR (Warner Bros. 7-28327-A) D. Lewis, W. Lewis, J. Lewis (R. Feldman, J. Scott)	12	10
11	**I LOVE YOU BABE** BABYFACE (Solar/Capitol B-70009) L.A., Babyface (Babyface)	13	9
12	**NIGHTTIME LOVER** SYSTEM (Atlantic 7-89232) System (M. Murphy, D. Frank)	15	9
13	**LOVE POWER** DIONNE WARWICK & JEFFREY OSBORNE (Arista AS1-9567) B. Bacharach, C. Sager (Bacharach, Sager)	18	7
14	**HOLIDAY** KOOL & THE GANG (Mercury/PolyGram 888 712-7) K. Bayyan, I.B.M.C., Kool & The Gang (C. Williams, J.Taylor, Kool & The Gang)	14	8
15	**IF YOU WERE MINE** CHERYL LYNN (Manhattan/EMI B-50074) C. Lynn, C. Sturken,, E. Rogers (Sturken, Rogers, Smith)	16	11
16	**CROSS MY BROKEN HEART** THE JETS (MCA 53123) S. Bray, M. Verdick (S. Bray, T. Pierce)	22	7
17	**TEAR JERKER** J. BLACKFOOT FEATURING AND ANN HINES (Edge 7-007) H. Banks (H. Banks, L. Snell)	19	12
18	**LAST TIME** THERESA (RCA 5229-7-RAA) D. Foster, T. McElroy (J. King, D. Foster, T. McElroy)	20	9
19	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M AM-2927) M. Moir (M. Moir)	3	14
20	**GIVIN' YOU BACK THE LOVE** ISLEY, JASPER, ISLEY (CBS Assoc./Epic ZS4 07254) Isley, Jasper, Isley (Isley, Jasper, Isley)	24	8
21	**DIVAS NEED LOVE TOO** KLYMAXX (Constelation/MCA 53117) B. Bacharach, C. Sager (Bacharach, Sager)	23	7
22	**JAMMING TO THE BELLS** CHUCK STANLEY (Def Jam/Columbia 38-07184) V.F. Bell, R. Simmons (V.F. Bell, F. Gordon)	26	9
23	**TELL IT LIKE IT IS** DIMPLES (Columbia 38-07188) Dimples, B. Wilson (L. Diamond, G. Davis,)	25	7
24	**I'M IN LOVE** LILLO THOMAS (Capitol B-5698) P. Lawerence (P. Lawerence, T. Allen)	6	14
25	**NO ONE IN THE WORLD** ANITA BAKER (Elektra 7-69456) M. Sharron, G. Skardina (Hirsh, Sharron)	29	6
26	**MAKING LOVE IN THE RAIN** HERB ALPERT (A&M AM 2949) J. Jam, T. Lewis (J. Jam, T. Lewis)	30	6
27	**HOW SOON WE FORGET** COLONEL ABRAMS (MCA 23763) Colonel Abrams (C. Abrams, M. Freeman)	31	5
28	**CIRCUMSTANTIAL EVIDENCE** SHALAMAR (Solar/Capitol B-70008) L. A., Babyface (Babyface)	28	10
29	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 38-07267) Full Force (Full Force)	36	4
30	**FAKE** ALEXANDER O'NEAL (Tabu/Epic ZS4 07100) J. Jam and T. Lewis (J. Harris III, T. Lewis)	11	13
31	**I THINK I'M OVER YOU** MINI CURRY (Total Experience/RCA 2707-7-T) M.J. Powell (M. Curry, M.J. Powell, V. Fails)	32	9
32	**THIGH RIDE** TAWATHA (Epic 34-07117) J. Mtume (J. Mtume, T. Agee)	21	14
33	**I NEED LOVE** L.L. COOL J (Def Jam/Columbia 38-07350) L.L. Cool J, L.A. Posse (J. T. Smith, B. Ervin, D. Pierce, D. Simon)	43	3
34	**GIRL PULLED THE DOG** GENERAL KANE (Motown 1901MF) M. McDowell, C. Nolen (M. McDowell, N. Whitfield Jr., M. Whitfield)	39	7
35	**JUST THE FACTS** PATTI LaBELLE (MCA 53110) J. Jam, T. Lewis (J. Jam, T. Lewis)	35	8
36	**DANCE ALL NIGHT** DEBARGE (Striped Horse SH 7004) C. Nasi, DeBarge (R. Benetar, H. Payne, L. Pryor, G. Senogles)	38	6
37	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 7-28289-A) PRINCE (PRINCE)	41	4
38	**JUST CALL** SHERRICK (Warner Bros. 7-28380-A) Sherrick, M. Stokes (Sherrick, R. Hawkins, Jr.)	42	5
39	**DIDN'T WE JUST HAVE IT ALL** WHITNEY HOUSTON (Arista 1-9616) M. Masser (M. Masser, W. Jennings)	44	3
40	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA-5351) P. Laurence (T. Allen, P. Laurence)	46	3
41	**WIPEOUT** FAT BOYS (Tin Pan Apple/PolyGram 885 960-7) A. Cabrera, T. Moran (The Surfaris)	54	3
42	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 7-89216) B. Cooper (B. Cooper, C. Mims)	49	3
43	**WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)** GLEN JONES (Jive/RCA 1049-JAA) T. Allen (T. Allen, G. Jones)	50	3
44	**BULLSEYE** LAKESIDE (Solar/Capitol B-70010) S. Shockley (K. Nolan)	48	4
45	**HELPLESSLY IN LOVE** NEW EDITION (MCA 53164)	53	3
46	**LIFETIME LOVE** JOYCE SIMS (Sleeping Bag LX-24YB) Mantronik (J. Sims)	27	11
47	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 38-07164) G. MICHAEL (G. MICHAEL)	47	11
48	**LATELY** SURFACE (Columbia 38-07257) D.P Conley, D. Townsend, B. Jackson (B. Jackson, D. Townsend, D. Conley)	59	2
49	**HEART ON THE LINE** JENNIFER HOLIDAY (Geffen/Warner Bros. 7-28298-A) P. Glass, A. Glass (P. Glass, A. Glass)	52	4
50	**ANYTHING CAN HAPPEN** PATRICE RUSHEN (Arista AS1 9604) J. Knight, A. Zigman (Jay, Golden, Scott)	55	5
51	**I'M BAD** L.L. COOL J (Def Jam/Columbia 7-28385-A) D. Pierce, D. Simon, (J. T. Smith, B. Erving, D. Pierce, D. Simon)	37	14
52	**THE MORE WE LOVE** STARPOINT (Elektra 69451) L. Job, P. Glass (Ernesto)	75	2
53	**I'M NOT GONNA LET YOU GO** MELBA MOORE (Capitol B-44012) P. Laurence (P. Laurence, O. Dawkins)	33	10
54	**CAN-U-DANCE** THE DEELE (Solar/Capitol 70007) L.A., Babyface (C. Greene, D. Mitchell, L.A.)	57	3
55	**BETCHA DON'T KNOW** NAJEE (EMI America/Manhattan 43019) R. Song (R. Song)	61	3
56	**COME OVER** FOUR BY 4 (Capitol B-44034) M. Riley Jr. (M. Riley Jr.)	62	2
57	**OUT OF MY SYSTEM** JOHN WHITE (Geffen/Warner Bros. 7-28332-A) R. Song (R. Song)	66	4
58	**SHOW ME THE WAY** REGINA BELLE (Columbia 38-07080) N. Martinelli (W.Potts Jr., J. Gallow, S. Pomerantz)	34	16
59	**BABY GO GO** NONA HENDRYX (EMI America/Manhattan B-43028) D. Hartman, N. Hendryx (J. Coco)	64	2
60	**THE ROCK** TRAMAINE (A&M AM 2956) L. Holland, R. Wright (R. Wright, L. Holland)	80	2
61	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA-53056) N. Martinelli (Gabriel, A. Hardeman)	40	17
62	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 7-28385-A) R. Isley, R. Isley, A. Winbush (A. Winbush)	45	14
63	**OOH BABY BABY** ROMEO (Tripe T 706) M. Crump, D. Burnside (W. Robinson, W. Moore)	63	5
64	**SECRET AFFAIR** CLAUDJA BARRY (Epic 34-07198) J. Korduletsch, J. Evers (J. Korduletsch, C. Barry)	60	6
65	**MOONLIGHTING (THEME)** AL JARREAU (MCA 53124) N. Rodgers (A. Jarreau, L. Holdridge)	51	9
66	**COME BACK TO ME LOVER** MIKI HOWARD (Atlantic 7-89232) L. Humes (M. Howard, K. Philips, K. Harris)	56	9
67	**SUMMER NIGHTS** GROVER WASHINGTON, JR. (Columbia 38-07240) M. Miller (M. Miller)	68	4
68	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AS1-9598) N. M. Walden (Merrill, Rubican)	58	15
69	**OUT FOR THE COUNT** IAN FOSTER (MCA 53059) N. Martinelli (I. Foster)	77	3
70	**CINDERFELLA DANA DANE** DANA DANE (Profile 7151) H. Azor (D. McCleese, H. Azor)	DEBUT	
71	**LOVIN' YOU** O'JAYS (P.I.R./Manhattan B-50084) K. Gamble, L.A. Huff (K. Gamble, L.A. Huff)	85	2
72	**AIN'T NO NEED TO WORRY** THE WINANS FEATURING ANITA BAKER (Qwest/Warner Bros. 7-28274) M. Winans (M. Winans)	DEBUT	
73	**SPRING LOVE** COVER GIRLS (Fever/Sutra SF 816) R.J. Burgess (P. Gurvitz, N. Trevisick)	73	6
74	**DREAMIN'** WILL TO POWER (Epic 34-07199) B. Rosenberg (B. Rosenberg)	DEBUT	
75	**RED HOT** PRINCESS (Polydor/PolyGram 885 885-7) R.J. Burgess (Burton, Straker)	83	2
76	**HEARTS OF GOLD** BERT ROBERTSON (Capitol B-44013) A. Z. Giles, B. Osbourne (A. Z. Giles, B. Osborne)	DEBUT	
77	**DON'T TURN AWAY** WILSON PICKETT (Motown 898 MF) R. Margouleff (D. Horne, R. Bowen, D. Bowen)	87	2
78	**BETTER WAY** JAMES INGRAM (MCA 53125) A. Cymone (A. Cymone)	65	7
79	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 7-28418-A) R. Perry (B. Russel)	DEBUT	
80	**LOVE ME RIGHT** MILLIE SCOTT (4th & Bway 7443) B. Nazarian, D. Bradley (B. Nazarian, A. Cascone)	67	11
81	**JUST GETS BETTER WITH TIME** WHISPERS (Solar/Capitol B-70012) G. Taylor (G. Taylor)	DEBUT	
82	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Polydor 885 766-7) V. Gibbs, E. Electrik, (Robinson, Wimley, Morales, Gibbs, Sainsbury)	69	12
83	**I CONFESS** DENIESE WILLIAMS (Columbia 38-07357) S. Levine (D. Warren)	DEBUT	
84	**MIXED UP WORLD** TIMEX SOCIAL CLUB (Dayna/Fantasy D-274) J. Logan (M. Marshall)	70	14
85	**ROCK-A-LOTT** ARETHA FRANKLIN (Arista AS1- 80 N. M. Walden (Walden	71	14
86	**LIES** JONATHAN BUTLER (Jive/RCA 1038-7-JAA) B.J. Eastmond (J. Butler, J. Skinner)	72	18
87	**7-11** RAMSEY LEWIS (Columbia 38-07220) M. Stewart (M. White, R. Smith)	82	8
88	**WANT YOU FOR MY GIRL FRIEND** 4 BY FOUR (Capitol B5690) C. Jackson, C. Dixon (C. Jackson, C. Dixon)	76	17
89	**ALL THE WAY WITH YOU** PEGGI BLU WITH BERT ROBINSON (Capitol B-44014) C. Jackson, C.F. Dixon (C. Jackson, C.F. Dixon)	74	9
90	**JUICY-O** SLAVE (Ichiban 87-120) K. Nash, M. Adams, C. Carter (K. Nash, W. Beck, D. Webster, F. Miller, M. Adams)	81	5
91	**WHATEVER SATISFIES YOU** JOCELYN BROWN (Warner Bros. 7-28322) Jellybean (S. Cutler, G. Gollin)	88	6
92	**LIVING IN A BOX** LIVING IN A BOX (Chrysalis 4-43104) R. Burgess (Vere, Piggot)	89	5
93	**I'M STILL WAITING** GIVENS FAMILY (PJ/Maccla 546) J. Pass, D. Booth, A. Bayyan (J. Pass, D. Givens, A. Givens, A. Givens, A. Givens)	84	5
94	**POUR IT ON** MASON (Elektra 7-69471) K. Williams Jr. (K. Williams Jr., T. Mason)	90	8
95	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 7-28334-A) Prince (Prince)	79	13
96	**STILL A THRILL** JODY WATLEY (MCA 53081) A. Cymone, David Z. (A. Cymone, J. Watley)	78	17
97	**I.O.U. ME** B.B. & C.C. WINAN (Capitol B-400) K. Thomas (Winans, Thomas, Sprague, Rapp, Hemby)	86	6
98	**CAN WE DO IT AGAIN** JAMES ROBINSON (Tabu/Epic ZS4 7122) F. A. Haag, P. Lord, J. Robinson (Fareed)	93	4
99	**I CAN DO BAD FOR MYSELF** JESSE JAMES (T.T.E.D.3026) H. Scales (H. Scales, J. Mills, G. Robinson, G. McClelland)	94	9
100	**IT'S EASY WHEN YOUR ON FIRE** ELLA BROOKS (QMI/MCA 530095) N. lyras (N. Lyras, C. Blanchard, D. Thomas)	95	4

ALPHABETICAL LISTING ON INSIDE BACK COVER

THE BEAT

MOORE'S SATELLITE-Former Miracle Pete Moore is realizing his dream of operating his own company, Satellite Records. Moore, who serves as president has never gotten the recognition he rightfully deserves as one of the industry's most brilliant songwriters. He has penned some legendary multi-million sellers, i.e. Ooh Baby Baby,(currently enjoying tremendous success as a remake by a 19 year old artist called Romeo) Since I Lost My Baby-Temptations, Ain't That Peculiar, I'll Be Doggone-Marvin Gaye, Tracks Of My Tears, Love Machine-Miracles. His companys' start somewhat parallels Motown Records beginning, in that all the artist are involved in every aspect of their record including marketing and promoting at the radio and retail level.

Satellite Records currently has three artists under contract, with other signings forthcoming. Their first release features a group of four talented young men called The Main whose first single titled All Of Me just shipped to radio and retail outlets around the country. Scheduled for release in late August is Denise Stewart's remake of Tracks Of My Tears, along with former Boardwalk recording artist Tierra and their remake of The Jacksons' 1969 smash I Want You Back. Albums have been readied for a fall release on all three artist.

Pete has taken a hands on approach to running his family concept record company wherein everyone is involved and are striving to build a successful "company" as opposed to one record. In addition to Moore, other staff members include Mike Missile,(Motown alumni) serves as vice president and general manager, Darnell Johnson, national promotion director and Ed Contreras director of A&R and artist development.

Pete Moore's combination of street savvy, corporate business acumen and his fine staff of professionals will certainly make Satellite Records a viable force in the music industry

LAMAR'S SPOTLIGHT-Tombionca recording artist Lamar Barry Inc. will be featured in a gala fashion show and soiree hosted by Geno And Sylvia of Hollywood Hosiery on Saturday August 15 in the grand ballroom of The Ramada Inn, 850 East Dominguez, Carson, California.

This youthful veteran and multi talented artist will also be featured in a special appearance at the world-renowned Carlos And Charlie's on Sunset Blvd, 8:00pm, Monday, September 28. Executive producer for the affair is William J. Brinkley. Hear Lamar performing selections from his latest album There's Nothing Better Than Love on Tombionca Records.

DOUBLE TAKE FORMED-The lovely idential twin entertainment lawyers Leona and Leonia Lloyd, who have played major roles in the career development of such artists as Ready For The World on MCA Records, Kiara recently signed to Arista Records and Davina formerly with Columbia Records have formed their own label.

Appropriately called Double Take Records, these lovely and brilliant lawyers has everyone who sees them doing double takes to determine who is who. Their primordial release titled If You're Single by Davina is an up tempo dance tune with some tremendous lyrics which should garner major radio, club and sales activity around the country. Look for Lloyd and Lloyd to become a major musical force as operators of their own company, Double Take Records.

SOUNDTOWN REBOUNDS-Memphis based Soundtown Records has returned to the music scene with a smash hit release entitled MS. X by David Alexander The new dance tune has hot lyrics and a funky dance groove.

Reggie Jenkins, president/c.e.o. states, "we are expanding our marketing approach which caters to the youth and young adult record buyers in the urban contemporary market." We have signed a roster of new artists with potential to excell in this industry. Industry veteran Rod Kenny serves as national independent consultant.

David Alexander, the first artist to be released exemplifying Soundtown's new approach, is a gifted artist, writer and producer. He has worked with Angela Bofill, Melba Moore, Pieces Of A Dream and Herbie Hancock. His album will be released near the end of summer and will contain a mixture of up-tempos and ballads that should propell David to superstardom.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	BIGGER AND DEFFER L.L. COOL J (Def Jam/Columbia FC 40793)	1	10
2	WHITNEY WHITNEY HOUSTON (Arista AL-8405)	2	10
3	IF I WERE YOUR WOMAN STEPHANIE MILLS (MCA 5996)	4	9
4	CRUSHIN' FAT BOYS (Tin Pan Apple/Polydor 831 948-1)	6	11
5	JUST GETS BETTER WITH, TIME THE WHISPERS (Solar/Capitol ST-72554)	3	15
6	ONE HEARTBEAT SMOKEY ROBINSON (Motown 6626 ML)	8	21
7	SMOOTH SALIN' THE ISLEY BROTHERS (Warner Bros. 9 25586-1)	5	10
8	JUST LIKE THE FIRST• TIME FREDDIE JACKSON (Capitol ST 12495)	7	42
9	DUOTONES KENNY G (Arista AL 88427)	9	11
10	ALL IN THE NAME¤ OF LOVE ATLANTIC STARR (Warner Bros. 25560-1)	10	19
11	LILLO LILLO THOMAS (Capitol ST-12450)	12	17
12	KEEP YOUR EYE ON ME¤ HERB ALPERT (A&M SP 5125)	11	22
13	JODY WATLEY¤ (MCA 5898)	14	23
14	JONATHAN BUTLER (Jive/RCA 1032-1-J)	13	10
15	SIGN "O" THE TIMES• PRINCE (Paisley Park/Warner Bros. 25577-1)	15	18
16	MARVIN SEASE (London/PolyGram 830794-1)	20	23
17	GIVE ME THE REASON• LUTHER VANDROSS (Epic FE 40415)	17	45
18	ALL BY MYSELF REGINA BELLE (Columbia BFC 17	18	10
19	SPANISH FLY LISA LISA AND CULT JAM (Columbia FC 40477)	16	14
20	DON'T DISTURB THIS GROOVE THE SYSTEM (Atlantic 81691)	21	23
21	RAPTURE• ANITA BAKER (Elektra 9-60444-1)	22	73
22	LIFE, LOVE & PAIN• CLUB NOUVEAU (Warner Bros. 9 25531-1)	23	36
23	EVERLASTING NATALIE COLE (Manhattan ST 5309)	27	5
24	SEXAPPEAL GEORGIO (Motown 6229 ML)	31	17
25	SURFACE (Columbia 40374)	19	20
26	HOT, COOL & VICIOUS SALT-N-PEPA (Next Plateau PL 1007)	28	16
27	CONTROL• JANET JACKSON (A&M SP 3905)	29	79
28	LOVERS BABYFACE (Solar/Capitol ST 72552)	35	9
29	COLLOBORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	24	6
30	NAJEE'S THEME NAJEE (EMI-America ST 1724)	25	32
31	LET ME TOUCH YOU THE O'JAYS (Philadelphia International/ EMI ST 53036)	33	9
32	WELCOME TO MY DREAM TAWATHA (Epic BFE 40355)	34	6
33	4 BY FOUR (Capitol ST 12569)	26	8
34	A LOT OF LOVE MELBA MOORE (Capitol ST-1247)	30	51
35	KLYMAXX (MCA 5832)	38	37
36	BEVERLY HILLS COP II (ORIGINAL MOTION PICTURE SOUNDTRACK) (MCA 6207)		
37	LIVING ALL ALONE PHYLLIS HYMAN (Manhattan/EMI ST-53029)	32	48
38	PAYED IN FULL ERIC B. & RAKIM (4th & B'way/Island 40005)	49	4
39	YO! BUM RUSH THE SHOW PUBLIC ENEMY (Def Jam/Columbia BFC 49658)	39	15
40	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Assoc. /Epic FZ40409)	45	12
41	SHIRLEY MURDOCK!¤ SHIRLEY MURDOCK (Elektra 9 60433)	40	39
42	ON FIRE STETSASONIC (Tommy Boy/Warner Bros. TBLP 1012)	36	12
43	LICENSED TO ILL• BEASTIE BOYS (Def Jam/Columbia BFL 40238)	41	39
44	KOOL MOE DEE (Jive/RCA 10251-J)	42	23
45	WORD UP• CAMEO (Atlanta Artists/ PolyGram 830-265-1)	44	49
46	U-TURN J BLACKFOOT (Edge EDLP-001)	51	4
47	2 LIVE CREW IS WHAT WE ARE 2 LIVE CREW (Luke Skywalker XR-100)	43	24
48	START OVER CHERYL LYNN (Manhattan/EMI ST-53035)	55	4
49	VISCIOUS RUMORS... THE ALBUM TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	47	28
50	STRAWBERRY MOOON GROVER WASHINGTON, JR. (Columbia FC 40510)	56	3
51	ZAGORA LOOSE ENDS (MCA 5745)	48	46
52	TOUCH AND GO FORCE MD'S (Tommy Boy TBLP-25631)	58	3
53	FEMALE TROUBLE NONA HENDRYX (EMI America ST-17248)	46	15
54	GOT TO BE TOUGH MC SHY D (Luke Skywalker XR-1004)	50	12
55	VICTORY• KOOL & THE GANG (Mercury/PolyGram 830 398-1)	52	38
56	HERESAY ALEXANDER O'NEAL (Tabu/Epic 25602-1)	62	2
57	CIRCUMSTANTIAL EVIDENCE SHALAMAR (Solar/Capitol ST 72556)	59	3
58	RHYME PAYS ICE-T (Sire/Warner Bros. 25602-1)	60	2
59	VANEESE THOMAS (Geffen/Warner Bros. GHS 24141)	DEBUT	
60	STRONG PERSUADER¤ ROBERT CRAY (Mercury/PolyGram 830 568-1)	53	30
61	LYRICAL KING T LA ROCK (Fresh/Sleeping Bag RE-2P)	61	3
62	DAVY'S RIDE DAVY D (Def Jam/Columbia BFC 40657)	DEBUT	
63	WATCH OUT! PATRICE RUSHEN (Arista AL-8401)	64	22
64	BE BE 7 CE CE WINANS (Capitol ST 12573)	DEBUT	
65	BLU BLOWIN' PEGGI BLU (Capitol ST-12550)	DEBUT	
66	ARETHA¤ ARETHA FRANKLIN (Arista AL-8442)	66	41
67	ROCK THE HOUSE DJ. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	57	27
68	SOUL SURVIVOR AL GREEN (A&M SP 5150)	54	19
69	DANCING ON THE CEILING• LIONEL RICHIE (Motown 6158 ML)	70	50
70	EXPOSURE¤ EXPOSÉ (Arista AL 8441)	65	24
71	I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)	71	49
72	RED HOT RHYTHM AND BLUES DIANA ROSS (RCA 6388-1-R)	63	12
73	MUSIC MADNESS MANTRONIX (Sleeping Bag TLX 8)	67	5
74	POWER LAKESIDE (Solar/Capitol St-72553)	74	18
75	BOYS NIGHT OUT FIRST CIRCLE (EMI America ST 17268)	69	12

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	I WANT YOUR SEX GEORGE MICHAEL (Columbia 44 06814)	2	8
2	FAKE ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	1	8
3	THE PLEASURE PRINCIPLE JANET JACKSON (A&M SP-12230)	3	13
4	TINA CHERRY GEORGIO (Motown 4586 MG)	10	7
5	DREAMIN' WILL TO POWER (Epic XS9-06830)	11	8
6	ROCK STEADY WHISPERS (Solar/Capitol V-71153)	6	15
7	WHO'S THAT GIRL MADONNA (Sire/Warner Bros. 0-20692)	16	2
8	I WANNA DANCE WITH SOMEBODY(WHO LOVES ME) WHITNEY HOUSTON (Arista AD1-9599)	8	13
9	WHO FOUND WHO JELLYBEAN (Chrysalis 4V9 43089)	15	6
10	HEARTACHE PEPSI & SHIRLEY (Polydor/PolyGram	12	6
11	STRANGELOVE (REMIX) DEPECHE MODE (Sire/Warner Bros. 0-20696)	13	6
12	I'M BAD LL COOL J (Def Jam/Columbia 44-06799	5	13
13	CASSANOVA LEVERT (Atlantic 0-86673)	22	5
14	RHYTHM IS GONNA GET YOU GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	4	10
15	I FEEL GOOD ALL OVER STEPHANIE MILLS (MCA 23740)	14	6
16	FUNKY TOWN PSEUDO ECHO (RCA 6431-1)	7	11
17	INSECURITY STACEY Q (Atlantic 0-86716)	9	11
18	CROSS MY BROKEN HEART THE JETS (MCA 4399)	24	6
19	WHY CAN'T I BE YOU (REMIX) THE CURE (Elektra 0-66810)	21	7
20	WHEN SMOKEY SINGS ABC (Mercury/PolyGram 888 726-1)	DEBUT	
21	MAKE IT FUNKY ICE-T (Sire/Warner Bros. 9-20711-0)	27	5
22	LIVING IN A BOX (Chrysalis 429 4319)	23	8
23	IN LOVE WITH LOVE DEBBIE HARRY (Geffen 0-20654	17	14
24	HEART & SOUL T'PAU (Virgin 0-96779	18	10
25	CATCH ME I'M FALLING PRETTY POISON (Virgin/Atlantic 0-96752)	38	2
26	RESPECTABLE MEL & KIM (Atlantic 0-86703)	19	15
27	HEAD TO TOE LISA LISA & CULT JAM (Columbia 44 06757)	20	18
28	SILENT MORNING NOEL (4th & B'way 439)	40	3
29	COMMUNICATE FULL HOUSE (Epic 49-04632)	25	5
30	LIFTIME LOVE JOYCE SIMS (Sleeping Bag SLX 0024)	26	10
31	DIAMONDS HERB ALPERT (A&M SP-12231)	28	15
32	JAM TONIGHT FREDDIE JACKSON (Capitol V-15317)	32	5
33	I'M IN LOVE LILLO THOMAS (Capitol V-15293)	33	6
34	JUMP START NATALIE COLE (Manhattan/EMI V 56053)	41	3
35	DON'T DISTURB THIS GROOVE SYSTEM (Atlantic 0-86741)	29	19
36	SHY BOYS ANNA (Parc/CBS 4Z9-06771)	30	10
37	IF I WAS YOUR GIRLFRIEND PRINCE (Paisley Park/Warner Bros. 0-20697)	31	11
38	FALLING IN LOVE FAT BOYS (Tin Pan Apple/Polydor 885 766-1)	34	11
39	LET ME BE THE ONE SA-FIRE (Cutting Cr 212)	35	10
40	INTO MY SECRET ALISHA (RCA 6432-1-RD)	36	7
41	TOUCH NOHO (Epic 49-06817)	37	6
42	THREE TIME LOVER BARDEUX (Synthcide 71300-0)	39	6
43	HAPPY SURFACE (Columbia 44-06739)	42	18
44	SMOOTH SAILIN' TONIGHT TONIGHT ISLEY BROTHERS (Warner Bros. 0-20675)	44	5
45	SPRING LOVE COVER GIRLS (Fever/Sutra SF 816)	45	6
46	HAVE A NICE DAY ROXANNE SHANTE (Cold Chillin CC 32105)	46	5
47	RED HOT PRINCESS (Polydor/PolyGram 885-885 1)	52	3
48	WIPEOUT FAT BOYS (Tin Pan Apple/PolyGram 885-960-1)	DEBUT	
49	YOU'RE GONNA GET YOURS PUBLIC ENEMY (Def Jam/Columbia 44-06861)	49	5
50	CHUNKY BUT FUNKY HEAVY D & THE BOYZ (MCA 23733)	55	3
51	STILL A THRILL JODY WATLEY (MCA 23747)	43	10
52	SOMETIMES COLONEL ABRAHMS (MCA 23763)	63	11
53	YOU'RE THE ONE SANDEE (Atlantic 0-86711)	47	15
54	I HEARD A RUMOR BANNANARAMA (London/PolyGram 886-188-1)	DEBUT	
55	WHY YOU TREAT ME SO BAD CLUB NOUVEAU (Tommy Boy 895)	48	13
56	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	50	23
57	I CAN DO BAD BY MYSELF JESSE JAMES (TTED 3026-A)	60	2
58	LOST IN EMOTION LISA LISA & CULT JAM (Columbia 44-06872)	DEBUT	
59	ONLY IN THE NIGHT THE VOICE IN FASHION (Atlantic 0-86719)	51	20
60	SECRET AFFAIR CLAUDJA BARRY (Epic 49 06837)	DEBUT	
61	EACH TIME YOU BREAK MY HEART NICK KAMEN (Sire/Warner Bros. 0-20632)	54	18
62	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	53	23
63	CRAZY LOVE NANCY MARTINEZ (Atlantic 0-86779)	DEBUT	
64	WHY SHOULD I CRY NONA HENDRYX (EMI-America V-19235/CAP)	56	13
65	POINT OF NO RETURN EXPOSE (Arista ADI-9580)	57	8
66	I'M SEARCHIN DEBI DEB (Jam Packed 2008)	58	19
67	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	59	27
68	BACK & FORTH CAMEO (Atlanta Artists/PolyGram 888 385-1)	62	18
69	BIG LOVE (REMIX) FLEETWOOD MAC (Warner Bros. 0-20683)	61	14
70	ONLY IN MY DREAMS (REMIX) DEBBIE GIBSON (Atlantic 0-86744)	70	16
71	I KNOW YOU GOT SOUL ERIC B. (Island/4th & B'way 438) 20711-0)	64	15
72	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	65	28
73	LA ISLA BONITA MADONNA (Sire/Warner Bros. 0-20633)	66	19
74	IT AIN'T RIGHT SIMPHONIA FEATURING CARMEN BROWN (Atlantic 0-86700)	67	7
75	ALWAYS ATLANTIC STARR (Warner Bros. 0-20660)	68	14

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

THERESA (RCA 6489-1-RD)
Last Time (Remix)(7:01)(Jay King BMI)(J. King, D. Foster, T. McElroy)(Producers: Denzil Foster, Thomas McElroy)

PAULI CARMEN (Columbia 4406873)
In The Heat Of The Night (Special Version)(5:42)(Music Corp. of America/Paris-Jam BMI Bayjun Beat ASCAP)(P. Carmen, C. Sturken, E. Rogers)(Producers: C. Sturken, E. Rogers)

SIMPLY RED (Elektra ED 5247)
Maybe Someday (Vocal LP Version)(Elektra ED 5247) (April ASCAP So What Ltd. PRS Rightsong) (Hucknall) (Producer: Alex Sarkin)

DAVINA (Double Take DBL 002)
If You're Single(4:15) (Davina BMI) (D. Bussey, T. Bishop) (Producer: Davina Bussey)

DENIESE WILLIAMS (Columbia 44 06929)
I Confess (Dance Mix)(5:12)(D. Warren)(Producer: S. Levine)

MOST ACTIVE

George Michael–I Want Your Sex–Columbia

STRONG ACTIVITY

Georgio–Tina Cherry–Motown
Alexander O'Neal–Fake–Epic
Will To Power–Dreamin'–Epic
Jellybean–Who Found Who–Chrysalis
Levert–Cassanova–Levert
The Jets–Cross My Broken Heart–MCA

CLUB PICK

Crazy Love–Nancy Martinez–Atlantic
DJ: Randall Rhodes
Club: Etcetera
Location: North Park East Dallas, Texas

Comments:
"It's her stongest Dance Record to date. It's got a whole lot of punch to it at 130 beats per minutes. I prefer the power mix as opposed to the extended mix."

RETAILER'S PICK

Last Time–Theresa–RCA
Delicious
Manager: Tommy Hudson
Location: Los Angeles

Comments:
"I just like it; it Has A Good Beat to it."

ON JAZZ

PAT METHENY

PAT METHENY, ONE. THE SOVIET UNION. – "The place is a very high energy, intense place. And I mean, it's a cliche, I think, to say this, but it's really true: it's much more like the States than anyplace else in Europe. The vibe is very similar to America."

The place **Pat Metheny** refers to is the Soviet Union, where the Pat Metheny Group began its current world tour with 13 June dates. Pat says he went thinking, "Wow, what is this going to be?," and came up with a few surprises. There was nothing **John Le Carreish** about the place, he says: you could go where you wanna go, do what you wanna do. He doesn't think the phones were tapped, he doesn't think he was followed anywhere, and he *does* think that all this glastnost business is for real.

"The biggest surprise, though, may have been a few of the musicians that we met, most notably a young tenor player named **Igor Budman**. You know, we always like to go hang with musicians and play in clubs–we've always been known for that around Europe. Usually it's fun, but it's not usually all that exciting. Usually the players are not so good. When we played Poland the level of musicians was pretty low, so we expected it to be something like that. We went into this club, and these guys were *ripping*, I mean *tearing it up*!"

But where are they getting it from?

"The whole Voice of America thing is where they get their knowledge – **Willis Conover**. And everybody had tapes that are like 90% hiss – like *sssssssssshhhhhhhhhhhhh*, and then, way in the background, you hear some music. Like 15th generation stuff. That was one of the other surprises– we went into these places and they would start playing our tunes. Guys that would know songs, changes and stuff, where the records are not available there officially."

One thing the Soviet audience is not, says Metheny, is very discriminating. When the posters went up with his name and "U.S.A.," the concerts (some in arenas) sold out, bam. People knew it was an American pop-type group and that was good enough for them. Much of the audience, he says, didn't know if they were going to be getting heavy metal or dixieland. But when the music started, he says, the 97% of the audience that didn't walk out got right into it.

"One thing that was nice was, after the concert, if there were 10,000 people there, 3,000 of them were waiting to get an autograph or just to take a picture or see you or something. Which is really nice, because one thing in Europe which is true is that, especially in Northern Europe, you play a concert, and by the time it takes you to get off the stage, there's not one person there – they've gone. But there everybody wanted to talk. And people would say, 'I thought it was great, but what was the one thing you did – it was awful?' I mean, they're very frank. The bullshit level is very low – the tolerance for pretense.

"And every night they'd bring us gifts. I have two flight cases, maybe a cubic yard, full of records, books, tapes, artwork, gifts, paintings that were done by hand. Every night after the gig, it was like people would just give us anything: they'd give us their children. 'Here, you want my dog?' It's very embarrasing. Especially because it's a poor country and you feel it. People are always staring at your shoes and stuff."

But he says that, despite a couple of skeptics, he could sense that the people were, for the most part, excited about glasnost, excited about the changes, and taking things like Pat Metheny's appearance as further evidence that things are loosening up.

"The sad part of it all is that, I made some great friends there, fantastic people. And, you know, when you meet somebody you say, 'Hey, maybe I'm going to see you in the States some time,' or, ~Maybe we'll hook up in England or something.' You start to say that and then you see the smile fade, 'cause they're not going anywhere. That's the one thing that totally pisses them off, and they hate their government for: that they're prisoners, they can't go. And they want to; not even to leave. I would say that 90% of the people that I put the question to, 'If you could leave, would you leave?,' would say, 'No, this is my home, this is where I grew up, this is where I want to be. But I want to visit, I want to see things.' And they can't. And that is really heartbreaking."

In Part Two (due in a week or so), Pat Metheny talks about his music.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
■	DUOTONES¤ KENNY G.(Arista AL8 8427)	1	52
	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 25580)	2	8
	FOUR CORNERS THE YELLOW JACKETS (MCA 5994)	3	13
■	JONATHAN BUTLER (RCA/Jive 1032-1-J)	5	11
	MICHAEL BRECKER (MCA/Impulse 5980)	4	16
	A CHANGE OF HEART¤ DAVID SANBORN (Warner Bros. 27479-1)	6	30
■	LIGHT YEARS THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	8	12
	NAJEE'S THEME¤ NAJEE (ST 17241)	7	38
■	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen GHS 24145)	10	5
	ROLES¤ JOE SAMPLE (MCA 5978)	9	15
	KEYS TO THE CITY RAMSEY LEWIS (Columbia FC 40677)	11	13
■	DISCOVERY LARRY CARLTON (MCA 42003)	14	6
	SPONTANEOUS INVENTIONS¤ BOBBY McFERRIN (Blue Note BT-85110)	12	52
■	THE CAMERA NEVER LIES MICHAEL FRANKS	17	3
	ROUND MIDNIGHT¤ VARIOUS ARTISTS (Columbia SC 40464) (Warner Bros. 25570)	15	45
	FREEDOM AT MIDNIGHT DAVID BENOIT (GRP 1035)	13	13
	DIGITAL DUKE DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	17	9
	FORBIDDEN LOVE NANCY WILSON (Columbia FC + 17 40787)	18	8
	THE OTHER SIDE¤ OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	16	35
■	STRAWBERRY MOON GROVER WASHINGTON, Jr. (Columbia FC 40510)	23	3
■	GO HIROSHIMA (Epic FE 40679)	24	2
■	LIFE FLIGHT FREDDIE HUBBARD (Blue Note BT 85139)	26	2
	A NICE PLACE TO BE¤ GEORGE HOWARD (MCA 5855)	20	38
	CIVILIZATION TONY WILLIAMS (Blue Note BT 85138)	21	19
	QUARTET WEST¤ CHARLIE HADEN (Verve/PolyGram 831 673-1)	25	7
	STANDARDS VOLUME #1¤ STANLEY JORDAN (Blue Note BT 85130)	22	38
	ORNETTE IN ALL LANGUAGES ORNETTE COLEMAN (Caravan Of Dreams DDP 85008)	27	5
■	THE HAMMER ANDY NAREL (Windham Hill Jazz WHO 107)	30	6
	WONDERLAND STANLEY TURRENTINE (Blue Note BT 85140)	29	16
	IRRESISTIBLE FORCES JACK DEJOHNETTE (MCA Impulse 5992)	28	14
	MISTER CHIPS HANK CRAWFORD (Milestone 9149)	31	6
	LIVE THE MANHATTAN TRANSFER (Atlantic 81723)	32	13
	DOUBLE VISION¤ BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	33	64
	BLUE MATTER¤ JOHN SCOFIELD (Gramavision 18-8702)	34	25
	THE GOOD AND BAD TIMES¤ THE CRUSADERS (MCA 5781)	35	38
	EARTHWORKS BILL BRUFORD (Edition EG ED 48)	36	6
	BRIGHT MOMENTS MAX ROACH DOUBLE QUARTET (Soul Note/PSI SN 1159)	37	
	THE STARTING FIVE JIMMY McGRIFF (Milestone 9148)	38	8
	CINEMAGIC DAVE GRUSIN (GRP GR 1037)	39	9
	MOONLIGHTING¤ THE RIPPINGTONS (Passport PJ 88019)	40	29

JAZZ FEATURE PICKS

WHEN COLORS PLAY – Shannon Jackson – Caravan of Dreams 85009 – Producer: Kathelin Hoffman

A tight, rhythmic blend of funk and free jazz from harmolodic drum dazzler Shannon Jackson (nee Ronald Shannon Jackson) and a new edition of his gritty Decoding Society.

THE SPICE OF LIFE – Kazumi Watanabe – Gramavision 8706 – Producers: Kazumi Watananbe, Akira Yada

The prodigious guitarist leads a wailing fusion power trio, motored by Bill Bruford's drums and Jeff Berlin's bass. The kind of burning, high-level fusion formerly purveyed by the original Mahavinshnu Orchestra.

STEFAN – Dennis Gonzalez New Dallas Quartet – Silkheart 101 – Producers: Dennis Gonzalez, John Purcell

Dallas trumpeter Gonzalez and his three colleagues (John Purcell, W.A. Richardson and Henry Franklin) in an evocative, low-keyed effort that recalls the music of Charles Mingus in the way it weaves various jazz elements into a unique fabric. Debut of new Swedish label (dist. by Gazell).

THE TARGET – Niels Lan Doky – Storyville 4140 (dist. by Gazell) – Producer: Karl Emil Knudsen

Lan Doky is an elegantly lyrical Danish pianist who engages here in some tight piano trio pieces (five originals and "Autumn in New York") with the massively swinging Niels Henning Oersted Pederson and Jack De Johnette.

FACTS OF THEIR OWN LIVES – Vinny Golia Large Ensemble – 9 Winds 0120 – Producer: Vinny Golia

The fine West Coast modern reedman/composer at the helm of an incisive contemporary big band. A hard-driving, fresh double LP.

VIDEO NEWS

CASH BOX TOP 40 VIDEOCASSETTES

LW	WOC		
1	DEBUT	THE COLOR PURPLE Warner Home Video	
2	DEBUT	THE GOLDEN CHILD Paramount Home Video	
3	2	7	THE MORNING AFTER Tri-Star Pictures CBS-Fox Video 3800
4	4	7	HANNA & HER SISTERS HBO Canon Video 3897
5	3	7	LITTLE SHOP OF HORRORS Warner Bros. Home Video 11702
6	9	11	THE COLOR OF MONEY Touchstone Home Video 513
7	1	11	CHILDREN OF A LESSER GOD Paramount Home Video 1839
8	DEBUT		CRIMES OF THE HEART Lorimar Home Video 421
9	5	10	MOSQUITO COAST Warner Bros. Home Video 11711
10	6	11	HEARTBREAK RIDGE Warner Bros. Home Video 11701
11	7	13	FERRIS BUELLER'S DAY OFF Paramount Home Video 1890
12	13	7	JUMPIN' JACK FLASH CBS Fox Video 1508
13	8	13	PEGGY SUE GOT MARRIED Tri-Star Pictures CBS Fox Video 3380
14	10	7	WANTED DEAD OR ALIVE NEW WORLD PICTURES HOME VIDEO 86230
15	DEBUT		NO MERCY RCA Columbia, Home Video 6-20791
16	11	13	STAND BY ME RCA/Columbia Pictures Home Video 20736
17	14	13	BLUE VELVET Lorimar Home Video 399
18	16	13	NOTHING IN COMMON HBO Cannon Video TVR9960
19	12	13	LEGAL EAGLES MCA Home Video 80479
20	23	6	ASSISINATION Media Home Entertainment M 928
21	17	13	A ROOM WITH A VIEW CBS Fox Video 6915
22	DEBUT		SOMETHING WILD HBO Video 001
23	DEBUT		WISDOM Warner Home Video 37081
24	20	13	SOUL MAN New World Picture Home Video 1736
25	24	11	MONA LISA HBO Video TVR 9955
26	15	13	TOP GUN Paramount 1692
27	18	13	RUTHLESS PEOPLE Touchstone Home Video 485
28	27	13	ALIENS CBS Fox Video 1504
29	19	13	THE FLY CBS Fox Video 1503
30	22	13	SID & NANCY Zenith/Initial Pictures Embassy Home Entertainment 1309
31	21	10	FIREWALKER Cannon Films Media Home Entertainment M895
32	25	13	TOUGH GUYS Touchstone Home Video 6915
33	28	13	BACK TO SCHOOL (HBO/Cannon TVA2988)
34	32	13	RUNNING SCARED MGM Home Video 801-0083
35	26	13	ONE CRAZY SUMMER Warner Bros. Home Video 11602
36	29	13	ABOUT LAST NIGHT RCA Home Video 20735
37	30	7	SOLARBABIES MGM/UA Home Video 801027
38	33	13	FROM BEYOND Emprie Picures Vestron Home Video 5182
39	31	7	NIGHT MOTHER MCA Home Video 80542
40	35	11	TAI PAN PLG INC. Vestron Video 5180

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

OFFICIAL–Actress Deidre Hall and Robert Blattner, president of RCA/Columbia Pictures Home Video, toast the signing of the distribution deal between Tinselvania, Hall's video production company and RCA/Columbia Pictures. The celebration took place at a party held at The Four Seasons Hotel in Beverly Hills, California. The first release is entitled, "Deidre Hall: A Video Biography."

AUDIO/VIDEO

Welcome Home ... I recently was able to view the *Welcome Home* broadcast events currently airing on HBO (in two separate 90 minute telecasts), and found it *fantastic*. The tribute to Vietnam Veterans features excellent performances from **Stevie Wonder, Crosby, Stills & Nash, James Brown** and **Anita Baker** that are a must see - but the real treat was the much publicized **John Fogerty** segment, Fogerty revived a few of his classic Creedence Clearwater Revival tunes (something, I believe, he once vowed that he would never do) including, "Born On The Bayou," "Bad Moon Rising," "Who'll Stop The Rain," and "Down On The Corner." He took a moment to recognize the cause, urging vets to attempt to overcome the past and live for today - then concluded with a fiery rendition of "Fortunate Son." Also featured was an all-to-brief return to rock and roll from Ms. **Linda Ronstadt**, performing Chuck Berry's classic "Back In The USA" (a Top 10 hit for her in 1978), then introducing **James Ingram** for the first-ever live performance of their recent smash duet "Somewhere Out There." Ronstadt absolutely proved that she hasn't forgotten her rock roots, (...how about a little more Linda?). It was extremely refreshing to see a benefit event such as this not lose sight of its purpose - this was definitely not a celebrity show, it did not have the aura of a telethon, rather it provided awareness and concern for the cause. Driving, emotional messages from the likes of **Jon Voight** and **Peter Fonda** were able to remain genuinely poignant without seeming overly preachy. The donation line is still open, call *1-800-USA-1987.* This is truly an event not to be missed ...

Just Say No ... It was recently announced that **Cinema Group Home Video** has acquired "How To Avoid Catching AIDS." The special-interest program is hosted by actress **Morgan Fairchild** and features interviews with prominent authorities on the deadly disease. The program was developed to educate people on how the AIDS virus is transmitted and what precautions can be taken to prevent it. According to a press release, the tape "... deals with real life questions and situations in an informative and thought provoking manner." Hostess Fairchild will be appearing at this year's V.S.D.A. in Las Vegas to help promote the project. Street date is October 21, 1987. Contact: *1-213-477-8055.*

***THE NIGHTMARE RETURNS** – Alice Cooper is showcased in* The Nightmare Returns: The Alice Cooper Tour, *available October 8 from* MCA Home Video. *The concert, filmed last year at Detroit's Joe Louis Arena, features Cooper at his controversial best, containing all the on-stage antics that established the rocker in the 1970's.*

Just Some Friendly Biased Advice – Let's talk music video, shall we? I just wanted to take a couple of minutes to blatantly gab about some of my personal favorite clips currently out there ... First up is **Chris Isaak's** "Blue Hotel." A simple performance piece that captures the dark, brooding momentum set by the brilliant song, off Isaak's latest Warner Bros. LP. Continuing in the excellent president set by the recent "You Owe Me Some Kind Of Love" clip - check out Chris Isaak, a definite superstar on the rise ... Also enjoyable was the Purple One's latest (uh, **Prince** that is), for "U Got The Look." Yet another performance piece, this one set in a dream sequence, Prince is featured performing along with vocal accompaniment from **Sheena Easton** and percussion courtesy of **Sheila E.** Chock full o' lights, glitter, costume changes, and some very impressive choreography ... Also check out new clips from **10,000 Maniacs** and **X**, okay ... thanks. Geffen is readying new clips from the likes of **Donna Summer, Ray Parker Jr., Aerosmith**, and British faves **Gene Loves Jezebel**, be on the lookout. Kudos to all, (Kudos? Yes, Kudos!)

Until next week, au revoir.

Tom De Savia

THE RELEASE BEAT

A&M Home Video will release *UB40 CCCP - The Video Mix*, showcasing the bands recent performances in the Soviet Union. Available September 1 on VHS HiFi and Beta HiFi for a suggested $19.98 ... On September 16, **Paramount Home Video** will release *Heat* starring **Burt Reynolds** and **Howard Hesseman**. The tape, holding a suggested $79.95 tag, will be available in stereo on both VHS and Beta formats ... *The Best Of Chevy Chase* will be available September 25 on the **Lorimar Home Video** label. The compilation tape features some of Chase's most memorable bits from his *Saturday Night Live* days. Available in VHS and Beta for a suggested retail tag of $19.95.

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

100 Stations Reported This Week

Something Real (Inside Me/Inside You)
Mr Mister–RCA
23 Adds

Never Let Me Down
David Bowie–EMI America
14 Adds

Kiss And Tell
Breakfast Club–MCA
13 Adds

Notorious
Loverboy–Columbia
12 Adds

#1 SINGLES

RETAIL

I Still Haven't Found What I'm Looking For
U2–Island

Luka
Suzanne Vega–A&M

Who's That Girl
Madonna–Sire/WB

La Bamba
Los Lobos–Slash/WB

Don't Mean Nothing
Richard Marx–Manhattan

REQUESTS

I Want Your Sex
George Michael–Columbia

Wipeout
Fat Boys–Tin Pan Apple/PG

Who's That Girl
Madonna–Sire/WB

I Need Love
LL Cool J–Def Jam/CBS

Here I Go Again
Whitesnake–Geffen

HIGH PRIORITY

John Brodey
Geffen

Whitesnake is white-hot! We are now issuing asbestos gloves to radio, LP goes double-platinum this week and rising. "Here I Go Again" is one of the hottest records in the country.

Sammy Hagar's "Give To Live" continues to perform beautifully, many #1 reports around the country already. A hit is a hit - 700,000 units and counting.

Donna Summer's "Dinner With Gershwin," written by Brenda Russell and Produced by Richard Perry, is one of the most added records in the country. This one will go all the way.

Coming this week is **Ray Parker Jr's** "I Don't Think That Man Should Sleep Alone," hot off the press.

See you on the charts ...

COLUMBIA RECORDS PRESENTS

MICHAEL BOLTON

THAT'S WHAT LOVE IS ALL ABOUT

38-07322

The first single from his forthcoming LP, "The Hunger."***

FC 40473

*Produced by Keith Diamond.
Direction: Louis Levin for Contemporary Communications Corp.

**Produced by Keith Diamond and Jonathan Cain.

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TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Madonna**—Who's That Girl—Sire/WB	3	7	X	X	X	X	91%	4	4	Y	15	3
2	**Los Lobos**—La Bamba—Slash/WB	7	8	X	X	X	X	95%	1	5		6	6
3	**G. Michael**—I Want Your Sex—Columbia	2	11	X	X	X		63%	2	1		11	11
4	**Suzanne Vega**—Luka—A&M	4	12	X	X	X	X	73%	13	3	Y	7	15
5	**U2**—I Still Haven't Found...—Island/Atlantic	1	11	X	X	X	X	82%		2	Y	5	21
6	**Richard Marx**—Don't Mean Nothing—Manhattan	10	11		X	X	X	81%	14	6		38	9
7	**D. Gibson**—Only In My Dreams—Atlantic	11	14		X	X	X	74%	12	11		—	—
8	**T'Pau**—Heart & Soul—Virgin	5	17	X	X	X		74%	16	7	Y	46	9
9	**Bob Seger**—Shakedown—MCA	6	14		X	X	X	56%		17		11	11
10	**The Whispers**—Rock Steady—Solar/Capitol	12	12		X	X	X	69%	8	10		17	16
11	**Michael Jackson**—I Just Can't...—Epic	17	3	X	X	X	X	85%	19	8		—	—
12	**The Jets**—Cross My Broken Heart—MCA	8	12	X	X	X/F		56%		15	Y	—	—
13	**Steve Winwood**—Back In The High Life—Island	14	13	X	X	X	X	70%		14		25	58
14	**D. Warnick/J. Osborne**—Love Power—Arista	18	7	X/F	X	X	X/F	79%		13		—	—
15	**Starship**—It's Not Over...—RCA	19	9	X	X	X	X	67%		18		13	5
16	**Dan Hill**—Can't We Try—Columbia	20	11	X/F	X	X	X/F	77%	9	20		—	—
17	**G. Estefan & M.S.M.**—Rhythm Is Gonna...—Epic	9	13	X	X	X	X/F	48%		12		21	10
18	**Whitesnake**—Here I Go Again—Geffen	22	8	X	X	X		78%	6	16	Y	1	19
19	**Whitney Houston**—Didn't We Almost...—Arista	24	4	X	X	X	X	86%	11	9		2	10
20	**Living In A Box**—Living In A Box—Chrysalis	23	9	X	X	X		65%		26		—	—
21	**ABC**—When Smokey Sings—Mercury/PG	26	8	X	X	X		80%	25	24		153	Debut
22	**Huey Lewis**—Doing It All For My Baby—Chrysalis	25	6	X	X	X	X	83%	20	21	Y	119	50
23	**Janet Jackson**—The Pleasure Principle—A&M	13	14	X	X	X		40%		23		54	78
24	**Heart**—Alone—Capitol	16	15		X	X				40		6	12
25	**Whitney Houston**—I Wanna Dance...—Arista	21	15	X	X	X	X	86%		28		2	10
26	**Robbie Nevil**—Wot's It To Ya—Manhattan	15	13	X/F	X/F	X/F	X/F	16%		37		88	36
27	**Jellybean**—Who Found Who—Chrysalis	31	7	X	X	X		63%		22		—	—
28	**Fleetwood Mac**—Seven Wonders—Warner Bros.	28	11	X	X	X	X			38		22	17
29	**Sammy Hagar**—Give To Live—Geffen	32	11	X/M	X/M	X/M		58%		25		12	7
30	**Bananarama**—I Heard A Rumour-London/PG	36	7	X	X	X		70%		30		—	—
31	**L.L. Cool J**—I Need Love—Def Jam/CBS	37	3	X	X	X		65%	5	19		4	10
32	**Danny Wilson**—Mary's Prayer—Virgin	35	11	X	X	X		54%		32	Y	—	—
33	**Jonathan Butler**—Lies—RCA	39	9		X	X	X	55%		33		31	11
34	**Smokey Robinson**—One Heartbeat—Motown	41	6	X/F	X	X	X/F	62%		39		61	17
35	**Grateful Dead**—Touch Of Grey—Arista	42	5		X	X	X	56%	10	27	Y	3	5
36	**Freddie Jackson**—Jam Tonight—Capitol	38	9		X	X	X	37%		34		75	42
37	**Europe**—Carrie—Epic	45	4	X/F	X/F	X/F		71%	10	31	Y	59	32
38	**Natalie Cole**—Jump Start—Manhattan	44	5	X	X	X	X/F	52%		41		149	Debut
39	**Lisa Lisa**—Lost In Emotion—Columbia	50	4	X	X	X		57%	21	35	Y	23	16
40	**Outfield**—Since You've Been Gone—Columbia	33	11	X	X	X	X	45%		43	Y	18	8

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS (CONSENSUS BY REGION)

NORTHEAST

1. **DAVID HALLYDAY**–He's My Girl–Scotti Bros./CBS
2. **NEW CITY ROCKERS**–Rev It Up–Critique/Atl.
3. **SWING OUT SISTER**–Breakout–Mercury/PG

WPRO in Providence airing tune from the original motion picture soundtrack.
They'll be charged in the city of brotherly love by WZOU.
A new single is escaping onto the airwaves at WAVA in Washington.

SOUTHEAST

1. **DAN FOGELBERG**–Lonely in Love–Full Moon/Epic
2. **COMPANY B**–Full Circle–Atlantic
3. **NANCY MARTINEZ**–Move Out–Atlantic

WQXI in Atlanta won't be alone for long playing Dan's warm new tune.
These three beauties are making a big turn on WKXX in Birmingham.
WKXX in Birmingham will have listeners moving out onto the dance floor.

SOUTHWEST

1. **TWISTED SISTER**–Hot Love–Atlantic
2. **CARS**–You Are The Girl–Electra
3. **MICHAEL BOLTON**–That's What Love Is All About–Columbia

KEGL is heating things up with T.S. in Dallas.
WNVZ in Norfolk is paving a new fast lane for its listeners.
Johnson City's WQUT is soothing its audience with this one.

MIDWEST

1. **CHRIS REA**–Let's Dance–Motown
2. **POISON**–I Won't Forget You–Capital
3. **FORCE M.D.'S**–)Love Is A House–Tommy boy/Warner Bros.

WDWB in Minneapolis is playing this tasty new tune.
ST. Louis is getting a new lethal dose from KWK.
Detroit's WHYT is receiving some smooth new stuff with this single.

WEST

1. **JENNIFER RUSH**–Heart Over Mind–Epic
2. **POISON**–I Won't Forget You–Capital
3. **FLEETWOOD MAC**–Little Lies–Warner Bros.

Things are rocking in Spokane on KZZU.
KCPX is driving the point home with this potion.
The truth is yet another hit single now playing on KIIS in Los Angles.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**FAT BOYS**–Wipeout–Tin Pan Apple/PG	46	7	X	X			45%	3	29	–
43	**JOHN COUGAR MELLANCAMP**–Paper...–Riva/PG	49	6	X	X	X	X	60%		36	all
45	**HERB ALPERT**–Making Love In The Rain–A&M	49	6	X/F	X	X/F		33%		46	6a - 12p
46	**PRINCE**–U Got The Look–Paisley Park/WB	58	5	X	X	X		52%		48	–
48	**HEART**–Who Will You Run To–Capitol	63	2	X	X	X		58%			all
50	**38 SPECIAL**–Back To Paradise–A&M	57	5		X	X		40%			–
54	**ALEXANDER O'NEAL**–Fake–Tabu/Epic	62	6	X	X	X		16%		42	3p - mid
55	**BREAKFAST CLUB**–Kiss And Tell–MCA	60	7	X	X	X		23%		49	10a - 6p
58	**DAVID BOWIE**–Never Let Me Down–EMI America	67	3		X	X		32%		44	–
61	**WILL TO POWER**–Dreamin'–Epic	68	8	X	X	X		16%			–
63	**REO SPEEDWAGON**–In My Dreams–Epic	69	6		X	X	X	16%	26	50	10a - 6p
65	**THE POINTER SISTERS**–Be There–MCA	74	3	X	X	X/F		27%			10a - 6p
66	**EXPOSE**–Let Me Be The One–Arista	85	2	X	X			35%		47	–
67	**CURIOSITY KILLED THE CAT**–Misfit–Virgin	78	4	X	X	X		21%			–
68	**LEVERT**–Casanova–Atlantic	81	2	X	X	X		18%			all
73	**GO WEST**–Don't Look Down-The Sequel–Chrysalis	87	2	X	X	X		27%		45	–
75	**YELLO**–Oh Yeah–Mercury/PG	88	2	X	X			16%			–
76	**MR. MISTER**–Something Real...–RCA	Debut	X	X	X	X	X/F	27%			all
78	**BRYAN ADAMS**–Victim Of Love–A&M	Debut		X	X	X	X	25%			all
79	**LEVEL 42**–Running In The Valley–Polydor/PG	68	3	X	X	X		11%			–

ON THE CIRCUIT

Facing North at KWK in St. Louis... KWK in St. Louis has become notorious for their "Waking Up The Enemy" program. All St. Louis Cardinal opponents qualify as "Enemies." Such diamond luminaries as **Andre Dawson**, **Daryl Strawberry**, **Mike Schmidt** and **Steve Garvey** have been harassed by early morning calls. **Tommy Lasorda** got his own special treatment, receiving a mound of food and a cheap bottle of wine.

Recently the folks at KWK shifted their attention into the political arena. On Thursday August 12th they held an **Ollie North** look-alike contest. To enhance the event, Ollie's personnel barber, **Isa Saliba**, was flown in to give Ollie-like haircuts to the contestants. **Sean Casey**, a local county police officer won the" face-off" hands down. His reward was an optional one-way air fare to our nation's capital. Proceeds from the event went to the local VA hospital. What brand of fun can we expect next from these "hip guys " (self-proclaimed) at "Hits 106," KWK in ST. Louis?

National Radio Series Showcases New Orleans Jazz... **Ellis Marsalis** is the host of "Jazztown," a thirteen-part radio series on contemporary New Orleans jazz airing nationwide from October through December.

The programs will be distributed in stereo via satellite to nearly three hundred public radio stations, making "Jazztown" the first nationally broadcast radio series promoting New Orleans music.

Each of the hour-long programs presents interview, commentary, and live music digitally recorded in New Orleans music spots ranging from the Glass House Bar to the Orpheum Theatre.

Featured artists include the **Dirty Dozen Brass Band**, **Earl Turbinton**, **Tony Dagradi**, **Alvin Batiste**, **James Rivers**, **Alvin "Red" Tyler**, **Steve Masakowski**, **Germaine Bazzle**, the **Rebirth Jazz Band**, the **Improvisational Arts Quintet**, **Chester Zardis**, the **New Orleans Saxophone Quartet**, the **Young Tuxedo Brass Band**, **Placide Adams**, the **Fred Kemp/Smokey Johnson Quintet**, and **Ellis Marsalis**.

"Jazztown" is a project of the Louisiana Jazz Federation, with funding provided by the National Endowment for the Arts, the Louisiana Division of the Arts, the Louisiana Endowment for the Humanities and the Corporation for Public Broadcasting through National Public Radio's Satellite Program Development Fund

Power 105 Declares August "MDA Month"... WAVA (in Washington D.C.), in association with 7-UP is dedicating the month of August to aiding the Muscular Dystrophy Association. With August leading up to the annual **Jerry Lewis** Labor Day Telethon, Power 105 is taking this timely opportunity to bring this cause to the listeners' attention.

Airtime will be devoted, on a daily basis, to the "MDA Bulletin Board," promotional announcements designed to spotlight selected MDA events in the Washington area. Listeners will be encouraged to participate and support the Muscular Dystrophy Association.

The Jerry Lewis Labor Day Telethon for MDA takes place this year on Sunday and Monday, September 6th & 7th. The Greater Washington chapter of the Muscular Dystrophy Association is still in need of volunteers to help at the local section of the telethon, broadcast live out of International square. Call the MDA offices at *823-1115* if you can lend a hand.

Gene Ferris

Bowie Joins Rick Dees On KIIS-FM/AM*102.7 KIIS FM 's Rick Dees, Southern California's most listened to morning personality, had a surprise guest visit on the air Tuesday morning, August 11th, by superstar David Bowie. Bowie, who had just completed his Southern California dates August 8th & 9th at Anaheim Stadium of his his Glass Spider Tour, arranged with his management the exclusive KIIS interview. According to EMI's National Promotion Director, Mark Kargol, Bowie hasn't done a radio interview in over 15 years. Dees said that he was " ... extremely honored that he chose to speak to me and I just wish my wife would the same!"*

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

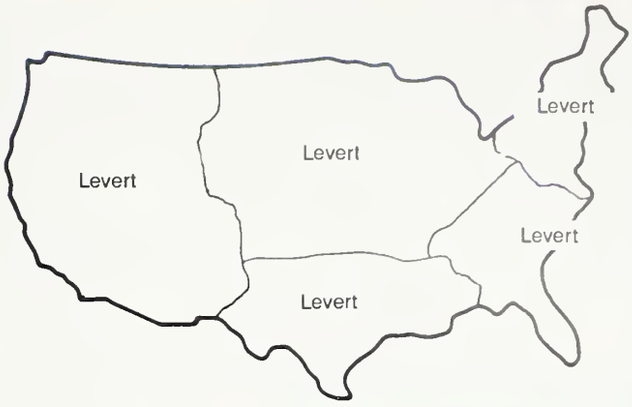
The Rock
Tramaine–A&M
20 Adds

Don't You Want Me
Jody Watley–MCA
17 Adds

Dinner With Gershwin
Donna Summer–Geffen
14 Adds

I Confess
Deniese Williwams–Columbia
13 Adds

#1 SINGLES



RETAIL

Pleasure Principle
Janet Jackson–A&M

Cassanova
Levert–Atlantic

Jump Start
Natalie Cole–Manhattan

One Heartbeat
Smokey Robinson–Motown

REQUESTS

Cassanova
Levert–Atlantic

Jump Start
Natalie Cole–Manhattan

I Just Can't Stop Loving You
Michael Jackson–Epic

Jam Tonight
Freddie Jackson–Capitol

ALBUM ALLEY

Reservations For Two–Dionne Warwick–Arista At #13 Bullet B/C Singles Chart and rising, the Bacharach/Sayer penned "Love Power" leads off an Album with a Superstar lineup. Altogether Burt Bacharach who's been responsible for many of her past hits, is represented with three compositions. "You're My Hero" a duet with Smokey Robinson, is an irresistable tune for Quiet Storm Formts. Alltogether Jeffrey Osboubne, Kenny G, Kashif, Howard Hewett and June Pointer all make contributions to an Album that should keep Dionne busy making periodic visits to the top of the charts.

NEW AND HOT 45'S

Dinner With Gershwin–Donna Summer–Geffen/Warner Bros.
My Love Is Deep–Lace–Wing
Don't You Want Me–Jody Watley–MCA
Let Me Go–Club Nouveau–Warner Bros.
Heat Of Passion–J. M. Silk–RCA

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO MICHAEL JOHNSON VICE PRESIDENT MARKETING & PROMOTION WING RECORDS

Summertime is fun time and what better way to have fun in the sun than to cover yourself with **LACE**. We at **Wing Records** are doing headstands over the positive reaction to our debut release. **Shades Of Lace** from one of the hottest female groups ever **LACE**. **Black Entertainment Television** upped the rotation on the first single/video **My Love Is Deep** due to viewer response. Radio's reaction has been nothing but positive. "My Love Is Deep" is too deep to sleep. Get ready for the **Azar Lawrence Group** featuring **Gary Taylor**. Gary wrote **The Whispers, Just Gets Better With Time.** The first single is **Love Me To The Limit** and its' potential is unlimited. Remember, **If It Ain't Wing, It Ain't Worth It.**

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	Levert-Casanova-Atlantic	5	8	2	H	3	Y	Y			
2	Natalie Cole-Jump Start-Manhattan	2	11	4	H	4	Y		23	5	
3	Smokey Robinson-One Heart Beat-Motown	7	11	6	H	5	Y	Y	6	21	
4	Freddie Jackson-Jam Tonight-Capitol	1	10	5	H	1	Y	Y	8	42	
5	Force MD's-Love Is A House-Tommy Boy	9	8	11	H	10	Y	Y			
6	Georgio-Tina Cherry-Motown	8	14	7	H	11	Y		24	16	
7	Michael Jackson-Can't Stop Loving You-Epic	17	3	3	H	6	Y				
8	Luther Vandross-I Really Didn't Mean It-Epic	4	11	9	H	12	Y	Y	17	43	
9	Vaneese Thomas-Let's Talk It Over-Geffen	10	11	12	H	23	Y		59	D	
10	Atlantic Starr-One Lover At A Time-WB	12	10	14	H	8	Y		10	19	
11	Babyface-I Love You Babe-Solar/Capitol	13	9	20	H	7	Y	Y			
12	System-Nighttime Lover-Atlantic	15	9	15	H	14	Y	Y			
13	D. Warwick/J. Osborne-Love Power-Arista	18	7	17	H	16	Y				
14	Kool & The Gang-Holiday-Mercury	14	8	19	H	22	Y		55	38	
15	Cheryl Lynn-If You Were Mine-Manhattan	16	11	18	H	15	Y		48	4	
16	The Jets-Cross My Broken Heart-MCA	22	7	25	H	19	Y	Y			
17	J. Blackfoot/A. Hines-Tear Jerker-Edge	19	12	16	H	17		Y	46	4	
18	Theresa-Last Time-RCA	20	9	21	H	21	Y	Y			
19	Janet Jackson-Pleasure Principle-A&M	3	14	8	H	2	Y	Y	27	78	
20	Isley, Jasper, Isley-Givin' You-CBS	24	8	26	H	30	Y	Y			
21	Klymaxx-Divas Need Love Too-MCA	23	7	22	H	18	Y	Y			
22	Chuck Stanley-The Bells-Def Jam	26	9	32	H	28	Y	Y			
23	Dimples-Tell It Like It Is-Columbia	25	7	27	H	29	Y				
24	Lillo Thomas-I'm In Love-Capitol	6	14	10	H	13	Y	Y	11	17	
25	Anita Baker-No One In The World-Elektra	29	6	23	M	33	Y	Y	21	72	
26	Herb Alpert-Making Love In The Rain-A&M	30	6	30	M	32	Y		12	21	
27	Colonel Abrams-How Soon We Forget-MCA	31	5	29	M	24	Y	Y			
28	Shalamar-Circumstantial Evidence-Solar	28	10	31	M	31	Y	Y	57	3	
29	Lisa Lisa-Lost In Emotion-Columbia	36	4	37	M	36	Y	Y			
30	Alexander O'Neal-Fake-TABU/Epic	11	13	13	M	9	Y	Y	56	2	
31	Mini Curry-I Think I'm Over You-Total Experience	32	9	28	M	25	Y	Y			
32	Tawatha-Thigh Ride-Epic	21	14	24	M	20	Y	Y	32	6	
33	L.L. Cool J-I Need Love-Def Jam	43	3	1	M	27	Y	Y	1	10	
34	General Kane-Girl Pulled A Dog-Motown	39	7	40	M	37	Y	Y			
35	Patti LaBelle-Just The Facts-MCA	35	8	36	M	35	Y	Y			
36	Debarge-Dance All Night-Striped Horse	38	6	38	M	39	Y	Y			
37	Prince-U Got The Look-Paisley Park	41	4	33	M	26	Y	Y	15	18	
38	Sherrick-Just Call-Warner Bros.	42	5	35	M	34	Y	Y			
39	Whitney Houston-Didn't We Almost...-Arista	44	3	34	M	38	Y	Y	2	10	
40	Stephanie Mills-Rush On Me-MCA	46	3	39	M	40	Y	Y	3	9	

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	J. Blackfoot/Ann Hines–Tear Jerker–Edge	1	14	WZAK,WLOU,WHUR,WBLZ,KJLH-Heavy Rotation on WBMX-
2	Mini Curry–I Think I'm Over You–Total Experience	2	10	Heavy Radio Activity-Major label Interest.
3	DeBarge–Dance All Night–Striped Horse	4	6	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA-WGPR.
4	Romeo–OOH Baby Baby–Triple T	5	7	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL-WANM.
5	Joyce Simms–Lifetime Love–Sleeping Bag	3	13	WTMP,WFXC,KPRS,WKWM,KOKY,WZAZ,WWWS,WVOI,WNHC.
6	Jesse James–I Can Do Bad...–T.T.E.D.	6	12	WILD,WOWI,WAMO,WFXC,WHYZ,WTMP,WZAK,WJIZ,WCIN
7	Microphone Masters–Francine–Eclipse	10	7	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
8	Aaron Allen–Do The Whop–Profile	8	7	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
9	Cover Girls–Spring Love–The Fever/Sutra	12	5	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
10	Debbie Deb–I'MSearchin'–Jampacked	11	11	WDIA-WTMP-KPRS-KMJM-WJIZ-WHYZ-WKXI-WZAZ-WANM
11	Val Young–PrivateConversations–Amherst	7	11	WXOK,KPRS,WKGN,WBLX,KJCB,WJIZ,WEDR,KDKO,WPAL,WTLC
12	Slave–Juicy O–Ichiban	15	4	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104.
13	Givens Family–I'm Still Waiting–P.J.	16	3	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX.
14	War–Low Rider–Priority	17	5	WHUR-WQQK-WDAS-WHRK-WEDR-XHRM-JET94-WALT-KDKS.
15	Johnnie Taylor–Make Me Late–Malaco	9	11	WDIA-WFXC-WCIN-Z103-WGPA-K104-WENN-WPAL-KOKY
16	Dana Dane–Cinderfella Dana Dane–Profile	19	2	WDJY,WVEE,KRNB,WBMX,WGCI,KPRS,KDAY,WATV,WKXI,KMJM
17	5TH Avenue–Exception To The Rule–Paradise	20	2	WLOU,WJYL,WBLQ,WPAL,WCKX,WVOI,WBMS,WWIL,WUFO,WABD.
18	Billy Freedom–I Don't Know–MDM	18	7	WVUM-XHRM-WHUR-KUSF-WVFS-KALX-KSJU-KPOO-KCR
19	David Alexander–Ms. X–Soundtown	-	D	WENN-WKXI-WTLC-KKDA-WHRK-WGCI-WJLB
20	Surf M.C.–Surf Or Die–Profile	-	D	KRNB-WTMP-KDAY-WCKX-WKGN-KDKS

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 115 Stations

99 Stations Reported This Week

Tar Top
Alabama–RCA
34 Adds

Maybe Your Baby's Got The Blues
The Judds–RCA/Curb
33 Adds

He's Letting Go
Baillie And The Boys–RCA
24 Adds

Crazy From The Heart
Bellamy Brothers–MCA
20 Adds

Right From The Start
Earl Thomas Conley–RCA
17 Adds

#1 SINGLES

RETAIL

Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)
Brilliant Conversationalist
T. Graham Brown–(Capitol)
One Promise Too Late
Reba McEntire–(MCA)
A Long Line Of Love
Michael Martin Murphey–(Warner Bros.)

REQUESTS

Make No Mistake, She's Mine
Kenny Rogers/Ronnie Milsap–(RCA)
Why Does It Have To Be (Wrong Or Right)
Restless Heart–(RCA)
Child Support
Barbara Mandrell–(EMI America)
Whiskey, If You Were A Woman
Highway 101–(Warner Bros.)
A Long Line Of Love
Michael Martin Murphey–(Warner Bros.)
The Hand That Rocks The Cradle
Glen Campbell–(MCA)
Fishin' In The Dark
The Nitty Gritty Dirt Band–(Warner Bros.)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**The Kendalls**-Dancin' With Myself Tonight-Step One	1	6	WVAR 25/19, WSDS 17/14, WLET 17/4, WLSA 16/13, KBFS 18/17
2	**Charley Pride**-If You Still Want A Fool Around-16th Ave.	2	6	WKCW 18/15, KRKT 23/18, KFAY 32/27, KBFS 24/23, KFEQ 29/23
3	**Tim Malchak**-Restless Angel-Alpine	3	4	WMYQ 31/30, WMMK 30/26, WLSA 32/29, WKCW 35/30, WKDY 40/30
4	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	6	4	KBFS 47/35, WSCG 44/35, WSDS 41/34, WQST 41/38, WQTE 42/39
5	**Cheryl Handy**-Will You Still Love Me Tomorrow-Compleat	5	6	WSCG 25/20, WLET 32/20, WMMK 21/17, WQST 39/37, WMYQ 39/36
6	**Toni Price**-I Want To Be Wanted-Prairie Dust	10	2	WKCW D/39, KHOC 48/41, KEED D/35, KCTI D/40, KRKT D/48
7	**Darlene Austin**-I Had A Heart-Magi	13	2	KPOW 50/43, KSJB 50/44, WICO 48/46, WSDQ 50/42, WSDS 48/42
8	**Sammy Sadler**-What A Memory You'd Make-Evergreen	9	5	WKCW 34/28, WGVM 37/34, WSDS 40/37, KEED D/39, KBFS 48/41
9	**Mickey Clark**-You Take The Leavin' Out ...-Evergreen	17	2	KPOW A/48, WKCW D/49, WLET D/40, WMYQ-A, WFMW-A, WCCN-A
10	**Wyatt Brothers**-Stay-Wyatt	15	3	KPOW 35/30, KWRE 42/35, WSCG 43/36, WASP D/43, KSIW D/46
11	**Freddie Hart**-Best Love I Never Had-Fifth Street	18	2	KRKT 45/38, WKCW 41/31, WSDS 49/43, WLET D/48, WKDY D/48
12	**Margo Smith**-Hold Me-Playback	20	2	WKCW 42/37, KFRD 50/47, WQTE D/48, KHOC 50/46, KPOW A/49
13	**Paul Proctor**-Ain't We Got Love-19th Avenue	8	5	WSCG 28/23, KBFS 43/34, KTTS 40/35, KYKX 49/40, KFDI 48/42
14	**The Hutchins Brothers**-The Trailer Song-Lamon	D	D	WKCW 44/41, WLET D/47, KINO 50/47, WKDY 36/32, WYXC-A
15	**Ernie Bivens 3rd**-The Only Thing I'll Hold Against...-GBS	D	D	WSCG 33/25, WKCW 43/40, KJUN-A, KFAY-A, KNOE-A, WKDY 42/39
16	**Liz Lynn Metz**-Lost In The Shuffle-Rotation	D	D	WKCW 30/21, KHOC 45/42, WGSQ 47/44, WVAR D/44, WKDY 46/43
17	**Alibi**-RollerCoaster-Comstock	D	D	KRKT 35/31, KPOW 49/44, KYKX D/50, KSJB-A, WXCE-A, KSGM-A
18	**Noel Cash**-I Believe In You-Deep South	D	D	WKCW 28/25, KBFS D/47, KINO 48/43, KHOC 47/44, KCTI-A, WJJC-A
19	**Rusty Wier**-(Lover Of The) Other Side Of ...-Black Hat	D	D	WSCG 45/33, WGVM 43/39, WJJC 41/38, WLSA 50/44, KBFS 46/44
20	**Ogden Harless**-Somebody Ought To Tell ...-Door Knob	D	D	WKCW 26/23, KRKT D/49, WGSQ-A, WASP-A, KJUN-A, KIXZ-A

COUNTRY TOP 40 PLAYLIST

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Restless Heart**-Why Does It Have To Be...-RCA	4	12	3	Hot	4	Y	Y	9	31	Wheels
2	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	2	11	1	Hot	1	N	Y	2	4	Young Country
3	**Highway 101**-Whiskey, If You Were A Woman-WB	3	13	5	Hot	2	N	Y	8	5	Cry, Cry, Cry
4	**Michael Martin Murphey**-A Long Line Of Love-WB	1	13	6	RC	7	N	Y	26	20	-
5	**T. Graham Brown**-Brilliant Conversationalist-Cptl.	6	12	20	Hot	5	Y	Y	15	9	RFD 30529
6	**Don Williams**-I'll Never Be In Love Again-Capitol	7	11	21	Med.	9	N	Y	-	-	-
7	**Kenny Rogers/Ronnie Milsap**-Make No Mistake...-RCA	10	9	2	Hot	3	N	N	-	-	-
8	**Kathy Mattea**-Train Of Memories-Mercury	9	13	36	Med.	12	N	Y	34	39	-
9	**Exile**-She's Too Good To Be True-Epic	11	11	10	Hot	10	N	Y	-	-	-
10	**Glen Campbell**-The Hand That Rocks The Cradle-MCA	12	12	7	Hot	11	N	N	-	-	-
11	**Dan Seals**-Three Time Loser-EMI America	14	9	11	Hot	8	N	Y	-	-	On The Front Line
12	**The Oak Ridge Boys**-This Crazy Love-MCA	13	11	12	Med.	18	N	Y	49	24	Rainbow At Midnight
13	**The Forester Sisters**-You Again-Warner Bros.	16	9	16	Med.	15	N	Y	38	2	That's What Your Love.
14	**Reba McEntire**-One Promise Too Late-MCA	5	13	RC	RC	6	N	Y	-	-	-
15	**Barbara Mandrell**-Child Support-EMI America	19	8	4	Hot	14	N	Y	-	-	-
16	**The Statler Brothers**-I'll Be The One-Mercury	17	11	17	Med.	16	N	Y	35	D	Maple Street Mem'ries
17	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	18	10	25	Med.	21	N	Y	41	18	What's A Broken Heart
18	**Rosanne Cash**-The Way We Make A Broken Heart-Col.	21	9	13	Hot	20	N	N	12	4	Rosie Strike Back
19	**The Nitty Gritty Dirt Band**-Fishin' In The Dark-WB	23	7	8	Hot	13	N	Y	29	16	Joe Knows How To Live
20	**Steve Earle & The Dukes**-Nowhere Road-MCA	20	11	26	Med.	32	Y	Y	10	10	Sweet Little '66
21	**Ronnie Milsap**-Snap Your Fingers-RCA	8	13	RC	RC	19	N	Y	-	-	-
22	**The O'Kanes**-Daddies Need To Grow Up Too-Columbia	24	9	30	Med.	24	Y	Y	22	31	-
23	**Donna Fargo/Billy Joe Royal**-Members Only-Mercury	25	9	22	Med.	23	N	Y	-	-	-
24	**Willie Nelson**-Island In The Sea-Columbia	27	8	43	Med.	22	N	Y	20	5	-
25	**The Kendalls**-Dancin' With Myself Tonight-Step One	26	8	42	Lite	34	Y	Y	-	-	Rhythm Of Romance
26	**John Conlee**-Mama's Rockin' Chair-Columbia	29	7	31	Med.	27	N	Y	42	21	American Faces
27	**Charley Pride**-If You Still Want A Fool..-16th Ave	31	6	28	Med.	28	N	Y	32	12	-
28	**Foster & Lloyd**-Crazy Over You-RCA	32	7	23	Med.	31	N	N	-	-	-
29	**Lyle Lovett**-Why I Don't Know-MCA/Curb	22	11	27	Lite	33	N	Y	-	-	-
30	**The Desert Rose Band**-Love Reunited-MCA/Curb	33	7	15	Lite	35	N	Y	39	6	He's Back And I'm Blue
31	**Dwight Yoakam**-Little Ways-Reprise/Warner Bros.	34	5	14	Hot	26	N	Y	3	15	Late With Your Kisses
32	**Conway Twitty**-I Want To Know You Before...-MCA	35	7	9	Med.	25	N	Y	50	16	Snake Boots/Borderline
33	**Parton/Ronstadt/Harris**-Telling Me Lies-WB	15	12	RC	RC	17	N	Y	6	22	Those Memories Of You
34	**Juice Newton**-First Time Caller-RCA	37	5	29	Med.	37	N	N	-	-	-
35	**Tanya Tucker**-Love Me Like You Used To-Capitol	40	4	19	Med.	29	N	Y	36	D	-
36	**Crystal Gayle**-Nobody Should Have To Love...-WB	38	5	37	Med.	40	N	Y	-	-	-
37	**Tim Malchak**-Restless Angel-Alpine	39	4	24	Lite	43	N	N	-	-	-
38	**Eddy Raven**-Shine, Shine, Shine-RCA	43	4	48	Med.	41	N	N	-	-	-
39	**John Schneider**-When The Right One Comes Along-MCA	41	5	32	Lite	39	N	Y	48	11	Anyone Else But You
40	**Earl Thomas Conley**-Right From The Start-RCA	46	3	34	Hot	42	N	Y	40	42	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Tammy Wynette**-Your Love-Epic	44	5	33	Med.	44	N	Y	45	D	Higher Ground
42	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	47	4	45	Med.	45	N	Y	11	20	-
45	**The Gatlin Brothers**-Changin'Partners-Columbia	56	3	-	Med.	-	N	Y	-	-	Little White Lies
46	**Joe Kenyon**-Hymne-Mercury	48	6	35	Lite	38	Y	N	-	-	-
47	**Bellamy Brothers**-Crazy From The Heart-MCA	58	2	47	Med.	-	N	Y	-	-	-
48	**Jeff Stevens/Bullets**-Geronimo'sCadillac-Atl.Amer	54	4	-	Lite	-	N	N	-	-	-
49	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	53	4	46	Lite	-	N	N	-	-	-
50	**Cheryl Handy**-Will You Still Love Me...-Compleat	52	6	-	Lite	-	Y	Y	-	-	-
51	**George Strait**-Am I Blue-MCA	D	D	41	Hot	-	N	Y	5	29	-
52	**Gene Watson**-Everybody Needs A Hero-Epic	62	2	38	Lite	-	N	Y	-	-	-
54	**Schuyler, Knobloch & Bickhardt**-No Easy ...-MTM	66	2	-	Lite	-	N	Y	-	-	-
56	**Baillie And The Boys**-He's Letting Go-RCA	D	D	-	Lite	-	N	N	-	-	-
57	**Nanci Griffith**-Cold Hearts/Closed Minds-MCA	63	3	-	Lite	-	N	Y	-	-	-
58	**Joni Bishop**-Heart Out Of Control-Columbia	60	5	-	Lite	-	N	N	-	-	-
59	**Mel McDaniel**-Love Is Everywhere-Capitol	68	2	-	Lite	-	N	Y	-	-	-
60	**Gene Stroman**-I Don't Feel Much Like A...-Capitol	65	3	-	Lite	-	Y	Y	-	-	-
61	**Alabama**-Tar Top-RCA	D	D	-	Med.	-	N	Y	46	43	-
62	**The Judds**-Maybe Your Baby's Got...-RCA/Curb	D	D	-	Med.	-	N	Y	7	27	-
64	**Shenandoah**-They Don't Make Love Like...-Columbia	74	3	-	Lite	-	N	Y	-	-	-
65	**Toni Price**-I Want To Be Wanted-Prairie Dust	70	2	-	Lite	-	N	N	-	-	-

THE CASH AND THE KING. CBS/Columbia recording artist, Rosanne Cash with King's Record Shop owner Gene King in Louisville, Kentucky during a press conference concerning Rosanne's new album release. Photo by Beth Gwinn.

Rosanne Cash At King's Record Shop

Recently, close to thirty media representatives converged on Louisville, Kentucky for a press conference and album listening session in conjunction with the release of Rosanne Cash's fifth CBS/Columbia LP, "King's Record Shop." The album takes its name from a classic collector's record store in Kentucky's leading city, and a majority of the day's events took place on the premises, with additional activities held at the nearby Hyatt Regency hotel. In keeping with both Cash's down-to-earth personality and the album's unpretentious, stripped-down sound, the press conference could be more accurately described as a friendly, informal gathering. It was highlighted by media question and answer sessions with Cash, producer/husband/labelmate Rodney Crowell, and record shop owner Gene King.

"I wasn't really planning on making a record," Cash told the assembled group. I was into writing short stories at the time, and I still am. Also, it had taken me a long time to make my last album (*Rhythm And Romance*), so I was kind of burned out. But Rodney infused me with energy, and we were able to carry out some ideas that we had had for a long time about doing a real simple, guitar-framed record. I think it sounds like there is a real person on there. It feels like there are less barriers there than anything I've done so far."

One question of great interest was how Cash came to select a somewhat obscure, funky and faded record shop to the title and cover art on her new album. "It started when I saw a beautiful photo of the shop," Cash explained, "which was taken and hand-painted by Hank DeVito, a musician and photographer who is a good friend of ours. I loved the picture, and I wanted to use it as an album cover." Cash admitted at the press conference, "Today is the first day I've ever really visited King's Record Shop." By means of modern technology, two photographs were merged and thus the album cover was created.

Crowell commented, "One thing that appealed to me so much about the King's Record Shop photo, was that it was a return to the small, privately owned record store. It symbolizes what Rosanne is getting back to artistically, peeling back all the layers, and making a real honest record."

Owner Gene King was delighted to have his collectors/specialty store suddenly thrust into national prominence. "It's a big thrill," he said, "and even more of an honor to have such a talented young lady do an album like this with my name on it. I imagine that, now, people around the country will wonder where this weird looking store is located."

Cash also announced that the opening track, Eliza Gilkyson's *Rosie Strike Back*, will be used as part of a national campaign concerning battered wives and domestic violence.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

AUGUST 22, 1987

		LW	WOC
1	ALWAYS AND FOREVER • RANDY TRAVIS (Warner Bros. 25568-1)	1	13
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	2	4
3	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	3	15
4	GREATEST HITS* REBA McENTIRE (MCA 5979)	5	14
5	OCEAN FRONT*¤ PROPERTY GEORGE STRAIT (MCA 5193)	4	29
6	TRIO * ¤• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	8	22
7	HEARTLAND * ¤ THE JUDDS (RCA/Curb 5916-1)	7	27
8	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	10	5
9	WHEELS * RESTLESS HEART (RCA 5648)	6	31
10	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	9	10
11	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	11	20
12	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	15	4
13	HARMONY ANNE MURRAY (Capitol ST-12562)	14	12
14	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	12	62
15	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	13	9
16	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	17	21
17	SWEETHEARTS OF THE * RODEO — SWEETHEARTS OF THE RODEO (Columbia FC 40406)	16	53
18	CORNERSTONE HOLLY DUNN (MTM ST-71063)	19	10
19	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	21	3
20	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	20	5
21	80'S LADIES K.T. OSLIN (RCA 5924-1)]	27	5
22	THE O'KANES THE O'KANES (Columbia BL 4059)	18	31
23	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	25	6
24	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	24	27
25	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	26	4
26	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	22	20
27	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	28	21
28	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	29	43
29	HOLD ON NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	23	16
30	IF THERE'S ANY JUSTICE* LEE GREENWOOD (MCA 5999)	34	5
31	CRACKIN' UP RAY STEVENS (MCA 42020)	36	8
32	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	30	12
33	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	33	88
34	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	35	39
35	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	DEBUT	
36	LOVE ME LIKE YOU USED TANYA TUCKER (Capitol CLT 46870)	DEBUT	
37	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	31	23
38	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	43	2
39	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	38	6
40	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	32	42
41	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	39	18
42	AMERICAN FACES JOHN CONLEE (Columbia FC 40442)	40	21
43	GREATEST HITS MEL McDANIEL (Capitol St-12572)	44	3
44	AFTER MIDNIGHT JANIE FRICKIE (Columbia C 40666)	45	12
45	HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	DEBUT	
46	THE TOUCH * • ALABAMA (RCA 5649)	47	43
47	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)	49	2
48	YOU AIN'T SEEN * THE LAST OF ME JOHN SCHNEIDER (MCA 5973)	37	11
49	WHERE THE FAST LANE* ENDS THE OAK RIDGE BOYS (MCA 5945)	42	24
50	BORDERLINE* CONWAY TWITTY (MCA-5969)	41	16

ALBUM REVIEWS

GLEN CAMPBELL– Still Within The Sound Of My Voice– MCA, MCA-42009

This LP presents Glen Campbell at his "positive" best. The collection of songs is purely positive, and we're positive you will enjoy Glen Campbell's vocal presentations on each selection. The title cut is outstanding, as well as "The Hand That Rocks The Cradle," Glen's current chart hit. In fact, the song selection on the entire album is exceptional. A bargain at any price!

THE STATLER BROTHERS– Maple Street Memories– Mercury 422 832 404-1 Q-1

There is no other sound like that of The Statler Brothers! These guys have the ability to take the listener to the gates of Heaven or the swingin' doors of a honky tonk. This LP contains "I'll Be The One," their current chart single in the familiar Statlers style. This super-group sticks with what make them famous...classic country arrangements and harmony.

COUNTRY

OUT OF THE BOX

HOLLY DUNN (MTM B-72091) **Only When I Love** (3:30) (Lawyer's Daughter, Tree, Cross Keys-BMI/ASCAP) (H. Dunn, C. Waters, T. Shapiro) (Producer: T. West)

The song story is about someone putting the hurt on Holly. However, no one can hurt this young ladie's vocal reputation. It is above reproach. Solid country sound with a perfect mix by producer Tommy West. Acoustic guitars lead us into a solid mid-tempo beat. Well-blended harmonies enhance Holly's exceptional vocal performance.

FEATURE PICKS

THE JUDDS (RCA 5255-7-R-A) **Maybe Your Baby's Got The Blues** (3:31) (WB, Two Sons & Good Single, Irving-ASCAP/BMI) (T. Seals, G. Lyle) (Producer: B. Maher)

In a soft and easy style, the ladies are giving some good advice to all the male listeners. The vocals are out-front, where they should be. However, producer Brent Maher has put a master's touch on the subtle instrumental fills and highlights.

SAWYER BROWN (Capitol B-44054) **Somewhere In The Night** (3:30) (Tree, Cross Keys-BMI/ASCAP) (R. VanHoy, D. Cook) (Producer: R. Chancey)

This product is an "energy-type" ballad, which builds in strength as it progresses. The vocals and harmonies promote the feel and mood content of the song. Sawyer Brown has slowed down the tempo a little on this release, which our panel has approved by giving them a strong pick.

LEE GREENWOOD (MCA, MCA-53156) **If There's Any Justice** (4:09) (WB, Bob Montgomery, Warner-Tamerlane, Writer's House, Warner Bros.-affiliates unlisted) (M. Nobel, C.M. Spriggs) (Producers: J. Bowen, L. Greenwood)

Lee Greenwood is an expert at the "almost whisper" vocals, which build into the "listen-to-me" strength. This release is a pleading love song. Lee states his case vocally, and has received the verdict in his favor from our review panel. Fine production techniques on this product.

ROGER SOVINE RE-ELECTED! *Roger Sovine, vice president of BMI, was recently re-elected president of the Nashville Chapter of the National Academy of Recording Arts and Sciences (NARAS). NARAS is the organization which awards the music industry's highest accolade, the Grammy. Sharing the occasion are other NARAS associates (l. to r.) Thomas Cain, national vice president; Nancy Shapiro, executive director; Roger Sovine; Don Butler, trustee; Jimmy Gilmer, treasurer; Merlin Littlefield, trustee.*

ROY ACUFF AND THE HORIZON NOMINEES. *Hall of Famer Roy Acuff (far right) is flanked by country newcomers (l. to r.) T. Graham Brown, Paulette Carlson of Highway 101, and Janice Gill of Sweethearts of the Rodeo, all of whom were named as nominees for the 1987 CMA Horizon Award at a recent press conference in Nashville. Acuff, along with comedienne Minnie Pearl and Ricky Skaggs hosted the late-afternoon affair. Photo by Alan Mayor.*

NASHVILLE NOTE-ABLES

CATCHING UP ON THE NASHVILLE NEWS... Irving Azoff, president, **MCA Music Entertainment Group,** has announced the promotion of **Bruce Hinton** to **executive vice president and general manager** of **MCA Records/Nashville.** Hinton was most recently senior vice president and general manager for the label, a position he assumed when the Nashville office was reorganized in 1984. Since that time, MCA/Nashville has experienced unparalled growth. The label's album chart share has risen from 11% to 23%!

MCA recording artist, **Lee Greenwood**, and personal manager, **Larry McFaden** announce the appointment of **Jerry Bentley** as **general manager, Lee Greenwood, Inc..** Bentley joined the corporation in July after working 14 years for a major telecommunications firm in Huntsville, Alabama. Simultaneously, he worked for 13 years in concert promotion promoting 20 to 30 concerts annually for various performers throughout the Southeast.

Paul Lovelace, vice president of national country promotion, **Capitol/EMI America, Nashville,** announced the addition of **John Brown** to the promotion staff as **West Coast country promotion manager.** Prior to his appointment, Brown managed the operations of his own promotion company on the West Coast. He also held positions at **Polygram Records,** in promotion, and at **MCA Records** as head of the country division marketing department.

Mercury recording artist **Johnny Cash** and **Kris Kristofferson** are headed for foreign shores on a promotion tour for their current albums, **Johnny Cash Is Coming To Town,** and Kristofferson's **Repossessed,** in the European market. Johnny will be touring with **June Carter Cash** and the **Carter Family** from August 19th through September 2nd. They will be performing in England, Poland, Belgium, Norway, Denmark, Austria, Switzerland and Holland...Kris will be in Europe from August 22nd through September 6th. Kris and his band, **The Borderlords,** will be performing in Norway, Austria, England, Germany and Switzerland.

"Oh Canada" will be the calling card for **Janie Frickie** as she will host the 1987 **Canadian Country Music Awards** in September. Surrounding the show will be a week of festivities and country goings-on. Janie will be featured on the covers of the Canadian **TV Guide, Star Week, Canada Today** and other publications.

The newest of the **Oak Ridge Boys, Steve Sanders,** recently lent his time for a **Heart Association** auction in **Cheyenne, Wyoming.** Sanders was auctioned off as "the entertainer" to have lunch with in Cheyenne before an Oaks performance there at **Frontier Days.** As it turned out, two lucky teenaged girls got the big date, thanks to their dad's generous bid after seeing the Oaks concert the previous evening. The auction raised over **$3,000** for the Heart Association.

A 17-year-old fan wrote to **T. Graham Brown** recently, saying that she loved his music, but that her friends teased her about liking country music. She sent her idol a t-shirt, jams, and a copy of his first album for an autograph, even though (she wrote) her sister said she'd probably never see them again. T., in his sometimes impetuous way, decided to make sure the kids didn't laugh at her anymore. He not only autographed the album, he also autographed a t-shirt, hat, and everything else he could find, had a picture taken in the outfit she'd sent, and mailed off a package to the teenager that she won't soon forget--and neither will her sister and friends at school!

Joe Henderson

STRAIT AT STARWOOD. *MCA/Nashville recording artist, George Strait, performed for a wildly enthusiastic audience at Nashville's Starwood Amphitheater recently. Shown here, after the show, are (l. to r.): Katie Gillon, vice president of production, MCA/Nashville; Erv Woolsey, George Strait's manager; Jimmy Bowen, president, MCA/Nashville; Strait; Shelia Shipley, vice president of promotion, MCA/Nashville; and Bruce Hinton, executive vice president and general manager, MCA/Nashville.*

CASH BOX COUNTRY SINGLES

AUGUST 22, 1987

	Title Artist, Label, Number	LW	WOC
1	WHY DOES IT HAVE TO BE (WRONG OR RIGHT) RESTLESS HEART (RCA 5132-7)	4	12
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./Curb 7-28369)	2	11
3	WHISKEY, IF YOU WERE A WOMAN HIGHWAY 101 (Warner Bros. 7-28372)	3	13
4	A LONG LINE OF LOVE MICHAEL MARTIN MURPHEY (Warner Bros. 7-2830)	1	13
5	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol B-44008)	6	12
6	I'LL NEVER BE IN LOVE AGAIN DON WILLIAMS (Capitol B-44019)	7	11
7	MAKE NO MISTAKE, SHE'S MINE KENNY ROGERS/RONNIE MILSAP (RCA 5209-7)	10	9
8	TRAIN OF MEMORIES KATHY MATTEA (Mercury 888-574-7)	9	13
9	SHE'S TOO GOOD TO BE TRUE EXILE (Epic 34-07135)	11	11
10	THE HAND THAT ROCKS THE CRADLE GLEN CAMPBELL (MCA 53108)	12	12
11	THREE TIME LOSER DAN SEALS (EMI America B-43023)	14	9
12	THIS CRAZY LOVE THE OAK RIDGE BOYS (MCA 53023)	13	11
13	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 7-28368)	16	9
14	ONE PROMISE TOO LATE REBA McENTIRE (MCA 53092)	5	13
15	CHILD SUPPORT BARBARA MANDRELL (EMI America B-43032)	19	8
16	I'LL BE THE ONE THE STATLER BROTHERS (Mercury 888-656-7)	17	11
17	I'LL BE YOUR BABY TONIGHT JUDY RODMAN (MTM B-72089)	18	10
18	THE WAY WE MAKE A BROKEN HEART ROSANNE CASH (Columbia 38-07200)	21	9
19	FISHIN' IN THE DARK THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28311)	23	7
20	NOWHERE ROAD STEVE EARLE & THE DUKES (MCA 53103)	20	11
21	SNAP YOUR FINGERS RONNIE MILSAP (RCA 5169-7)	8	13
22	DADDIES NEED TO GROW UP TOO THE O'KANES (Columbia 38-07187)	24	9
23	MEMBERS ONLY DONNA FARGO/BILLY JOE ROYAL (Mercury 888-680-7)	25	9
24	ISLAND IN THE SEA WILLIE NELSON (Columbia 38-07202)	27	8
25	DANCIN' WITH MYSELF TONIGHT THE KENDALLS (Step One SOR-374)	26	8
26	MAMA'S ROCKIN' CHAIR JOHN CONLEE (Columbia 38-0723)	29	7
27	IF YOU STILL WANT A FOOL AROUND CHARLEY PRIDE (16th Avenue B-70402)	31	6
28	CRAZY OVER YOU FOSTER & LLOYD (RCA 5210-7)	32	7
29	WHY I DON'T KNOW LYLE LOVETT (MCA/Curb 53102)	22	11
30	LOVE REUNITED THE DESERT ROSE BAND (MCA/Curb 53142)	33	7
31	LITTLE WAYS DWIGHT YOAKAM (Reprise/Warner Bros. 7-28310)	34	5
32	I WANT TO KNOW YOU BEFORE WE MAKE LOVE CONWAY TWITTY (MCA 53134)	35	7
33	TELLING ME LIES DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28371)	15	12
34	FIRST TIME CALLER JUICE NEWTON (RCA 5170-7)	37	5
35	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol B 44036)	40	4
36	NOBODY SHOULD HAVE TO LOVE THIS WAY CRYSTAL GAYLE (Warner Bros. 7-28409)	38	5
37	RESTLESS ANGEL TIM MALCHAK (Alpine APS-007)	39	4
38	SHINE, SHINE, SHINE EDDY RAVEN (RCA 5221-7)	43	4
39	WHEN THE RIGHT ONE COMES ALONG JOHN SCHNEIDER (MCA 53144)	41	5
40	RIGHT FROM THE START EARL THOMAS CONLEY (RCA 5226-7)	46	3
41	YOUR LOVE TAMMY WYNETTE (Epic 34-07226)	44	5
42	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/Curb 53132)	47	4
43	FALLIN' OUT WAYLON JENNINGS (MCA 53088)	28	14
44	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM B-72088)	30	8
45	CHANGIN' PARTNERS LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-07310)	56	3
46	HYMNE JOE KENYON (Mercury 888-642-7)	48	6
47	CRAZY FROM THE HEART BELLAMY BROTHERS (MCA 53154)	58	2
48	GERONIMO'S CADILLAC JEFF STEVENS AND THE BULLETS (Atlantic America 7-99433)	54	4
49	255 HARBOR DRIVE A.J. MASTERS (Bermuda Dunes C117)	53	4
50	WILL YOU STILL LOVE ME TOMORROW CHERYL HANDY (Compleat CP-176)	52	6
51	AM I BLUE GEORGE STRAIT (MCA-53165)	DEBUT	
52	EVERYBODY NEEDS A HERO GENE WATSON (Epic 34-07308)	62	2
53	LOVE SOMEONE LIKE ME HOLLY DUNN (MTM B-72082)	36	17
54	NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT (MTM B-72090)	66	2
55	CRY JUST A LITTLE MARIE OSMOND (Capitol/Curb B 44044)	42	5
56	HE'S LETTING GO BAILLIE AND THE BOYS (RCA 5227-7)	DEBUT	
57	COLD HEARTS/CLOSED MINDS NANCI GRIFFITH (MCA 53147)	63	3
58	HEART OUT OF CONTROL JONI BISHOP (Columbia 38-07225)	60	5
59	LOVE IS EVERYWHERE MEL McDANIEL (Capitol B-44052)	68	2
60	I DON'T FEEL MUCH LIKE A COWBOY TONIGHT GENE STROMAN (Capitol B-44015)	65	3
61	TAR TOP ALABAMA (RCA 5222-7)	DEBUT	
62	MAYBE YOUR BABY'S GOT THE BLUES THE JUDDS (RCA/Curb 5255-7)	DEBUT	
63	PONIES MICHAEL JOHNSON (RCA 5171-7)	45	10
64	THEY DON'T MAKE LOVE LIKE WE USED TO SHENANDOAH (Columbia 38-07128)	74	3
65	I WANT TO BE WANTED TONI PRICE (Prairie Dust PD-8744)BVJ =	70	2
66	I HAD A HEART DARLENE AUSTIN (Magi MR 4444)	73	2
67	WHAT A MEMORY YOU'D MAKE SAMMY SADLER (Evergreen EV 1056)	69	5
68	AND THEN SOME CHARLY McCLAIN (Epic 34-07244)	DEBUT	
69	AIN'T WE GOT LOVE PAUL PROCTOR (19th Avenue NA-1009)	67	5
70	YOU TAKE THE LEAVIN' OUT OF ME MICKEY CLARK (Evergreen EV 1058)	78	2
71	STAY WYATT BROTHERS (Wyatt W104)	76	3
72	RENTED ROOM JEANNE PRUETT (MSR 1956)	49	7
73	BEST LOVE I NEVER HAD FREDDIE HART (Fifth Street CR 1091)	79	2
74	HOLD ME MARGO SMITH (Playback PL 1302)	81	2
75	HOUSE OF BLUE LIGHTS ASLEEP AT THE WHEEL (Epic 34-07125)	50	13
76	THE WEEKEND STEVE WARINER (MCA 53068)	51	18
77	DANCIN' IN THE MOONLIGHT DURELLE AMES (Advantage CP 175)	83	2
78	THE TRAILER SONG THE HUTCHINS BROTHERS (Lamon LR 10160)	82	3
79	THE ONLY THING I'LL HOLD AGAINST YOU IS ME ERNIE BIVENS 3rd (GBS 749)	84	2
80	LOST IN THE SHUFFLE LIZ LYNN METZ (Rotation LB4-2787)	86	3
81	ROLLER COASTER ALIBI (Comstock COM 1856)	DEBUT	
82	I BELIEVE IN YOU NOEL CASH (Deep South DSR 1111)	DEBUT	
83	(LOVER OF THE) OTHER SIDE OF THE HILL RUSTY WIER (Black Hat BHR 103)	88	2
84	SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE OGDEN HARLESS (Door Knob DK 87-283)	DEBUT	
85	DON'T GIVE UP ON LOVIN' ME DUSTY MARTIN (Sound Track ST-1102)	DEBUT	
86	TEARDROP MORGAN RUPPE (Humming Bird Of Clover MC-103)	DEBUT	
87	THIS HEART IS ALREADY TAKEN GLADYS WHITNEY (Sundial SR 131)	DEBUT	
88	WORDS TO MY SONG CHUCK GRAY (Door Knob DK 87-282)	DEBUT	
89	THE POWER OF A WOMAN PERRY LAPOINTE (Door Knob DK 87-821)	64	6
90	ONCE A FOOL, ALWAYS A FOOL JEFF DUGAN (Warner Bros. 7-28376)	DEBUT	
91	JUMP OUT ON THE ROAD GARLAND FRADY (Ace AR-0156)	DEBUT	
92	DANCE CRAIG SOUTHERN (Royal Master RM 8705)	75	4
93	BELL COW CREEK GERRY BAZE & TOUCH OF COUNTRY (OL OLR 45-119)	71	7
94	CINDERELLA VINCE GILL (RCA-5131-7)	55	16
95	AFTER ALL PATTY LOVELESS (MCA 53097)	57	8
96	I KNOW WHERE I'M GOING THE JUDDS (RCA/Curb 5164-7)	59	15
97	REAL GOOD HEARTACHE ROSEMARY SHARP (Canyon Creek CCR 87-0401)	72	7
98	KEY TO MY HEART DENNY BACON (Rockin' Country Music RCM-102)	92	4
99	I'M NOT JUST ANOTHER CHEATIN' HEART KATHY EDGE (NSD 233)	80	4
100	SOUTHERN LOVE KENNY BLAIR (Awesome ASM 116)	87	2

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY INDIES

INDIE SPOTLIGHT

DANNY DAVIS AND THE NASHVILLE BRASS AND DONA MASON (Jaroco JR 8742 A) **Green Eyes** (3:19) (Tapadero, Merit, Chriswood-BMI) (K. Morrison, M. Fielder) (Producers: L. Morton, S. Bledsoe)

Now, we're getting somewhere! This is the type of song we've been hoping Dona would find! She is not just a good singer; she's *great*! Of course, Danny and The Brass are sounding better than ever. This should be the release they have been looking to find. Our review panel predicts this one will wind its way right up the charts for Danny, The Brass, and Dona. Strong product!

INDIE FEATURE PICKS

ELAINE JARVIS (Roto Noto RN 1036) **Heart's On Hold** (3:29) (Dasu-CAPAC,ASCAP; AAA Aardvark-PROCAN,BMI) -BMI) (D. Peters, W. Jarvis) (Producer: R. Cousins)

Here's another of those surprising Canadian submissions, and Elaine Jarvis performs this mid-tempo composition very well. Soft and sexy vocal with a happy little melody. Harmony highlights make the presentation complete, along with some fine fiddle and steel guitar.

BERT STRATTON (Gallery II, Gallery 010) **Left Behind** (2:33) (Cowabonga, Madejeka-ASCAP) (B. Stratton) (Producers: J. Gale, J. Pierce)

Pleasing vocal by Bert Stratton. Stratton should also be given credit as the writer of this fine country composition. The feel is somewhere between traditional and contemporary, and that ain't bad. We were impressed with the ease of Stratton's performance. This could be a country surprise.

ROCKIN' SIDNEY (ZBC, ZBC-1006) **Johnny's Cash And Charlie's Pride** (3:25) (Sid Sim-BMI) (S.J. Simien) (Producer: Rockin' Sidney)

Clever hook. This one has that feel we've come to associate with Rockin' Sidney. There's a touch of Cajun, but mostly a good country beat. Some "squeeze box" sounds are featured in the ride and fade. Sidney has a happy voice. We're happy to give him a Cash Box pick.

DARK HORSE CONSENSUS

TIM JOHNSON– Hard-Headed Heart– Sundial SR 135

Tim Johnson has secured his second Dark Horse Consensus on as many records. This young country singer has a starlit future in front of him. *Hard-Headed Heart*, by Tim Johnson, has captured votes from WICO, WATZ, WCUR, WRIX, WMUF and KBOE, just to mention a few.

NAVY CHOOSES BECKER SONG FOR NATIONAL MEMORIAL. *Nashville singer/songwriter Tom Becker has donated the stirring ballad, "Sailor", to the new ten million dollar United States Navy Memorial, to be dedicated this October in Washington, D.C.. "Sailor", originally written ten years ago by Becker and Barb Monroe, was a reaction to Barb's brother joining the Navy. In 1986, they mailed a copy of the song to the Navy Department and waited for a reply. A Navy Department spokesman called asking to use the composition as the commemorative song for the Navy Memorial Foundation. Tom then offered to donate all royalties to the memorial fund. "Sailor" will be included in a commemorative cassette to be sold at the Memorial, as well as all of the Naval bases internationally.*

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

NEW PLAYERS

LANE CAUDELL... COUNTRY MUSIC'S NEXT SUPERSTAR?!

Lane **Caudell** has just released his first single,**Souviners**, on **16th Avenue Records**. All indications are that Lane will add another hit to the label's growing list. 16th Avenue's stable of artists have been very successful for the young label. **Charley Pride** recently had a **#1 song** for them, and the duet of **Johnny Russell** and **Little David Wilkins** took the **Butterbeans** song into national chart prominence.

Lane Caudell was born and grew up in Asheboro, North Carolina. He came to Nashville two years ago to cut a session with **Nelson Larkin** producing. Nelson was sitting to Lane's right during the interview. Nelson put his cigar down for a second. "We cut a little session, but Lane is a songwriter, too, and we figured a writing job would get him some valuable experience. He was signed to **Famous Music**, at that time, and he did well as a writer. He got the experience needed."

Lane said, with a proud smile, "Some of my songs were recorded by such artists as **Billy Joe Royal, Darlene Austin,** and **Randy Howard.** I also wrote "Come Sunday" which was a big European hit for a group out of Holland called **The Cats.**" Lane also co-wrote his new single with fellow-scribe **Bruce Burch.**

Lane Caudell is no stranger to show business success. He has been involved with the music scene since he was a kid. "I met **Dick Clark** when he was making a movie in North Carolina. I had a bit part in the film, but most important was the fact that my band played for the 'wrap' party when the shooting was finished. Dick heard the performance and encouraged me to come to California."

Lane did well in Hollywood. He performed with **Sky Band.** "We toured all over the world. While touring with them, I realized that rock and roll was not the *natural* me. I was country, and I was fighting it for some reason. So, I quit the rock and roll and started writing for **Snuffy Garrett.** That did it! I went back to country, and I'm glad I did!"

Many of you soap opera fans will remember Lane Caudell from *Days Of Our Lives.* As Lane relates it, "They needed someone, for a short time, to portray a lover for 'Patty' on the series. I went on for what was supposed to be six weeks. I stayed for a year and a half. I was 'Woody King' (Gwen's brother), the country singer. The only reason I went for the job was because they said I could sing every week. Not only did I sing, I sang a song I had *written* every week. I had publishing, too!"

Nelson Larkin spoke up again. "If Lane doesn't make a superstar in this business, I don't know who will! His label is behind him 100%. They are promoting Lane's career in every way possible. They realize they have an extremely commercial talent in Lane Caudell!"

To that, I say, "Amen." Lane Caudell is handsome in every sense of the word. He has a fine country voice. He writes very well. He understands and has valuable show business experience. In short, the nova has been born, and a new country star is on the horizon!

Joe Henderson

THANKS TO ALL CASH BOX REPORTING STATIONS FOR MY FIRST CHART SINGLE

"DON'T GIVE UP ON LOVIN' ME"

Dusty Martin

SOUND TRACK RECORDS
Phone (615) 297-2239
2830 DOGWOOD PL. • NASHVILLE, TN.

Pollutro's Designs On Tower's Image

Most record stores are looking good these days. Yet Tower Records' in-store image, many agree, has a little something extra. Locating product is a breeze because signage for different departments is clear. But more than this, displays in Tower stores tend to be downright *appealing* to the eye.

Who is responsible for this intelligent design? Each Tower store artist handles his own store. But ask Tower store artists across the country (or even in London), and they'll tell you they learned plenty of their display tricks from a man named Steve Pollutro.

In 1981, with no formal training in design, Tower sales clerk Pollutro appealed to Berekeley manager Bill Edie and won a shot at the position of store artist. According to Pollutro, the job offered little freedom of expression at first: "We were just taking the posters, record flats and trims record companies gave us, and arranging them on the walls the same way label reps did for their product."

Then foamcore changed everything.

"Foamcore," explains Pollutro, "is this light-weight, durable foam product that's versatile enough so we can hand-cut 3-D letters for a real dramatic effect, or we can create some very large displays; some have been as big as 12-feet by 12-feet. One of the nicest things about foamcore," he adds, "is that you can sand it or carve it.

Eight months into his new job, Pollutro was garnering a very nice reputation for himself as a kind of "foamcore expert." San Francisco regional manager at that time, Stan Goman (currently Tower's senior vice president of retail opperations), liked Pollutro's foamcore craft so much, he asked the artist to redesign the San Francisco store on Columbus Street.

It wasn't long before Tower administration had every Tower in the country working with foamcore. At the same time, head offices decreed that record company reps would no longer design their own displays. The Tower chain was beginning to take on a truly unified image.

Soon San Francisco's Columbus Street Tower manager, Matthew Koenig, was transferred to set up a huge outlet in uptown Manhatten, and he asked Pollutro to design the new mega-store's interior. As it turns out, designing new stores has become Pollutro's specialty. And the uptown Manhatten store--a full city block square, and three stories tall--was the artists' bootcamp. "I was there for five weeks--alone. In that time I set up the store, (I designed all the signs you saw in the Tower Records store in Woody Allen's 'Hannah and her Sisters'), hired store artists, trained them, set up charge accounts for art supplies and set up the art room."

Pollutro feels his uptown boot camp paid off in long-term support from Tower president Russ Solomon.

With Solomon's blessings and support, Pollutro has gone on to design all of Towers' newest stores. He helped open two other New York City stores, one in Philadelphia, one in Washington, D.C., two in London, one each in Northridge and Torrance, California, and one each in Tacoma and Bellevue, Washington. Currently they're working on openings in New Orleans, Boston and Hawaii.

Last year Steve Pollutro was called on by Tower administrator to do seminars for Tower artists in California regionally, sharing his ideas on foamcore concept and technique. This year the designer/teacher will take his seminars to Tower artists all over the country.

Troy Croom

ART FOR AMNESTY – Tower Records, in coordination with Music Stock Market, helped promote public consciousness for Amnesty International by inlisting artist Steve Pollutro and his Tower Berkeley art staff to produce fifty displays like the one pictured above for placement all over the country. Supporters for Amnesty International are (L-R): (standing) Run-DMC's Darryl McDaniels, Joseph Simmons and (on ladder), Jason Mizell; Lone Justice's Maria McKee, Jackson Browne, Amnesty International's David Hinkley, Colin James Hay, Amnesty's Judy Martinez, Tower Records' Kim Nelson; (seated) Daryl Hannah, Whoopi Goldberg, Little Steven and Tower Records' artist Steve Pollutro.

DRAMATIC SIGNAGE – Artist Steve Pollutro has been instrumental in developing an in-store image unique to Tower Records. Letters, like those in the sign above, are cut from thick foamcore for dramatic effect.

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**WHITNEY HOUSTON** (Arista ARCD-5732)	1	10
2	**THE JOSHUA TREE** U2 (Island 2-90581)	2	20
3	**SGT. PEPPERS LONLEY HEARTS CLUB BAND** BEATLES (Capitol 27479-2)CAP	3	11
4	**DUOTONES** KENNY G (Arista ARCD 8427)	4	20
5	**BAD ANIMALS** HEART (Capitol CDP-46676)	5	8
6	**INTO THE DARK** GRATEFUL DEAD (Arista ARCD 8452)	17	2
7	**WHITE SNAKE** WHITE SNAKE (Geffen 24099-2)	7	17
8	**TANGO IN THE NIGHT** FLEETWOOD MAC (Warner Bros. 25471-2)WEA	8	15
9	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447) WEA	6	43
10	**LIVE AT WINTERLAND** THE JIMI HENDRIX EXPERIENCE (Rykodisc RCD 20038)	10	10
11	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	9	51
12	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	15	5
13	**SOLITUDE STANDING** SUZANNE VEGA (A&M CD-5136)	18	14
14	**KISS ME, KISS ME KISS ME** THE CURE (Elektra 2-60737)	11	7
15	**SAMMY HAGAR** (Geffen 24099-2)	12	6
16	**NO PROTECTION** STARSHIP (Grunt/RCA G13-2-G)	20	2
17	**RADIO K.A.O.S.** ROGER WATERS (Columbia CK 16	13	6
	NO PROTECTION STARSHIP (Grunt/RCA G13-2-G) 40795)	20	2
18	**RUBBER SOUL** BEATLES (Capitol CDP-46440)	14	14
19	**LA BAMBA** SOUNDTRACK (Warner Bros./Slash 2-25605)	DEBUT	
20	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	21	29
21	**GIRLS, GIRLS, GIRLS** MOTLEY CRUE (Elektra 60752-2)	16	8
22	**LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA** ELTON JOHN (MCA MCAD 8022)	28	2
23	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	19	26
24	**LIFE** NEIL YOUNG & CRZY HORSE (Geffen 2-24154)	DEBUT	
25	**ONE VOICE** BARBRA STREISAND (Columbia CK 40788)	23	13
26	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	24	35
27	**INVISIBLE TOUCH** GENESIS (Atlantic 816412)WEA	25	55
28	**SO** PETER GABRIEL (Geffen 24088)	29	57
29	**REVOLVER** BEATLES (Capitol CDP-46441)	26	14
30	**LET ME UP (I'VE HAD ENOUGH)** TOM PETTY AND THE HEARTBREAKERS (MCA 27479-2)MCA	30	11
31	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	27	38
32	**HELP!** BEATLES (Capitol CDP-46439)	31	14
33	**LOUDER THAN BOMBS** THE SMITHS (Sire/Warner Bros. 2-25569)	22	7
34	**INTO THE FIRE** BRYAN ADAMS (A&M CD 3907)RCA	35	18
35	**CROWDED HOUSE** (Capitol CDP 12485)	34	16
36	**AUGUST** ERIC CLAPTON (Warner Bros. 25476-2)	37	17
37	**BANGIN'** THE OUTFIELD (Columbia CK 40619)	32	4
38	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	36	21
39	**NEVER LET ME DOWN** DAVID BOWIE (EMI America 46677)	33	13
40	**CLOSE TO THE BONE** THOMPSON TWINS (Arista ARCD-8449) RM250	39	16

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

INTERNATIONAL

Jazz In Rio On, Rock In Rio Off, And Other Brazilian Matters

By Christopher Pickard

RIO DE JANEIRO–The Brazilian promoters Dueto have announced the line-up of 21 artists who will perform at the Third Free Jazz Festival, which is slated to take place September 2-7 in Rio de Janeiro and September 9-13 in Sao Paulo.

In a very short time, the Free Jazz Festival has established itself as the most important in Latin America and mixes top international attractions with their Brazilian counterparts.

The festival, which is a guaranteed sell-out, has helped introduce many of the international acts to a wider Brazilian audience thanks to the heavy media coverage the festival attracts.

Last year's festival helped establish David Sanborn, Larry Carlton, Stanley Jordan, Wynton Marsalis and Manhattan Transfer, with the resultant release and sales of their albums.

The September festival will bring Sarah Vaughan, Philip Glass, Gil Evans, Chick Corea, Art Blakey, Lee Ritenour, King Sunny Ade, Spyro Gyra, Jim Hall and Michel Petrucciani to Brazil. They will share the bill with such Brazilian performers as Hermeto Pascoal, Doninguinhos, Laurindo Almeida, Nivaldo Ornelas and Marcos Ariel. Glass, Corea, Evans, Blakey, Hall and Spyo's Jay Beckenstein have also agreed to give a number of workshops for Brazilian music students.

The record companies are now working to suppport the festival, and a number of releases will be scheduled before the event, which is also likely to stimulate sales from the artists who performed in previous years.

The event, even with Brazil's current economic problems, continues to be viable thanks to the "Lei Sarney," a law which gives tax breaks to companies who support recognized cultural events. Among the main supporters of the festival are Free cigarettes and Pan Am...

Despite the success of the giant Rock'n Rio festival in 1986, which had been planned as a yearly event, the promoters, Artplan, have had to mothball the second festival, slated for early 1988, because of the lack of a sponsor who is willing to invest the eight million dollars needed to realize the event.

A number of major attractions have been rumored to be holding back from playing in Brazil–where, despite the crisis, record sales are holding firm–in the hope of playing Rock'n Rio.

Most managers are now likely to turn to the Brazilian promoter Manuel Poladian, who has been quietly making a name for himself internationally with a series of well-organized Brazilian tours. 1986 saw visits from James Taylor and Miles Davis, and so far this year Poladian has toured the Cure and Echo and the Bunnymen, with Big Audio Dynamite due in August. Poladian also looks after most of the top Brazilian artists, and has just completed a successful tour with Milton Nascimento, who was celebrating 20 years since the release of "Travessia"...

Xuxa Meneghel, a model who fronts the top-rated children's television series in Brazil, shipped one million units of her second album, "Xegundo Xou da Xuxa," which her record company, Som Livre, excepts to sell over 2.6 million units of by the end of the years. This would make her the biggest-selling artist in Brazil for the second consecutive year. The album is now firmly planted at the top of the Brazilian charts and there is little chance it will be knocked off the top spot in the near future.

The first CDs specifically aimed at the Brazilian market have started to arrive in the stores, having been imported for the occasion by PolyGram, EMI, WEA and RCA/Ariola. The releases are a mixture of top-selling Brazilian titles alongside specially-produced compilations. PolyGram, for example, is launching a package called "Personalidade" which offers compilations of 18 Brazilian artists. The first six to hit the stores will feature Maria Bethania, Elis Regina, Gal Costa, Caetano Veloso, Chico Buarque and Gilberto Gil.

The CD market in Brazil is estimated to be worth around 400,000 units each year, but the figures are very basic as nobody knows, despite CDs being one of the few imports allowed by Brazil, just how many CDs are being illegally shipped to Brazil from Europe and the U.S..

The country's first CD factory, to be run by Microservice, is expected to start operating in the next few months and should help lower prices in Brazil, where most CDs cost over US$30.

ALL IN THE FAMILY – CBS recording artist Billy Joel recently completed a successful tour of Australia with a special presentation by CBS Australia of gold, platinum, and multi-platinum awards. Pictured at the presentation are the family of Denis Handlin, managing director CBS Records Australia and the family of Billy Joel.

FULL HOUSE– In the eighth and final Countdown Music and Video Awards, EMI Records Australia/Capitol recording artists Crowded House picked up awards for "Best Debut Act," "Best Debut Album," "Best Video," and "Best Songwriter" (Neil Finn). EMI Records Australia presented the group with an award representing triple platinum album sales of its debut album in Australia. Pictured (l-r) are: Rob Walker, head of A&R and promotion for EMI Australia; Paul Hester, Finn and Nick Seymour of Crowded House; TV personality Ian "Molly" Meldrum; and Brian Harris, general manager, EMI Australia.

News From Japan

TOKYO – According to a survey conducted by the Cash Box Tokyo office, the total revenue reported by the 26 largest record and tape manufacturers of Japan for the six months ending March 31, 1987 was 198,208,-540,000 yen ($1,321,000,000). This is a 13% increase for the comparable months of last year and an increase of 10.7 over the past six months. Most manufacturers mentioned the growth came mainly from the new media such as CDs and Videos. CDs posted a 130.6% increase during the past six months, while analogue record sales dropped 67.8% compared to the same time last year.

The Yamaha Music Foundtion will hold its 18th World Popular Song Festival (WPSF) at the Budokanhall in Tokyo on Saturday, October 31, 1987. The foundation said this year's festival should prove to be the most exciting ever as it marks the climax of the commemortive concerts for Yamaha's centennial year. Yamaha announced the finalists selected this year represent the finest "new talent" from around the world. WPSF gives many record companies an ideal forum to showcase and promote their new talent to the music world.

Crown Records (president, Noboru Saito) has signed with two U.S. jazz labels – Muse Records and Xanadu Records. First releases begin this month. Joe Fields, president of Muse Records, was in Japan recently to meet with the executives of Crown records. He told Cash Box Muse offers traditional jazz and prides itself on its artistic excellence. Fields mentioned he was very pleased to be in partnership with Crown Records. He said,"We are very impressed with the sales and promotional capabilities of Crown Records. We believe our agreement will be benefit us both."

Japan's Top Ten

Top Ten 45s		
1. Miss Loney	1986 Omega Tribe	Vap
2. 50/50 (Fifty Fifty)	Miho Nakayama	King
3. Wanderer	Checkers	Canyon
4. Pandora No Koibito	Yoko Minamino	CBS/Sony
5. Natsuyasumi Dankeno Side Seat	Marina Watanabe	Epic/Sony
6. Kimidakeni	Shonentayi	Warner Pioneer
7. Smile Again	Kyoko Koizumi	Victor
8. Rokunamonja Nee	Tsuyoshi Nagabuchi	Toshiba/EMI
9. Sayonara No Kajitsutachi	Yoko Oginome	Victor
10. Byakuya	Alphy	Canyon

Top Ten LPs		
1. Breath	Misato Watanabe	Epic/Sony
2. 246 Connection	Yoko Oginome	Victor
3. Club Surf Bound	Shogo Hamada	CBS/Sony
4. One And Only	Miho Nakayama	King
5. Whitney II	Whitney Houston	Nippon Phonogram
6. Rocks To Roll	Haund Dog	CBS/Sony
7. Time.19	Shonentayi	Warner Pioneer
8. Sea Is A Lady	Toshio Kadomatsu	RVC
9. Hoshi Kiko	Hiroko Yakushimaru	Toshiba/EMI
10. Kokoro Biyori	Mamico Takayi	Canyon

TALENT ON STAGE

T'pau

THE ROXY, L.A. – The Tuesday night crowd in the Roxy – it *wasn't* crowded – was a dichotomy of 30-year-old record execs looking smart and reserved in designer sweatshirts, and 19-year-old white kids, waving crazed arms overhead. If the T'pau zealots were the minority at this show, they appeared, nonetheless, "stoked, dude." Aside from the usual mid-week paralysis that keeps clubs rather vacant, T'pau's audience was probably sparse because of the band's limited exposure. Though they've been charting well since April, before that T'pau was just another alien from the reels of Star Trek.

If one person can be credited for driving Tuesday's youths to their feet for the better part of an hour set, that person was lead vocalist and bonafide ball o' fire, Carol Decker. Just about five-feet tall, the li'l comet storms through the tight, if sometimes forgetable, T'pau rockers with a vocal force normally attributed to someone five times her size.

If this physical paradox – Draper's leprechaun frame vs. her colossal lungpower – is enough to place her in *Guiness' Book of World Records*, her beauty will spin more than a few young men's heads. In glove-tight Levi's, one leg constantly pumping on the backbeat, her lean body contracts, nearly doubles over, when she wails on pieces like "Monkey House," "Time Will Tell," "You Give Up," and "Sex Talk." Unfortunately, even a sonic hurricane like Draper could not blast through the keyboard/guitar wall-of-sound arrangements of some of these tunes; nor did the sloppy sound mix flatter the band.

If this physical paradox – Draper's leprechaun frame vs. her colossal lungpower – is enough to place her in Guiness' Book of World Records, her beauty will spin more than a few young men's heads.

From this writer's point of view, two T'pau originals truly rocked the place; a cover of "I'm a Believer" nearly snapped the floorboards as well. The previously mentioned "Sex Talk," was perfect for kicking open the Roxy set. Complete with lyrics that could make Prince blush ("I don't know *when* I got so wet!" Draper pants), "Sex Talk" is an irresistable dance number, what with Draper's li'l hips swinging in time to drummer Tim Burgess' and bassist Paul Jackson's locomotive groove.

By far the most memorable song Tuesday night was the hit "Heart and Soul." To this writer's ear and tapping toe, "Heart and Soul" may be the most memorable and relentlessly singable rock song of the summer. Inventive in its blend of rap and rock vocals, "Heart and Soul"'s bassline is simple and fun. Any airplay this song achieves is absolutely warranted in my opinion.

Two-thirds of the way through the set, vocalist Draper ran off stage, leaving lead vocal chores to rhythm guitarist Ronnie Rogers (he also co-wrote all T'pau numbers with Draper). Rogers' moment in the spotlight was both refreshing and a schizophrenic, considering the context. How strange, in the middle of such lushly orchestrasted pieces as "Heart and Soul," to knock off a rough-hewn "I'm a Believer." Only Rogers' hard-edged delivery – the most sincere rendition of the song I've ever heard – saved it from the misfit bin. The really great part about Rogers' lead vocal stint was his charisma and audience contact: he *spoke* – not just sang well – to us. Rogers alone saved the set from seeming like a good rock video. Still, his spunky injection was a little odd in the slick set, like buying a Cadillac and upholstering the seats in rubber to keep things bouncy.

DYNAMIC PAIR– *On the final night of her eight sold-out shows at London's Wembley Stadium, Capitol recording artist Tina Turner was joined on stage by Eric Clapton for "Tearin' Us Apart," their duet single released in the U.S. by Clapton's label Warner Bros. The American leg of Turner's world tour began August 10 and will run through Christmas.*

GLIMMER TWINS *– Rolling Stone Keith Richards and his wife Patti Hansen are pictured here at a China Club party in New York for music agent Richard Walters.*

HATS OFF TO BUTCHER– *Capitol recording artist Jon Butcher meets with well wishers after his recent show at the Palace in Los Angeles. Pictured above (l-r) are: Spencer Proffer, producer: Don Zimmermann, president, international marketing for EMI Music worldwide; Butcher; Tom Gorman, VP pop promotion; Bill Burks, VP artist and product development; Michael Stotter, director, artist and product development; and Ray Tusken, VP of rock promotion.*

Robben Ford

BEVERLY HILLS, CA. – Le Bouvier's Saloon in Beverly Hills is now presenting some very high class acts to match its fancy decor. Saturday evening was a prime example. Guitarist Robben Ford performed two awe-inspiring sets.

Robben has been rousing audiences for years with his smoking, yet sweet and sophisticated guitar playing. His numerous recording and performing credits include the L.A. Express, Joni Mitchell, Bonnie Raitt, the YellowJackets, the Charles Ford Band, Michael McDonald, & most recently Miles Davis. He has an extremely loyal following (this reviewer was seeing him for the 19th time!). Judging from the reaction at Le Bouvier's, the list of dedicated fans has lengthened.

The set was as diverse as his background. There were a handful of sweet melodic jazz tunes, a couple of sizzling YellowJackets' numbers, some "straight" blues, and some avant-garde jazz (reflective of a Miles influence). The centerpiece of the show was not the tunes themselves, but Robben's soloing. Each solo was a masterful composition, telling a "story" like few improvisors can.

The band was a cast of highly experienced veterans themselves.Russell Ferrante has been playing piano with Robben for years. His playing was bold and daring at times, and particularly impressive on the old Yellowjacket's numbers. The rhythm section featured Roscoe Beck on bass and Vinnie Calueta on drums. Rosco is an in-demand musician who has played with the Austin City Limits and Eric Johnson to name a couple. Vinnie is one of L.A.'s top session drummers who has shared his talents with the likes of Frank Zappa and Joni Mitchell.

In short, Robben is still one of the most passionate and tasteful players around. His material continues to expand and his playing continues to evolve. If you appreciate any kind of quality music, don't miss this performer next time around.

Le Bouvier has some other dynamic acts this month, including Joe Henderson, Aug. 14th & 15th, and Joe Pass Aug. 28th & 29th.

Gene Ferris

DALTRY & ALF - TOGETHER AT LAST! *– Atlantic recording artist Roger Daltrey was recently in New York City conducting media interviews about his latest solo album, "Can't Wait To See The Movie," which features the new single "Hearts Of Fire." He also found time to hang around with his new pal, TV star Alf. Pictured at Atlantic's New York offices, (l-r) are: Patti Conte, director of media relations, Atlantic; Perry Cooper, vice president of artist relations/media development, Atlantic; Alf; Daltrey; and Bob Kaus, director of media development.*

Klein

(continued from page 7)

Francisco's KUSF and write for *New Wave*, the first known West Coast new music magazine.

Klein's first record company experience came after he and other jocks at KSAN tried, unsuccessfully, to induce major labels to sign San Francisco new wave groups like the Nuns. Though the jocks were able to get label people to come see the Nuns play, Klein says, "almost everybody *hated* them!"

Nonetheless, several companies gave the Nuns money to make demo tapes; but, says Klein, "no one else was going to put them out" as records, so he and his partner, KSAN jock Chris Knab, pressed the Nuns' single themselves, then distributed it themselves. This, then, was the beginning of 415 Records: "Without ever deciding to start a label, we just decided to help the Nuns. Then other bands just came to us."

Klein's label hobbled along in the red until releasing Pearl Harbor and the Explosion's single, "Drivin'." Empty coffers were filling at last: "For an underground record, it was a big hit. We actually made back all of our money we lost on the Nuns and other bands." In the past, marketing groups like the Nuns, Klein always had to convince radio people to play his records. "But with Pearl," says Klein, "suddenly stations were calling *me!*"

Even with a modicum of "success" with "Drivin'," Klein says he ran 415 for the first couple of years without taking a salary; rather, he lived off his after-hours income spinning records at a San Francisco nightclub called X's. "Financially, we (at 415) were always with our heads just above the water. We did okay with Pearl, but it was just a single." Not until Romeo Void's first and second albums did 415 see significant profits.

"I can't tell you how strongly I feel about (promoting these groups)," Klein says. "It's the most important thing in my life right now."

Crucial to Romeo Void's financi. well-being was Klein's distribution deal with CBS Records. "My friend from college (and subsequent Romeo Void manager) Sandy Pearlman asked (president of CBS Records) Al Teller to call me." Though Klein felt "CBS was the least likely company that I thought I wanted to deal with – a big corporation based in New York," still, he says, "Teller just said all the right things. We did a unique deal that I thought would meet my (label's) needs."

After years of developing and promoting Romeo Void, Translator, Wire Train, Red Rockers and Until December, Klein felt "I had taken 415 Records as far as I could. There were some frustrations there that weren't going to clear up. When Sandy (Pearlman) heard I was interested in selling (415), he made me an offer, so I sold."

The experience clearly fueled Klein's desire to promote controversial groups: "I felt it was sort of helping their education..."

A few years prior, Klein had met his long-time "hero" and future employer, Sire Records president Seymour Stein at one of the first New Music Seminars. "I was moderating a panel," recalls. "I made a little speech, some kind of political, anti-fascist statement, and all these people started applauding, and I was just basking in this glory, and one of the ushers handed me a little note. It just said: 'I would like to meet you. Seymour Stein.' That was such a wonderful moment in my life." Klein later met Stein in his Manhatten office and, according to Klein, "We've been friends ever since. I feel like a son to him."

Stein had suggested working together "some time ago," says Klein; so when Klein felt the time was right, he took his "dad" up on the standing offer. "I see my job this way," Klein explains. "Seymour signs the bands – and it's my job to break them." Among the new records Klein is now promoting are new LPs by the Cult, Aztec Camera, Throwing Muses, the Underworld, Martini Ranch, Depeche Mode and, yes, the Ramones.

Though Klein, in his new position, will only promote, not sign, Sire artists, so far he doesn't miss A&R activities. Klein is emphatic: "There are so many bands coming out on Sire who need to be nurtured and need exposure! I can't tell you how strongly I feel about (promoting these groups)," Klein says. "It's the most important thing in my life right now. I mean, Seymour (Stein) signs *really good* bands...and it's a full-time job promoting them.

"But some people might think, 'Oh, pushing Depeche Mode must be easy – Depeche Mode is an automatic!' I mean, no offense to Depeche Mode, but it's *not* an automatic! Nothing's an automatic! The only thing that's automatic is Madonna. I mean, she takes care of herself. With minimal effort on our part, Madonna can go to #1."

RAINING GOLD AND PLATINUM – CBS recording artist Alison Moyet was presented with platinum, multi-platinum, and gold album awards from around the world for her debut solo album, "Alf," and her second album, "Raindancing." Pictured (l - r, bottom row): Paul Russell, managing director, CBS Records U.K.; Alison Moyet; Muff Winwood, sr dir A&R, CBS Records UK. Pictured (l - r, top row): Bernie Di Matteo, managing dir, CBS Records Canada; Denis Handlin, managing dir, CBS Records Australia; and Michael Glading, managing dir, CBS Records New Zealand.

BMG Victor Formed By BMG and Victor Japan

NEW YORK – BMG Victor, Inc. has been formed by the Bertelsmann Music Group (BMG) and Victor Company of Japan, Ltd. (JVC), and will start operations September 21. BMG Victor is to be based in Japan, and it will release and market the international repertoire of RCA, Arista, and Motown, as well as Japanese domestic artists. Meanwhile, RVC Corporation has been dissolved and its assets, roster, and some of it staff have been transferred to BMG Victor.

Osamu Sato, managing director of Victor Musical Industries, has been named president and representative director of the new venture. Sato will report to board of directors chairman Rudi Gassner, president and CEO of BMG Music International, New York.

Commenting on the formation of BMG Victor in a prepared statement, Gassner said: "We are committed to the Japanese market as one of the biggest and most challenging in the world. Out joint venture with the JVC group will enable us to position ourselves in the midst of the Japanese entertainment industry. It will allow BMG Music to be the frontrunner for a much broader Bertelsmann strategy in Japan."

Reprise

(continued from page 5)

the next step will be the national and field Black Music promotion staff.

Fitzgerald is pleased with the field staff he will head, commenting "this is a top-notch promotion staff. Any label would have a leg up with these individuals. Combine that with the music we'll be working at Reprise and you can see why there's so much anticipation and excitement around the label's return."

The promotion staff is as follows: the national staff consists of Fitzgerald, Linda Baker, Michael Linehan and Marc Ratner. The field staff is Barbara Balchik (Cleveland), Jerry Barrett (Dallas), Sue Brett (Seattle/Portland), Gary Briggs (San Francisco/Sacramento), Susan Demarais (Baltimore), Bob Divney (Hartford), Scott Freeman (Kansas City/St. Louis), Lisa Giles (Houston), Drew Gitlin (Los Angeles), Andrew Govatsos (Boston), Patrick Grueber (Detroit), Warren Hudson (Atlanta), Tim Hurst (Cincinnati), Bill Janis (Nashville), Nancy Levin (Denver), John McAlister (Miami), Ken Ornberg (Minneapolis), Randy Ostin (San Diego), Hillary Scribner (New York), Katie Seidel (Charlotte), Bob Weil (Philadelphia), and Richard Wolod (Chicago).

In Memorium

LOS ANGELES - **David Martin**, bassist and co-founder of the Sixties group Sam The Sham and The Pharoahs, died suddenly August 2 of a massive heart attack. He was fifty years old.

Martin co-wrote the Pharoahs' first big hit, "Wooly Bully," and is credited with giving the group's lead singer, Domingo Samudio, his "Sam The Sham" nickname.

According to the group's guitarist Ray Stinnett, "Martin was the man behind the scene. The group wouldn't have come together without him. He was Sam's right hand, confidant, and guiding force."

Nick Perls, founder and long-time proprietor of Yazoo Records, passed away on July 21 in New York City.

Perls began as a record collector, assembling a vast collection of vintage 78's. In 1969, he founded Yazoo, which specialized in comprehensive and authentic releases of blues material. Extensive liner notes accompanying Yazoo records offered listeners a historical, factual overview of the music and the people who performed it, most notable Charlie Patton, Blind Lemon Jefferson, Skip James, and many others.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**WHITESNAKE** 9.98 (Geffen 24099)WEA	2	19
2	**WHITNEY** 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	1	10
3	**IN THE DARK** 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	4	5
4	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	5	10
5	**THE JOSHUA TREE** 9.98 U2 (Island/Atlantic 90581)WEA	3	21
6	**BAD ANIMALS** 8.98 HEART (Capitol PJ 12546)CAP	6	12
7	**SOLITUDE STANDING** 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	7	15
8	**LA BAMBA** 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	16	6
9	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	9	29
10	**GIRLS, GIRLS, GIRLS** 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	8	12
11	**BEVERLY HILLS COP II** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	11	11
12	**SAMMY HAGAR** 8.98 (Geffen 24114))WEA	12	7
13	**NO PROTECTION** 9.98 STARSHIP (RCA 6413-1-G-A)RCA	15	5
14	**SLIPPERY WHEN WET**• 8.98 BON JOVI (Mercury 830 264-1M-1)POL	10	51
15	**WHO'S THAT GIRL** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	38	3
16	**KISS ME, KISS ME, KISS ME** 9.98 THE CURE (Elektra 60737-1)WEA	17	10
17	**IT JUST GETS BETTER WITH TIME** 8.98 WHISPERS (Solar ST-72554)CAP	19	16
18	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	18	8
19	**GRACELAND**• 9.98 PAUL SIMON (Warner Bros. 25447) WEA	13	50
20	**CRUSHIN'** 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	25	11
21	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	23	10
22	**TANGO IN THE NIGHT** 9.98 FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	14	17
23	**SPANISH FLY**- LISA LISA AND CULT JAM (Columbia 40477)	20	16
24	**HYSTERIA** DEF LEPPARD (Mercury 830 675-1)POL	DEBUT	
25	**BACK IN THE HIGH LIFE**• 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	21	58
26	**LOOK WHAT THE CAT**• 8.98 **DRAGGED IN** POISON (Enigma ST 12523)CAP	22	53
27	**CROWDED HOUSE** 8.98 (Capitol ST-12485)CAP	27	28
28	**INTO THE FIRE** 9.98 BRYAN ADAMS (A&M SP 3907)RCA	26	19
29	**LICENSED TO ILL**• BEASTIE BOYS (Def Jam BFL 40238)CBS	28	40
30	**EXPOSURE** 8.98 EXPOSÉ(Arista 8441) RCA	36	26
31	**JONATHAN BUTLER** 8.98 (Jive/RCA 1032-1-J)RCA	32	11
32	**RAPTURE**• 8.98 ANITA BAKER (Elektra 9-60444) WEA	37	72
33	**ALWAYS & FOREVER**¤- 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	29	14
34	**INVISIBLE TOUCH**• 9.98 GENESIS (Atlantic 81641) WEA	24	61
35	**SIGN "O" THE TIMES** 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	42	19
36	**ALL IN THE NAME OF LOVE** 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	30	19
37	**IF I WERE YOUR WOMAN** 8.98 STEPHANIE MILLS (MCA 5996)MCA	44	9
38	**RICHARD MARX** 8.98 (Manhattan ST 53049)CAP	45	9
39	**COLLABORATION** 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	40	8
40	**RADIO K.A.O.S.** ROGER WATERS (Columbia FC 40795)CBS	39	8
41	**TRIBUTE** OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	31	16
42	**KEEP YOUR EYE ON ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	33	23
43	**SURFACE**- (Columbia BFC 40374)CBS	41	15
44	**DREAM EVIL** 8.98 DIO (Warner Bros. 25612)WEA	83	3
45	**HAPPY TOGETHER** 8.98 THE NYLONS (Open Air OA 0306)RCA	46	15
46	**BRIDGE OF SPIES** 8.98 T'PAU (Virgin 90595)WEA	54	9
47	**WARREN ZEVON** 8.98 (Virgin 90603)WEA	47	8
48	**THE WAY IT IS**• 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	34	60
49	**LIFE** 8.98 NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	49	6
50	**HOT NUMBERS** THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	51	5
51	**LET ME UP (I'VE HAD ENOUGH)**8.98 TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	35	16
52	**STRONG PERSUADER**¤ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	50	37
53	**ONE WAY HOME** HOOTERS (Columbia 40659)CBS	94	3
54	**CONTROL**• 9.98 JANET JACKSON (A&M SP-3905) RCA	43	78
55	**SMOOTH SAILIN'** 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	58	65
56	**LIFE, LOVE & PAIN**¤ 8.98 CLUB NOUVEAU (Warner Bros. 9-25531)WEA	55	32
57	**FREHLEY'S COMET** 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	48	14
58	**TRUE BLUE**• 9.98 MADONNA (Sire 25442-1) WEA	59	58
59	**THE FINAL COUNTDOWN**- EUROPE (Epic BFE 40241)CBS	62	32
60	**CONTAGIOUS** 8.98 Y & T (Geffen GHS 24142)WEA	61	9
61	**ONE HEARTBEAT** 8.98 SMOKEY ROBINSON (Motown 6226 ML)MCA	63	17
62	**RUNNING IN THE FAMILY** 8.98 LEVEL 42 (Polydor 831-593-1)POL	60	19
63	**ELECTRIC** 8.98 THE CULT (Sire 25555-1)WEA	66	18
64	**NEVER LET ME DOWN** 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	64	16
65	**DON'T DISTURB THIS GROOVE** 8.98 THE SYSTEM (Atlantic 81691)WEA	65	31
66	**LOVE IS FOR SUCKERS** 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	73	4
67	**BORN TO BOOGIE** 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	77	4
68	**GIVE ME THE REASON**-- LUTHER VANDROSS (Epic FE 40415) CBS	70	45
69	**JODY WATLEY** 8.98 (MCA 5898)MCA	52	23
70	**ANOTHER STEP** 8.98 KIM WILDE (MCA 5903)MCA	68	17
71	**ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA** ELTON JOHN (MCA 2-8022)MCA	76	5
72	**HEARSAY** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	102	2
73	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA	53	21
74	**JUDAS PRIEST...LIVE!** JUDAS PRIEST (Columbia C240794)CBS	56	10
75	**JUST LIKE THE FIRST TIME** 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	67	42
76	**COMING AROUND AGAIN** 8.98 CARLY SIMON (Arista AL-8443)RCA	78	18
77	**ONE VOICE**- BARBARA STREISAND (Columbia OC40788)	57	16
78	**EXILES** DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	69	10
79	**GYPSY BLOOD** MASON RUFFNER (CBS Associated BFZ 40601)CBS	72	9
80	**RAINDANCING** ALISON MOYET (Columbia BFC 40653)CBS	75	10
81	**ECHO & THE BUNNYMEN** 8.98 (Sire 25597)WEA	114	4
82	**TRIO** 9.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	82	23
83	**GOT ANY GUM** 8.98 JOE WALSH (Full Moon 25606)WEA	85	5
84	**2 LIVE CREW** 8.98 (Luke Skywalker XR100IND	84	18
85	**GLENN MEDEIROS** 8.98 (Amherst AMH 3313)IND	79	11
86	**SEE HOW WE ARE** 8.98 X (Elektra 60492)WEA	74	7
87	**ROVER'S RETURN** 8.98 JOHN WAITE (EMI America 46332)CAP	88	6
88	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST 53006)CAP	86	36
89	**DANCE BITTEN** GREAT WHITE (Capitol ST 12565)CAP	109	5
90	**BROADCAST** 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	71	23
91	**SO**• 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	93	64
92	**NIGHT SONGS**• 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	91	55
93	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA	80	22
94	**RAISING HELL**• 8.98 RUN D.M.C. (Profile PRO 1217) IND	90	64
95	**HARD TIMES IN THE LAND OF PLENTY** OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	98	10
96	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA	81	28
97	**MIDNIGHT TO MIDNIGHT**- PSYCHEDELIC FURS (Columbia FC 40466)CBS	87	25
98	**REACT** 8.98 THE FIXX (MCA 42008)MCA	92	6
99	**BREAKFAST CLUB** 8.98 (MCA 5821)MCA	95	22
100	**PLEASED TO MEET ME** 8.98 THE REPLACEMENTS (Sire 25557-1)WEA	89	15

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS / 101 to 200

		LW	WOC
101	TOUCH 8.98 LAURA BRANIGAN (Atlantic 81747)WEA	113	2
102	CAN'T HOLD BACK¤- EDDIE MONEY (Columbia FC 40096) CBS	96	51
103	READY OR NOT 8.98 LOU GRAMM (Atlantic 81728)WEA	97	26
104	WHITNEY HOUSTON• 8.98 (Arista AL8-8211) RCA	106	126
105	ARETHA¤ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	101	42
106	HILLBILLY DELUXE 8.98 DWIGHT YOAKAM (Reprise 25567)WEA.	104	15
107	DEAD LETTER OFFICE/ 8.98 B-SIDES COMPILED R.E.M.(IRS/A&M SP 70054)RCA	100	15
108	ROCK THE HOUSE 8.98 D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	108	18
109	AMONG THE LIVING 8.98 ANTHRAX (Megaforce/Island 90584-1)WEA	103	18
110	MEN AND WOMEN 8.98 SIMPLY RED (Elektra 60727)WEA	99	22
111	BIG LIFE 8.98 NIGHT RANGER (MCA 5839)MCA	107	20
112	ALL BY MYSELF REGINA BELLE (Columbia BFC 40537)CBS	115	6
113	SKYLARKING 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA	111	35
114	RED HOT RHYTHM & BLUES 8.98 DIANA ROSS (RCA 6388-1-R)RCA	105	13
115	FREEDOM-NO COMPROMISE 8.98 LITTLE STEVEN (Manhattan ST 53048)CAP	112	11
116	I'M NO ANGEL- THE GREGG ALLMAN BAND (Epic FE 40531)CBS	110	25
117	IN THE CITY OF LIGHT 16.98 SIMPLE MINDS (Virgin/A&M SP 6850)RCA	125	5
118	BRING THE FAMILY 8.98 JOHN HIATT (A&M SP 5158)RCA	119	9
119	FORE!• HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	120	50
120	THE CAMERA NEVER LIES 9.98 MICHAEL FRANKS (Warner Bros. 25570)WEA	121	5
121	KEEL 8.98 (MCA/Gold Mountain 420025)MCA	122	8
122	THE BIG THROWDOWN 8.98 LEVERT (Atlantic 81773-1)WEA	144	2
123	FOREVER¤ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	117	39
124	LES MISERABLES 17.98 ORIGINAL BROADWAY CAST RECORDING (Geffen GHS 24151)WEA	116	10
125	WHIPLASH SMILE- BILLY IDOL (Chrysalis OV 41514) CBS	123	42
126	JOIN THE ARMY 8.98 SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	118	14
127	KOOL MOE DEE 8.98 (Jive 1025-1-J)RCA	127	18
128	LIFE AS WE KNOW IT- REO SPEEDWAGON (Epic FE 40444)CBS	124	25
129	EXIT 0 8.98 STEVE EARLE (MCA 5998)MCA	131	9
130	LOUDER THAN BOMBS-12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA	126	19
131	A CHANGE OF HEART 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	130	28
132	MEET DANNY WILSON 8.98 DANNY WILSON (Virgin 90596)WEA	140	2
133	STILL LIFE (TALKING) 9.98 PAT METHENY GROUP (Geffen 24145)WEA	139	3
134	DRAGNET 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6210)MCA	134	4
135	INTO THE WOODS 8.98 THE CALL (Elektra 60739)WEA	136	7
136	CLUTCHING AT STRAWS 8.98 MARILLION (Capitol ST-12539)CAP	135	6
137	WISHES 9.98 JON BUTCHER (Capitol ST 12542)CAP	128	17
138	PERFECT TIMING 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA	129	21
139	THIRD STAGE• 9.98 BOSTON (MCA 6188) MCA	137	46
140	RHYME PAYS 8.98 ICE-T (Sire 25602-1)	152	2
141	5 TO 1 8.98 TOM KIMMEL (Mercury 832 284-1)POL	132	5
142	STRAWBERRY MOON 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	149	3
143	LOST BOYS 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	168	2
144	PAID IN FULL 8.98 ERIC B AND RAKIM (4th & B' Way/Island 40005)	155	2
145	GO HIROSHIMA (Epic FE 40679)CBS	156	2
146	MOONLIGHTING 9.98 SOUNDTRACK (MCA 6714)MCA	DEBUT	
147	THE RETURN OF BRUNO¤ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	133	28
148	MOSAIC- WANG CHUNG (Geffen GHS 24115) WEA	142	42
149	EVERLASTING 8.98 NATALIE COLE (Manhattan ST 5309)CAP	162	2
150	DANCING ON THE CEILING•- 8.98 LIONEL RICHIE (Motown 6158ML)MCA 17241)CAP	138	52
151	DIFFERENT DRUMMER ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	151	13
152	GOT TO BE TOUGH 8.98 MC SHY D. (Luke Skywalker XR-1004)	143	11
153	ALPHABET CITY 8.98 ABC (Mercury 832 391-1)POL	DEBUT	
154	FEMALE TROUBLE 8.98 NONA HENDRYX (EMI America ST 17248)CAP	141	15
155	LET ME TOUCH YOU 8.98 THE O'JAYS (Philadelphia International/EMI ST 53036)	148	11
156	BY THE LIGHT OF THE MOON 8.98 LOS LOBOS (Slash/Warner Bros.25523-1)WEA	158	29
157	TOUCH AND GO FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	DEBUT	
158	KEEPER OF THE 7 KEYS, 8.98 PART I HELLOWEEN (RCA 6399-I-R)RCA	160	4
159	ROCK YOU TO HELL 8.98 GRIM REAPER (RCA 6250-1-R)RCA	DEBUT	
160	COMPANY B 8.98 (Atlantic 81763)WEA	165	2
161	SLIDE IT IN 6.98 WHITESNAKE (Geffen GHS 4018)WEA	DEBUT	
162	STORMS OF LIFE 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	153	61
163	WHEELS 8.98 RESTLESS HEART (RCA 5648-1-R)RCA	150	15
164	LIVE AT THE HOLLYWOOD BOWL 8.98 THE DOORS (Elektra 60741)WEA	164	3
165	SOLD 8.98 BOY GEORGE (Virgin 90617)WEA	161	5
166	COME AS YOU ARE 8.98 PETER WOLF (EMI America ST 17230)CAP	145	20
167	KEEP YOUR DISTANCE 8.98 CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	DEBUT	
168	FROZEN GHOST 8.98 (Atlantic 81736)WEA	147	16
169	SHIRLEY MURDOCK!- 8.98 SHIRLEY MURDOCK (Elektra 9 60433)WEA	154	32
170	WORD UP• 8.98 CAMEO (Atlanta Artists 830 265)POL	163	49
171	NAJEE'S THEME 8.98 NAJEE (EMI-America ST 120	146	25
172	WORLD FRONTIER 8.98 GARY MOORE (Virgin 90588)WEA	166	9
173	MARY JEAN & 9 OTHERS 8.98 MARSHALL CRENSHAW (Warner Bros. 25583)WEA	157	9
174	HEARTLAND 8.98 THE JUDDS (Curb/RCA 5916-1-R)RCA	170	18
175	HURRICANE EYES 8.98 LOUDNESS (Atco 7 90619-1)WEA	DEBUT	
176	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	159	37
177	OPERA SAUVAGE 8.98 VANGELIS (Polydor 829 663-1)POL	169	23
178	DIFFERENT LIGHT•• BANGLES (Columbia BFC 40039) CBS	167	81
179	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	175	51
180	BREAK EVERY RULE• 9.98 TINA TURNER (Capitol PJ 12530)CAP	172	48
181	TELL NO TALES 8.98 T N T (Mercury 830 979-1)POL	171	13
182	THE OTHER ONES 8.98 (Virgin 90576)WEA	180	13
183	4 BY FOUR 8.98 (Capitol ST-12560)CAP	174	9
184	PRIVATE REVOLUTION 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	173	29
185	TO HELL WITH THE DEVIL¤- STRYPER (Enigma PJAS 73237)CAP	179	40
186	LOUD AND CLEAR 8.98 AUTOGRAPH (RCA 5796-1-R)RCA	185	20
187	STAND BY ME 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	176	18
188	UN HOMBRE SOLO JULIO IGLESIAS (Discos DJL 50337)CBS	183	8
189	TOP GUN•• ORIGINAL MOTION PICTURE-SOUNDTRACK (Columbia SC 40323) CBS	181	64
190	LITTLE AMERICA 8.98 (Geffen GHS 24113)WEA	177	11
191	BETTER THAN HEAVEN 8.98 STACEY Q (Atlantic 81676-1)WEA	184	47
192	PHANTOM OF THE OPERA 8.98 ORIGINAL CAST (Polydor 831 273-1)POL	178	13
193	PASSION 8.98 ROBIN TROWER (GNP 2187)GNP	186	26
194	LIVE 9.98 THE MANHATTAN TRANSFER (Atlantic 81723)WEA	187	11
195	7800 DEGREES FAHRENHEIT 8.98 BON JOVI (Mercury 824 509-1)POL	193	32
196	GEORGIA SATELLITES¤ 8.98 (Elektra 60496-1) WEA	182	41
197	NEVER ENOUGH- PATTY SMYTH (Columbia FC 40182)CBS	190	22
198	TRUE COLORS•• CYNDI LAUPER (Portrait OR 40313)CBS	189	47
199	THUNDER 8.98 ANDY TAYLOR (MCA 5837)MCA	188	21
200	CHICAGO 18¤ 8.98 CHICAGO (Warner Bros. 25509-1) WEA	191	46

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Around The Route

By Camille Compasio

Roger Sharpe, author, game designer, pinball buff, journalist (whose 'promotion...' series is a regular feature in Cash Box), is expanding his talents even further, as we learned this past week. Rog told us he's been working with a group of top drawer computer programmers on the east coast and looking at the possibility of doing video games for both coin-op as well as the home market. We're all familiar with his pinball designs (Sharpshooter, for one) but not many people realize that he's also been involved with video games on a variety of levels over the years; only now he'll be putting more effort into this product area. You can contact Roger at 203-271-0047 for more specifics.

Joing the team. Just heard that **Terry Sullivan**, formerly of Bally Midway, has joined the Grand Products team in the position of vice president of manufacturing. Terry brings about 25 years of manufacturing experience to GP and is a very welcome addition to the staff...As for present activities at Grand Products, the Elk Grove Village, IL based firm is just about wrapping up production on its "Up Scope" game and, when we spoke with veepee **Stan Jarocki**, he advised that they are developing a new piece for introduction at this year's AMOA convention.

Coming soon. We've been hearing so much about "Xenophobe", the new dedicated (and in-house produced) video game from Bally Midway, so we made a call to sales veepee **Steve Blattspieler**, who told us that sample shipments will go out this month. The game theme is a space shoot 'em up adventure, which actually offers the best of both worlds with respect to the outer space combat aspect as well as the 'adventure' concept. It's a multi-player, so three can play (or a lesser number) and it's rather unique in that you can move into multiple screens without waiting for the other players to complete their particular sequences. Factory's been receiving some excellent reports on the piece – so, watch for it!

Hot, hot. Taito America's "Double Dragon" went into shipment in late June. It has since developed into one of the hottest pieces on the market. Earnings are consistently high and the game is in big demand. The factory is doing its best to satisfy customers, meaning production schedules have been increased. To quote sales manager **Rick Rochetti**, "This is the first hit dedicated video game we've had in some time and we really appreciate the response we've received from distributors and operators. We also appreciate their patience and are doing our utmost to get the machines in delivery as quickly as possible." Rick stressed that "Taito America will continue to bring super games to the market"...and also noted that the firm's "Rastan" and "Big Event Golf" kits are still available.

Doin' alright. Business is holding up well for this time of the year at Atlas Dist. in Chicago. Spoke with **Jerry Mareus** and he mentioned a number of pieces that are selling. Taito America's "Double Dragon" is very high on the Atlas hit list – it's a "super piece" out there; also Atari's "Road Blasters", which is still quite in demand and, as Jerry pointed out, the new Atari "APB" no sooner arrived than it went right out the door. Sega's "Super Hang-On" is another good seller at Atlas; also, Konami's "WEC LeMans"; and, in the kit department, two of the biggies are Taito's "Rastan" and Romstar's "Black Tiger". Let us not forget the Atlas Crane, which is continuing to do well in the Chicago area.

A record month! Sega USA just wrapped up its biggest July in the company's history! What's more – "Super Hang-On" is still dong big business. As for up and coming new product, we couldn't get a word out of sales and marketing veepe **Tom Petit** – except that they are working on something. Guess we'll just have to wait until AMOA Expo '87.

Winter CES Show Is Set For Jan. 7-10 In Las Vegas

CHICAGO – The 1988 International Winter Consumer Electronics Show will take place from Thursday, January 7 through Sunday, January 10, 1988 at the Las Vegas convention Center, the adjacent Las Vegas Hilton and the nearby Sahara and Riviera Hotels. The event will once again utilize four exhibit facilities, for an expected exhibitor turnout of approximately 1,400 companies. Show officials anticipate that more than 100,000 visitors will attend.

CES is widely known as the key marketplace for audio and video products, home information equipment, car audio, mobile electronics and telephone products, as well as calculator, watches and accessories. The summer edition, held in Chicago, this past May 30-June 2, saw a sizeable contingent of games manufacturers displaying in the Nintendo exhibit which was among the largest at the show.

According to CES vice president and show manager Dennis Corcoran, "It is at CES that manufacturers introduce their newest products to dealers, who in turn enter into buying commitments. The show is the ultimate marketing vehicle for our $30-billion industry."

Sega Makes News With Tonka Toy Announcement

By Roger Sharpe

The intrigue and opportunity continues in the rapidly emerging home video marketpalce. And recent developments tend to indicate that the coming fall/holiday season should find the product category firmly entrenched not just in toy stores around the country, but also the better department and specialty outlets where home entertainment remains a catch-all phenomenon with incredible potential.

A major announcement that has followed on the heels of the recently past summer Consumer Electornics show held in Chicago is the agreement reached between Tonka Corportation and Sega Enterprises Ltd., whereby this major force in the toy industry will now be distributing Sega's line of home video games – specifically, the Sega Master System.

This joint marketing effort might well help propel this worthy competitor back into the forefront of what has been to date a highly competitive battle between Atari, Nintendo and Sega. It was only last year that Sega re-entered the home video arena after having been a very aggressive performer at the beginning of the decade with a full line-up of computer software and game cartridges for the leading systems. Names such as Zaxxon, Congo Bongo, Buck Rogers and many others brought instant recognition to the coin-op efforts Sega was involved with at the time.

And now, with a new generation to appeal to, the Sega Master System, awarded the Design and Engineering Award at the 1986 Consumer Electronics Show, is poised to take full advantage of the opportunity that exists. In fact, Mr. Hayao Nakayama, president of Sega Enterprises, Ltd. of Japan, and David Rosen, chairman of Sega of America said of the agreement with Tonka, "We are very excited about Tonka's exclusive marketing agreement with Sega in developing the home interactive video entertainment business in the United States."

The feeling is also mutual given Patrick Feely, president of Tonka Toys U.S.A. Division's comments which included "Sega's state-of-the-art video technology clearly places Tonka in the mainstream of this re-emerging market segment. Combining Seg's capabilities in developing innovative home video interactive games with the sales and marketing skill of Tonka creates major opportunities for participating in the current growth in the electronic segment of the industry."

Of special interest to this entire undertaking is the impressive line-up of new titles already pouring out to support the Sega Master System. Thirty

(continued on page 36)

Top Players Compete For Guinness Honors

CHICAGO – During the last weekend of June, video game players from across the continental United States gathered at local Bally's Aladdin's Castle amusement cneters to participate in the 1987 Video Game Masters Tournament.

The fifth edition of this prestigious event (co-sponsored by the U.S. National Video Game Team, Bally's Aladdin's Castle, and the March of Dimes Foundation) featured play on over 100 different video games. The game selection represented a broad variety of both current and classic hits so that everyone could participate on a favorite machine.

The Guinness Book of Sports Records, the internationally reknown book of extraordinary facts and figures, announced that they would recognize video game play as a legitimate sport and pledged to print all video game high scores that exceeded previously published records. Top scores on a number of new additions to the contest lineup were also included. Although thousands of new scores were tracked during the three-day competition, only the very best will find their way into the 1988 edition of the Guinness Book.

Goodwill was also greatly emphasized during the 1987 Video Game Masters Tournament. Half of every $4.00 player entry fee was donated to the March of Dimes Foundation to help them in their fight against birth defects.

This year's tournament attracted a wide array of different players. A surprising number of women competed (with several claiming records), yet they still made up only 3% of the total contest participation. Although the age of the competitors ranged from 6 to 68, the average age was close to 20.

Another positive result of the 1987 Video Game Masters Tournament was the exceptional coverage the tournament received. Television exposure included reports on the major network news programs, as well as on CNN and MTV. National press attention came from USA Today, the Los Angeles Times and the Chicago Tribune. Local coverage was equally outstanding, with dozens of television news programs and papers announcing the event and its final results.

With the annual Masters competition behind them, the U.S. National Video

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MINDSEED Expands To New Facility

CHICAGO – Edwin and Joanne Anderson, owners of MINDSEED, announced the expansion of their business to new, larger facilities in Hayward, California. MINDSEED was recently awarded a sub-contract through the Department of Transportation to work on building 150 new train cars for the Bay Area Rapid Transit District.

This contract marks the further diversification of MINDSEED. As veterans of the amusement game business, the Andersons had worked within the coin-op industry from 1973 through 1984 for various games manufacturers such as Ramtek, Vectorbeam, Cinematronics, Exidy and Namco-America. Upon leaving Namco-America in late 1984, they dedicated themselves to the growth of their business, a major portion of which is providing executive and managerial recruiting as well as engineering and design services to video game manufacturers. A recent area of expertise has been the software programming of conversions of arcade games to formats for various personal computers such as Commodore 64, Apple II, IBM and Amiga.

Edwin Anderson was one of the early innovators of original sound and music for video games. He also wrote the background and theme music for two television game shows, "Starcade" and "The Video Game." MINDSEED's new facility includes a completely soundproof digital recording studio. The firm's creative department includes Tanya Cotton, noted Reggae artist/composer and James Levi, one of the top drummers in his field. MINDSEED has an extensive list of commercial credits in advertising, videos and film; and future plans include publishing material within the record industry.

The company has a number of coin-op industry veterans currently on its staff. MINDSEED also acts as sales representative for a large group of manufacturers, providing wood products, sheet metal and machined parts, injection molding, silkscreening, PC board fab and assembly, harnesses and cables, computers and peripherals, and communication equipment. The firm is currently setting up a sales office in Seattle, Washington.

Further information may be obtained by contacting the company at 31348 Huntwood Ave., Hayward, CA 94544.

Guinness (continued from page 35)

Game Team is now looking ahead to their next promotion, and international tournament with the best gamers of England this coming September. "This is the second time we've traveled to Europe to compete," stated Steve Harris, team member and contest director. "You may remember that after our first visit across the Atlantic we returned home undefeated. With a lot of practice and little bit of luck we'll be able to duplicate this performance."

Sega

(continued from page 35)

new game titles have been announced in the last twelve months, including the most sophisticated two-mega game cartridges ever developed. In addition, Sega has begun to take more advantage of licensing extremely recognizeable characters and products for its most recent unveilings.

As part of the Action Games series, one can find Ghostbusters (licensend from Activision) playing off the commercially successful movie, Rambo and Rock, with the latter being an addition to the two-mega cartridge offerings. And coming this fall will be the rendition of the classic board game from Parker Brothers – Monopoly, as the Sega Master System shows increased signs of life.

And the world of coin-operated amusement machines hasn't been forgotten as a hotbed of ideas and themes for home consumption with Quartet, Choplifter, (a game that actually began in the home computer field from Broderbund), Hang-On, Space Harrier, Enduro Racer, Out Run and Alien Syndrome will find a rebirth in living rooms and rec rooms.

All in all, as the stakes increase for substantial success and financial rewards, Sega appears to be positioning itself for an assault that should be neatly supported by the experience of Tonka Toys. Admittedly, one has not seen the last of this dynamie duo.

Bally Midway's 'Heavy Metal Meltdown'

Bally Midway brings another fantasy to life with its newest pinball, "Heavy Metal Meltdown", which offers the first pinball concert experience. Pinball players perform heavy metal guitar music with every shot; and every target hit makes a different guitar tune or riff.

"Many of us have dreamed about playing lead guitar for a heavy metal group; or we've played 'air' guitar to the beat of our favorite heavy metal groups," observed Steve Blattspieler, Bally Midway's vice president of sales. "With Heavy Metal Meltdown, one to four players can realize their fantasies by creating original heavy metal music."

Heavy Metal Meltdown presents a concert experience, complete with bright spotlights, the cheers of the crowd, and a drummer laying down a backbeat. When the player pulls the plunger, the ball screams to the top and the stage is set for the pinball concert. The players can choose from the mini-chain reactions or build the excitement to the ultimate five-ball multiball meltdwon

The game has two additional flipper buttons which the player can hit to boost the heavy metal sound. Flashing bright lights intensify with play for a strobe-light effect.

A new pinball speaker design, which feature amplifiers stacked atop the backbox, allows for maximum output. "The high powered sound system literally creates a heavy metal explosion," said Blattspieler.

The ultimate objective of the game, he explained is to achieve the five-ball multiball Heavy Metal Meltdown. This is put into motion when the "power booster" or ramp loads playing l into a "power amplifier." When amplifier contains five balls, all a simultaneously released in the multi ball meltdown.

"The one big feature of Hea Metal Meltdown is that anyone can tain the five-ball, multiball meltdo because balls loaded into the powe amplifier carry over from game t game," Blattspieler noted. "T provides additional incentive for a vanced players, too." This feature is a option and is operator selectable.

Heavy Metal Meltdown offers a number of different scoring po siblities. A shot into the power amplifier advances the playfield value multiplier from two to ten times and activates the multi-ball beyond level one. Spelling J-A-M on the top lanes advances the bonus multiplier from one to six times. Spotting H-E-A-V-Y or M-E-T-A-L lights the extra ball time. Hitting one of the five flashing level targets activates the 100,000 bonus ramp.

A new special catch target both on the right and left sides tests the p e 's skill with a flipper shot.

The eye-catching backglass po a lead guitarist playing a guitar s he creates the heavy metal melt The cabinet employs mitre join struction and 65 percent more pl for durability and the sizzling gra ics complete the package.

The game's designer is L Langlois. Neil Falconer was respo sible for sound; Tony Ramunni f graphics; and Rhman Merchant f programming.

The new model will be availa through Bally Midway's distributor n work.

Arachnid Intro's 'Spider Writer' For 'Super 6' Dart Board

"Spider Writer" is a new feature of the English Mark Darts Super 6 dart board being introduced by Arachnid, Inc.. It allows operators to put custom messages with words, numbers and graphics on Super 6 games.

Advertising, promotion announcements, league information and countless other messages can be displayed on the Super 6 video monitor attract mode screen via this unit.

Spider Writer is very easy to use since the dart head segments serve as a keyboard to "type" messages on the Super 6 screen. the alphabet, numbers and graphics are all clearly illustrated on a diagram which is included with each Spider Writer game or update kit. The diagram shows where each symbol is located on the dart head so by simply touching the segment the symbol appears on the screen.

All Super 6 boards produced after July 24 will have Spider Writer as a standard feature. Earlier models can be updated to add Spider Writer by switching one computer chip on the main board. Updates are available now and include the EPROM, instructions, pocket card and message design pad (Kit #00-6000-31).

Further information may be ob by contacting Arachnid, Inc. at Material Ave., P.O. Box 2901, ford, IL 61132-2901. Interested p outside of Illinois may use the to free number which is 800-435-8319.

The accompanying photo illustrates the capability of the Spider writer feature.

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The plunger shot awards 20,000, 10,000, 30,000, 100,000, 5,000 and 1,000 consecutively for skillful control. Then it's fire-fighting that's fast and furious as fires break out at random and the player must race against time to put them out by completing the appropriate bank or making the lit shot. Putting out each fire scores its assigned value times the FIRE multiplier which drops in value as precious seconds tick away and the unchecked fire spreads.

Making either set of 3-bank targets lowers the ramp for a "second floor" shot to lock up a ball. Locking 2 balls lights shot to raise the "hook & ladder" ramp to rescue a fireman and for 3-ball multi-ball". Also, making a bonus multiplier raises the center ramp for an adjustable time to lock a ball.

With multi-ball, a "five alarm fire" breaks out! The whole town is burning! Putting out all fires while at least 2 balls are in play scores 1 million!

Help! Help! The player must shoot up the fire escape ramp to rescue an innocent victim! Rescuing victims from both fire escapes lights extra ball alternately!

Making the upper horseshoe in the lit direction advances the bonus multiplier and lights outlanes alternately for a special. Making the upper horseshoe anytime raises the fireplug (blocking post) for a timed interval.

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Height: 75″ (191 cm)
Height with fire bell: 80″ (203 cm)
Height with backbox folded: 54″ (137 cm)
Width: 29″ (74 cm)
Depth: 53″ (135 cm)
Weight: 225 lbs. (102 kg.) uncrated
245 lbs. (111 kg.) crated

NOTICE: "FIRE" is a trademark of Williams Electronics Games, Inc.

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Color TV & Camcorder Sales Are Up; VCRs Level Off At Mid-Year

CHICAGO – Sales of color television, the consumer electronics industry's flagship product, expanded a solid 8 percent during the first half of 1987, according to the Washington-based Electronic Industries Association (EIA).

Color TV sales to U.S. dealers totaled nearly 8.8 million units during the January-June perio, as compared with 8.1 millimon during the first half of 1986. June sales topped 1.7 million units, a 10 percent improvement over the same month last year. EIA predicts that at least 18.3 million color sets will be sold in 1987, which would make this the biggest sales year in the product's history.

In terms of percentage growth, however, the hottest video hardware product is the camcorder (camera/VCR combinations for family moviemaking). For the first six months of this year, camcorder sales totaled more than 580,000 units – a 49 percent jump over the same period a year ago.

For the first half of the year, nearly 5.7 million videocasette recorders (VCRs) were sold to dealers, off fractionally (0.5 percent) relative to January-June 1986. EIA predicts that 13.7 million VCRs are likely to be sold during 1987, which by year's end will extend VCR penetration to 50 percent of U.S. households.

Industry Calendar

Sept. 11-13: North Carolina Coin Operators Assn.; Charlotte Marriott Executive Park Hotel; Charlotte, NC; annual state convention & exhibit.

Sept. 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; Lansing, MI; annual state convention.

Oct. 29-Nov. 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.

Nov. 5-7: AMOA Expo '87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.

FIFTEEN YEARS AGO IN CASHBOX

FAMA, the Florida state operators association, announced a very special program for its annual convention to commemorate the state group's **tenth anniversary**, which is being celebrated this year...**Wally Bohrer** of Hastings Dist. (Milwaukee) will depart for Prague this coming November to address a group of foreign scientists and industrialists on the subject of indoor air pollution. He'll be traveling in behalf of Tepco, the firm that produces an air purifier unit for use in bars, restaurants, bowling alleys, etc...**NAMA** schedules its 1972 national convention in Atlantic City, New Jersey, during the period of October 12-15...ChiCoin's **Chuck Arnold** and his wife, **Millie**, will be celebrating their 27th wedding anniversary on October 13...**Midway Mfg.** Co.resumes production on its red hot "Bulls Eye", "by popular demand." Sales chief **Larry Berke** tags it "the biggest release in our history!"...**Bally Manufacturing** Corp. is engaged in negotioations for the acquisition of **Empire Dist., Inc.** of Chicago and its affiliated companies...**MCI, Ltd.** of Milwaukee intro's its new "U Boat" game and schedules sample shipments to distribs for early October...Portale Automatic Sales prexy **Bob Portale** receives a "Super Spaceman" award from Nutting Associates for leading all other distribs in sales of the Nutting "Computer Space" machine...General Vending's **Arnold Kaminkow** items that **Morris Sanker**, a 17 year coinbiz vet, has joined the sales staff at General to cover the territories of Virginia and West Virginia...**WMMA**, the Wisconsin ops state association, is vigorously compaigning against the 4% tax on collections, and based on the number of letters received by association prexy **Jim Stansfield**, the "battle" is being waged by numerous other operator groups across the country...Coming up very soon (9/14-16) is the annual **MOA** convention, which is billed as "all new Expo '72" to dramatize the ushering in of "a new era" of better MOA trade shows. This year, the show moves into the **Conrad Hilton Hotel** in Chicago, where exhibits will be set up in one, big hall; and the segments of the industry that will be hosting exhibits include **phonograph manufacturers, record companies**, amusement machine namufacturers and **allied industries**...Following are some of the singles gracing Cash Box's weekly Jukebox Programming guide: "Any Way The Wind Blows" by the **Grass Roots**; "Together Alone" by **Melanie**; "Papa Was A Rollin' Stone" by **The Temptations**; "Sixty Minute Man" by **The Trammps**; "Let Me Touch Your Mind" by **Ike & Tina Turner**; and "She's Too Good To Be True" by **Charlie Pride**.

WELCOME ABOARD – This is Owen Anderson, newly appointed purchasing/materials manager at Arachnid, Inc. A graduate of DeVry Technical Institute and Rockford College, Anderson is also certified in materials management by the American Production and Inventory Control Society. His seventeen years' experience includes tenures with Warner-Lambert Co. Consumer Products Division in Procurement/Materials Management, and U.D.L. Laboratories as director of manufacturing. He is a native of Rockford, Illinois, is the father of three children and his hobbies include sports and gardening. Rockford-based Arachnid, Inc. is the manufacturer of English Mark Darts, Smart Darts and related consumer products – and Anderson looks very much at home in the company of the Arachnid game pictured here!

Bally Reports Increased Earnings For Second Quarter Of 1987

CHICAGO – For the second quarter of 1987 (which ended June 30) Bally Manufacturing Corporation reported revenues of $421,426,000 as compared to $318,575,000 in the same period last year. Net income was $80,505,000 compared to $11,679,000 for the second quarter of last year. Earnings per share were $2.40 compared to $.42 reported a year ago.

For the six months ended June 30, 1987 revenues were $811,193,000 compared to $563,597,000 last year. Net income was $54,457,000 compared to $16,174,000 earned last year. Earnings per share were $1.57 compareed to $0.59 reported a year ago.

Regarding the quarter results, Robert E. Mullane, president and chairman of the board of Bally, stated "the sale of Bally's Six Flags theme park subsidiary had a dramatic and positive impact on earnings."

"As for operations in the quarter," Mullane added, "the company's casino group turned in a strong performance with increased revenues. The Golden Nugget in Atlantic City, which has been renamed Bally's Grand, had an excellent quarter – its first under the Bally banner."

Mullane noted that "Bally's Aladdin's Castle, the company's arcade division, had another fine quarter reflecting the continuing strength of that segment of the amusement game industry. This trend continues a growth pattern which began two years ago."

Bally's Health and Tennis subsidiary recorded an increase in revenues and the opening of four new clubs in the second quarter. Bally's Fitness Products, renamed Life Fitness, Inc., continued to report excellent earnings and profits, according to Mullane. Scientific Games, the company's lottery subsidiary, continued its record for acquiring new states' instant lottery contracts by winning the South Dakota instant ticket contract.

Increased Sales And Revenues Reported By Intermark For Second Quarter Of 1987

CHICAGO – Intermark Gaming International, Inc. of Phoenix, Arizona, reported sales for the second quarter of fiscal 1987 at $1,790,602, an increase over sales of $138,454 in the comparable period last year. For the six-month period, revenues increased 897 percent to $2,899,492 from $290,741 for the first six months of fiscal 1986.

Net income for the quarter was $281,058, or $.08 a share compared to a net loss of $264,687, or $.10 a share in the first quarter of 1986. Six-month net income was $307,408, or $.09 a share, compared to a net loss of $419,359 or $.15 a share in the same period of the previous year.

According to John L. Walsh, chairman and president of Intermark, the increases in sales and net income were primarily due to the long-term leases and cash sales of the computerized keno systems; the continued growth of the company's competition basketball sales; and sales in gaming and gaming-related products by the United Kingdom subsidiary.

Intermark Gaming International, Inc. designs, manufactures and markets gaming and gaming-related devices for the worldwide casino industry. Among its products are a computerized keno system, numerous varieties of electronic video and reel-type slot machines, a line of casino specialty games, and computerized casino management and security systems. The company has offices in Phoenix and Scottsdale, Arizona; Reno and Las Vegas, Nevada; Absecon, New Jersey; Bridgend, Wales, United Kingdom; and Brisbane, Queensland, Australia.

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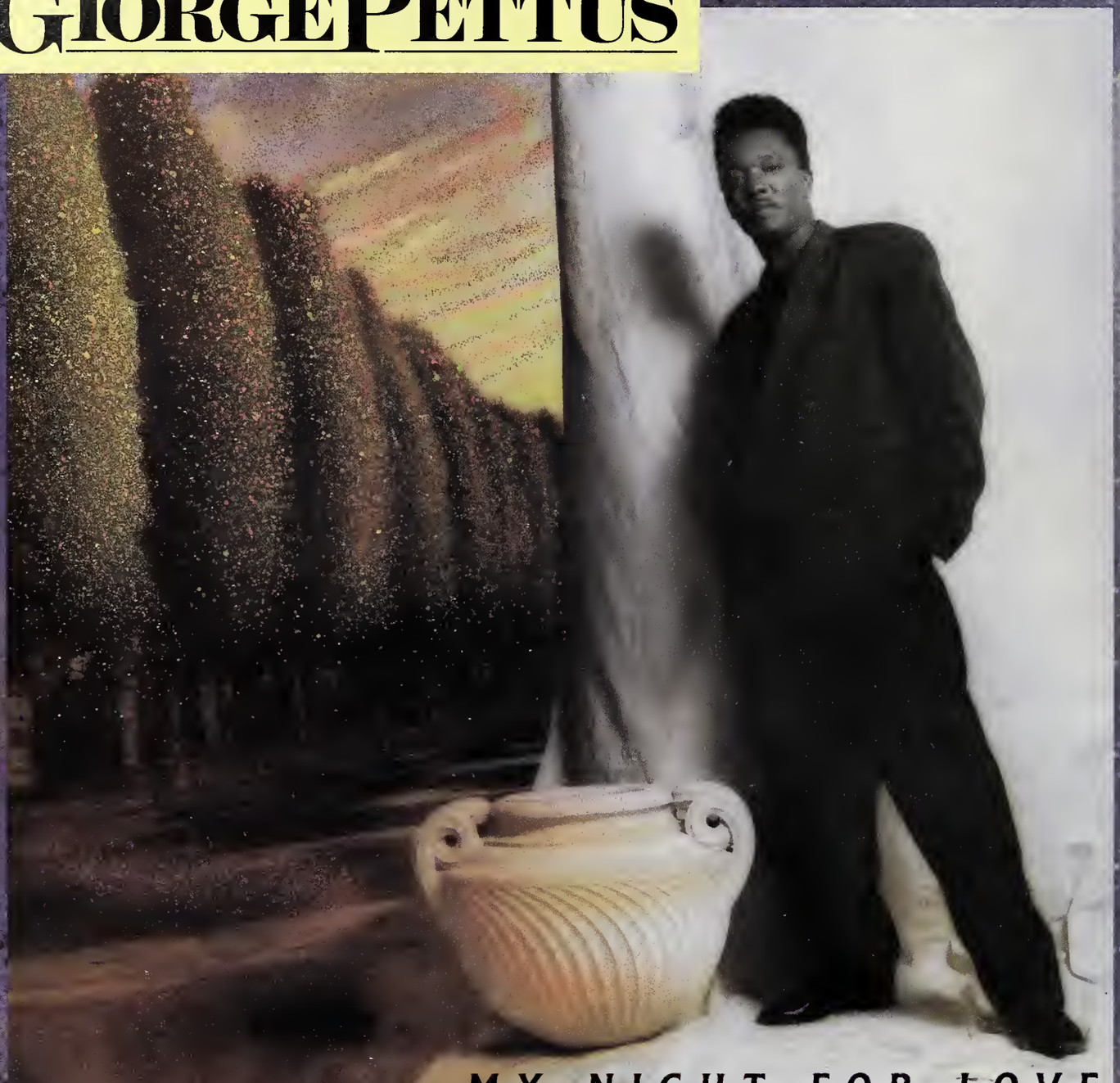
IN THE TRADITION OF GREAT VOCAL STYLISTS

GIORGE PETTUS



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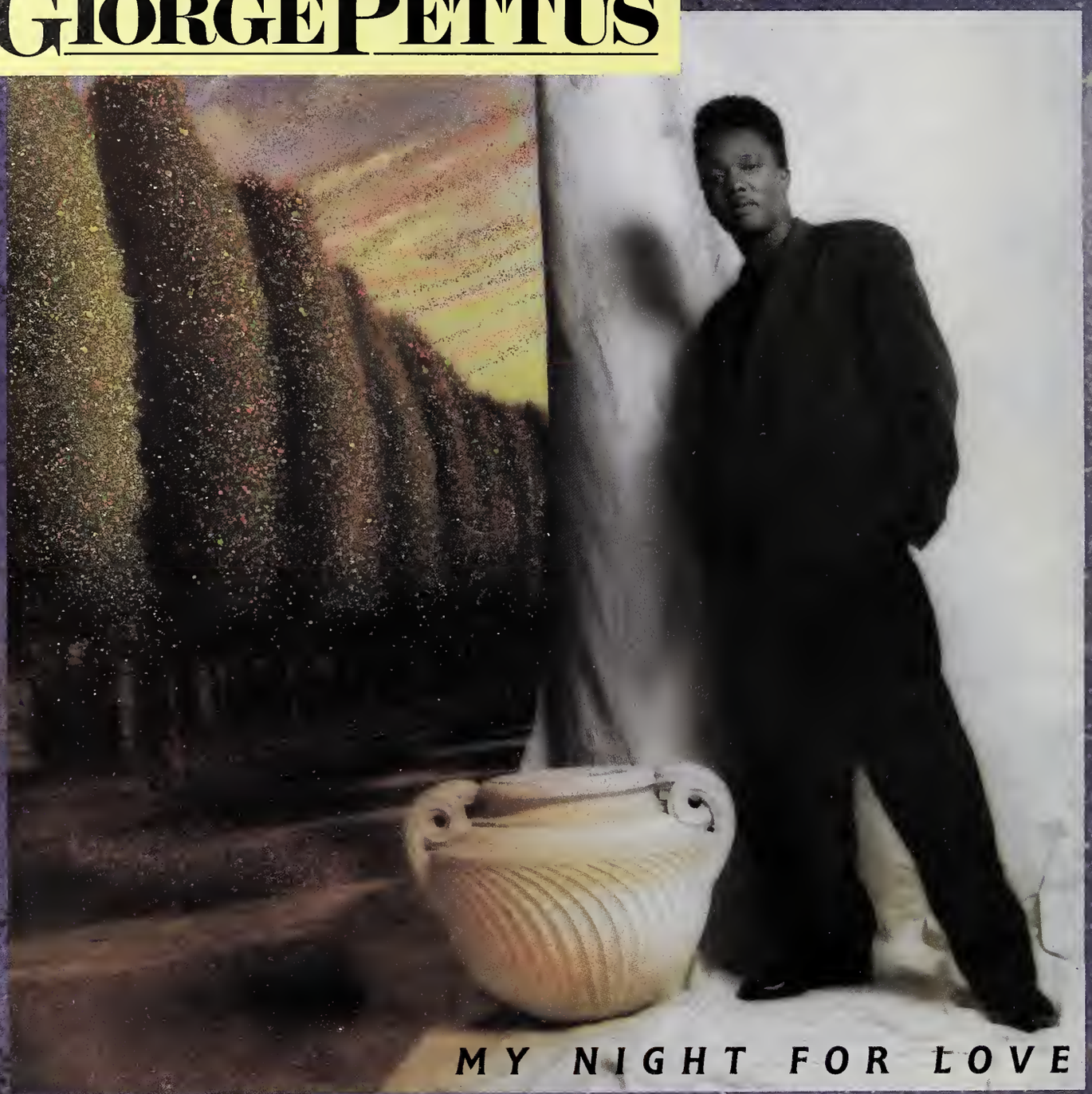

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